

LESSON PLAN

Session 2023-24

Class: B.A. 1st Semester

Nomenclature of the paper: Musicology

Paper code: B23-BMV-101(Major)

Name of the faculty: Dr. Mandeep Kaur

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	24.07.23-31.07.23	Historical study and detailed description of the Raga Yaman Historical study and detailed description of the Raga Bhupali	Drut Khayal in the following Ragas: Yaman
August	01.08.23-05.08.23	Write the Notation of Drut Khayal in the following Ragas: Yaman	Drut Khayal in the following Ragas: Bhupali
	07.08.23-12.08.23	Write the Notation of Drut Khayal in the following Ragas: Bhupali	Revision of Drut Khyals
	14.08.23-19.08.23	Define the Classical Music	Thekas with dugun in the following Talas: Kehrawa
	21.08.23-26.08.23	Historical study and detailed description of the Raga Yaman	Thekas with dugun in the following Talas: Teentaal.
	28.08.23-30.08.23	Define the Taal and its importance in Music	Five basic Alankars in Shudh Swaras
September	01.09.23-09.09.23	Detailed study of Khyal Gayan Shaili	---do---
	11.09.23-16.09.23	Short notes on the followings: Sangeet, Swar, Alankaar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi, Vivadi.	National Anthem with Harmonium
	18.09.23-23.09.23	Short notes on the followings: Anuvadi, VarjitSwar, Taal, Khayal, Taan, Sthai - Antra.	---do---
	25.09.23-30.09.23	Describe in detail about V.N Bhatkhande's Notation System.	Sargam Geet in Rag Bhupali
October	02.10.23-07.10.23	Relationship of Folk and Classical Music.	Three Film songs in Rag Yaman
	09.10.23-14.10.23	History of India Music from Vedic period to 12th Century.	Three Film songs in Rag Yaman
	16.10.23-	Contribution towards Music by the	----do----

	21.10.23	followings: V.D. Palustkar	
	23.10.23- 28.10.23	Contribution towards Music by the followings: V.N. Bhatkhande	----do----
	30.10.23- 31.10.23	Demonstrate the following taalas in Thah and dugun layakaries: Kehrawa	Three Film songs in Rag Bhupali
November	01.11.23- 04.11.23	Demonstrate the following taalas in Thah and dugun layakaries: Teentaal.	Three Film songs in Rag Bhupali
	06.11.23- 09.11.23	---do---	---do---
	10.11.23- 16.11.23	Diwali Vacations	
	17.11.2023 onwards	Revisions	Revisions

LESSON PLAN

Session 2023-24

Class: MDC (BCA, B, COM, B.COM Honours, BBA) 1st Semester

Nomenclature of the paper: Introduction of Indian music

Paper code: B23-BMV-102

Name of the faculty: Ms. Kawaljeet Kaur

September	01.09.23-09.09.23	Introduction of music , practice of alankar
	11.09.23-16.09.23	Introduction of classical music , folk music , semi classical , light music . Practice of alankar .
	18.09.23-23.09.23	Sound , vibration , frequency. Practice of alankar
	25.09.23-30.09.23	Naad and it's types , practice of alankar.
October	02.10.23-07.10.23	Shruti, swar and it's types , practice of sargam geet
	09.10.23-14.10.23	Laya and it's types, practice of sargam geet
	16.10.23-21.10.23	Thekaa, avartan, vibhag, sam, khali , taali ,practice of raga based songs
	23.10.23-28.10.23	Teen tala, dadra tala , national antham with instrument
	30.10.23-31.10.23	Kehrwa tala , practice of tala on hand beats
November	01.11.23-04.11.23	Biography of pt. VN bhatkhande and pt. VD paluskar national antham with instruments
	06.11.23-09.11.23	Thaats, revision
	10.11.23-16.11.23	Diwali vacations
	17.11.2023 onwards	Revision.

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 1st Semester

Nomenclature of the paper: General and Applied Music Theory Paper - 1

Paper – 1

Paper code: MUS-1

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
September	01.09.23-09.09.23	Theoretical study of the following ragas – Raga YAMAN, Bhairav and Alhaiya Bilawal
	11.09.23-16.09.23	Introduction and Layakaries of the following talas- Teen tala, Jhap Tala ,rupak andkehrwaTala
	18.09.23-23.09.23	-----Do-----
	25.09.23-30.09.23	Comparative study of the following ragas –Shyam kalyan-puriya Kalyan , ahir bhairav – nat bhairav.
October	02.10.23-07-10.23	Genesis of music , Indian and western views about the development of music .
	09.10.23-14.10.23	Origin and development of Gharana system. Comparative study of following ragas –devgiri bilawal – Yamani bilawal.
	16.10.23-21.10.23	Desirability and possibility of maintaining Gharana system in modern times.
	23.10.23-28.10.23	Nature ,concept and classification of jaati described by Bharat, Matang, sharandev
	30.10.23-31.10.23	-----Do-----
November	01.11.23-04.11.23	Voice culture, How to write the notation of ragas .
	06.11.23-09.11.23	Historical knowledge of following instruments – patah,Ektantri, vanshi, kansya tala , vanshi.
	10.11.23-16.11.23	Diwali vacations
	17.11.2023 onwards	Revision

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 1st Semester

Nomenclature of the paper: History of Indian Music (Vedic Period to 13th Century)

Paper –2

Paper code: MUS-2

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
September	01.09.23-09.09.23	Music in Mahakavyakala : Ramayana .
	11.09.23-16.09.23	Music in Mahakavyakala : Mahabharata.
	18.09.23-23.09.23	-----Do-----
	25.09.23-30.09.23	Music in samhitas .
October	02.10.23-07.10.23	Music in Bhrahmans
	09.10.23-14.10.23	Music in Aranyakas
	16.10.23-21.10.23	-----do-----
	23.10.23-28.10.23	Historical Development of swars up to 13 th century.
	30.10.23-31.10.23	Music in samrities.
November	01.11.23-04.11.23	Music in kautilya's arthashastra
	06.11.23-09.11.23	A critical study of three grams.
	10.11.23-16.11.23	Diwali vacations
	17.11.2023 onwards	Revision

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 1st Semester

Nomenclature of the paper: Practical Viva-Voce

Paper –3

Paper code: MUS-3

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
September	01.09.23-09.09.23	Introduction and swaropof jodi ragas- puriyakalyaan-shyamkalyaan
	11.09.23-16.09.23	Slow khayalin raga puriyakalyanwith alaap and tanas
	18.09.23-23.09.23	Fast khayal with alaaptanas in raga shyamkalyaan
	25.09.23-30.09.23	Slow khayal in ragapuriyakalyan with alaap and tanas.
October	02.10.23-07-10.23	Fast khayal with alaaptana in raga puriyakalayan
	09.10.23-14.10.23	-----do-----
	16.10.23-21.10.23	Demonstration of kehrvatala and rupaktala by hands in layakaries by rereciting bola
	23.10.23-28.10.23	Intruduction and swarop of raga devgiribilawal – yamanibilawal
	30.10.23-31.10.23	Slowkhyalin raga devgiribilawalwith alaap and tanas.
November	01.11.23-04.11.23	Fastkhayal inyamnibilawalwith alaap and tanas.
	06.11.23-09.11.23	Fast khayal in raga devgiribilawalwith alaaptanas
	10.11.23-16.11.23	Vacations
	17.11.2023 onwards	Demonstration of jhaptala and teen tala by hands in layakaries by rereciting bola
December		Examination started

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 1st Semester

Nomenclature of the paper: Practical Stage Performance

Paper –4

Paper code: MUS-4

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
September	01.09.23-09.09.23	Introduction and swaropof jodi ragas- puriyakalyaan-shyamkalyaan
	11.09.23-16.09.23	Slow khayalin raga puriyakalyanwith alaap and tanas
	18.09.23-23.09.23	Fast khayal with alaaptanas in raga shyamkalyaan
	25.09.23-30.09.23	Slow khayal in ragapuriyakalyan with alaap and tanas.
October	02.10.23-07-10.23	Fast khayal with alaaptana in raga puriyakalayan
	09.10.23-14.10.23	Dhrupad in Rag Bageshri
	16.10.23-21.10.23	Demonstration of kehrvatala and rupaktala by hands in layakaries by rereciting bola
	23.10.23-28.10.23	Intruduction and swarop of raga devgiribilawal – yamanibilawal
	30.10.23-31.10.23	Slowkhyalin raga devgiribilawalwith alaap and tanas.
November	01.11.23-04.11.23	Fastkhayal inyamnibilawalwith alaap and tanas.
	06.11.23-09.11.23	Fast khayal in raga devgiribilawalwith alaaptanas Tuning Of Tanpura
	10.11.23-16.11.23	Vacations
	17.11.2023 onwards	Demonstration of jhaptala and teen tala by hands in layakaries by rereciting bola
December		Examination started

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 1st Semester

Nomenclature of the paper: Practical Basic raag

Paper –5

Paper code: MUS-5

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
September	01.09.23-09.09.23	Introduction and swaroop of raga yaman .
	11.09.23-16.09.23	Vilambit khyaal with alaap tana in raga yaman
	18.09.23-23.09.23	Fast khayaal in raga yaman
	25.09.23-30.09.23	-----do-----
October	02.10.23-07-10.23	Teen tala, jhap tala , practice of gazal/ bhajan/ folk song
	09.10.23-14.10.23	Rupak tala , kehrwa tala, kehrwa tala ,jhap tala
	16.10.23-21.10.23	Fast khyal in raga alhaiya bilawal with alaap tana
	23.10.23-28.10.23	Slow khyal in raga bhairav with alaap tana
	30.10.23-31.10.23	Practice of talas
November	01.11.23-04.11.23	Fast khyal in raga bhairav with alaap and tana
	06.11.23-09.11.23	Practice – revision
	10.11.23-16.11.23	Vacations
	17.11.2023 onwards	Revision

LESSON PLAN

Session 2023-24

Class: B.A. 3rd Semester

Nomenclature of the paper: Music Vocal

Paper code: MV23

Name of the faculty: Dr. Mandeep Kaur

Month		Topics to cover (Practical)	Topics to cover (Theory)
August	01.08.23-05.08.23	Alankars , Aaroh, Avroh, Pakar and Drut Khyal in Rag Malkauns with Aalap, Bolalap	1. Historical study and detail description of Rag Malkauns. 2. Description of Ada-Chautal with Dugun and Chaugun Layakarries.
	07.08.23-12.08.23	Saraswati Vandana on Harmonium	Contribution to Indian Music by Ustad Bade Gulam Ali Khan and Pt. Mallikarjun Mansoor
	14.08.23-19.08.23	Do	Do
	21.08.23-26.08.23	Drut Khyal in Rag Malkauns with Taan, Boltaan and Tarana in Raag Malkauns	Notation of Vilambit Khyal and fast Khyal of Rag Malkauns with Aalap -Taan
	28.08.23-30.08.23	Do	Do
September	01.09.23-09.09.23	Vilambit Khyal in Raag Malkauns	Short notes on Aavirbhav-Tirobhav, Nayak-Nayaki, Jaties if Raga
		Vilambit Khyal in Raag Malkauns with Aalap, bolaalp, taan and boltaans	Historical study and detail description of Rag Shudh-Kalyan
	11.09.23-16.09.23	That based Alankars in Bhairavi and Aasawari That	Notation of fast Khyal of Rag Shudh-Kalyan with Aalap-Taan
	18.09.23-23.09.23	Demonstration of Ada-Chaural, Jhap and deepchandi Taal by Hands in Thah and Dugun Layakarries	Description of Deepchandi and Jhap Taal with Dugun and Chaugun Layakarries.

	25.09.23-30.09.23	Drut Khyal in Raag Jai-Jaiwanti with Aalap, Taan, Bolaalap and Boltaan in Raag Bhairavi	Detail Study of Dhrupad and Dhamar
October	02.10.23-07.10.23	Dhrupad in Rag Malkauns with Dugun, Tigun and Chaugun Layakaries	Historical study and detail description of Rag Jai-Jaiwanti
	09.10.23-14.10.23	Drut Khyal in Raag Shudh-Kalyan with Aalap, Bolaalap, Taan and Boltaan	Role of Science in promoting educational and cultural aspects of music during modern period.
	16.10.23-21.10.23	Dhrupad in Rag Malkauns with notation	Detail Study of Khyal and Thumri Gayan Shaili
	23.10.23-28.10.23	Dhrupad in Rag Malkauns with Dugun, Tigun and Chaugun Layakaries	Historical study and detail description of Rag Jai-Jaiwanti
	30.10.23-31.10.23	Do	Do
November	01.11.23-04.11.23	Vilambit Khyal in Raag Shudh-Kalyan with Aalaps and Taans	Notation of Vilambit Khyal of Rag Jai-Jaiwanti with Aalap-Taan
	06.11.23-09.11.23	Vilambit Khyal in Raag Shudh-Kalyan with Aalaps and Taans	Placement of swaras on shruti by Bharat, Ahobal and Lochan
	10.11.23-16.11.23	Play bols of and Chautaal on Tabla	Notation of Vilambit Khyal of Rag Alhaiya- Bilawal with Aalap-Taan
	17.11.2023 onwards	Revisions	Revisions

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 3rd Semester

Nomenclature of the paper: General and Applied Music Theory

Paper –1

Paper code: MUV-1

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
August	01.08.23-05.08.23	Comparative study of following ragas –Marubihag- Naibihag, Chandrakauns- madhukauns, BilaskhaniTodi- Miyankitodi
	07.08.23-12.08.23	Introduction, Layakaries and Ada (1-1/2 beats) of the following Talas- Teen Tala, jhumraand Ada chautala.
	14.08.23-19.08.23	-----do-----
	21.08.23-26.08.23	.Folk music of harayan styles of singing, Dancing and instruments .
	28.08.23-30.08.23	Comparative study of following ragas – Chandrakauns- madhukauns
September	01.09.23-09.09.23	Theoretical study of the following ragas – bhupali, Darbari, malkauns
	11.09.23-16.09.23	Types of musical compositions- Prabandha, Dhrupad, Dhamar .
	18.09.23-23.09.23	-----Do-----
	25.09.23-30.09.23	Theoretical study of the following ragas –multani , shudhKalyan
October	02.10.23-07-10.23	Methodology of research and it's importance in Indian music .
	09.10.23-14.10.23	Classification of Indian musical instruments and knowledge of the techniques of the followings instruments – tabla- mridangam, Shanai, VichitraVeena , Sarod .
	16.10.23-21.10.23	Easy on following topics – Basic principles of Raga mishran. Pictorial aspects of Raga . Appreciation of Music .
	23.10.23-28.10.23	Principals of musical compositions. Muslim contribution to Indian music
	30.10.23-31.10.23	-----Do-----
November	01.11.23-04.11.23	Detail study of folk tunes of different states – Baul,Batiyali ,Lawani, pawada.
	06.11.23-09.11.23	Revision
	10.11.23-16.11.23	Diwali vacations
	17.11.2023 onwards	Revision

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 3rd Semester

Nomenclature of the paper: General study and History of Indian Music (13th Century to Present Day)

Paper-2

Paper code: MUV-2

Name of the faculty: Ms. Kawaljeet Kaur

Month	Date	Topics
August	01.08.23-05.08.23	Study of development of music special reference to the following works: SangeetRatnakar, Swarmelkalanidhi ,
	07.08.23-12.08.23	Study of development of music special reference to the following works: sadrangchandrody, sangeetsmriti
	14.08.23-19.08.23	Study of development of music special reference to the following works: sangeetdarpan , rasakamudi ,
	21.08.23-26.08.23	Study of development of music special reference to the following works: raga vibodha, chaturdandiprakashika .
	28.08.23-30.08.23	-----do-----
September	01.09.23-09.09.23	Production of sound through wire length on veena as explained by : sharangdev ,Lochan, ramamatya .
	11.09.23-16.09.23	Production of sound through wire length on veena as explained by : damodar Mishra ,Pt. Ahobal, bhav Bhatt
	18.09.23-23.09.23	Production of sound through wire length on veena as explained by : Srinivas, Hridyanarayan Deva .
	25.09.23-30.09.23	-----do-----
October	02.10.23-07-10.23	A study of the following: Alapti, giti , vriti.
	09.10.23-14.10.23	Study of the following: Kutup, Gamaka, Kaku .
	16.10.23-21.10.23	Meaning of word swayambhu as described by ramamatya and somnath.
	23.10.23-28.10.23	-----do-----
	30.10.23-31.10.23	Study of western music: Harmony and Melody
November	01.11.23-04.11.23	Elementary knowledge of staff notation
	06.11.23-09.11.23	Comparative study of hindustani and karnataki music : swar , tala, mela, raga and forms of vocal and instrumental music .
	10.11.23-16.11.23	Vacations

	17.11.2023 onwards	Revisions and test
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LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 3rd Semester

Nomenclature of the paper: Practical Viva-Voce

Paper-3

Paper code: MUS-3

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
August	01.08.23-05.08.23	Introduction and swaroop of jodi ragas: Marubihag-natbihag-
	07.08.23-12.08.23	Slow khyal in Maru bihag with alaap tanas
	14.08.23-19.08.23	-----do-----
	21.08.23-26.08.23	Fast khyal in raga marubihag and natbihag with alaap and tana
	28.08.23-30.08.23	-----do-----
September	01.09.23-09.09.23	Introduction and swaroop of jodi ragas- chandrakauns and madhukauns
	11.09.23-16.09.23	Slow khayalin raga Chandrakaunswith alaap and tanas
	18.09.23-23.09.23	Fast khayal with alaaptanas in raga chandrakaunsand madhukauns
	25.09.23-30.09.23	Swaroop and Slow khayal in raga Bilaskhanitodi with alaap and tanas.
October	02.10.23-07-10.23	Fast khayal with alaaptana in raga Bilaskhanitodi
	09.10.23-14.10.23	-----do-----
	16.10.23-21.10.23	Demonstration of jhumratala and teentala by hands in layakaries by rereciting bola
	23.10.23-28.10.23	Intruduction and swaroopand fast khayal of raga miyankitodi,
	30.10.23-31.10.23	Fast khayal with alaaptana in raga miyankitodi .
November	01.11.23-04.11.23	-----do-----
	06.11.23-09.11.23	Practice of stage performance
	10.11.23-16.11.23	Vacations

	17.11.2023 onwards	Demonstration of Ada chautala by hands beats & Revision
December		Examination started

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 3rd Semester

Nomenclature of the paper: Practical Stage Performance

Paper-4

Paper code: MUS-4

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
August	01.08.23-05.08.23	Introduction and swarop of jodi ragas: Marubihag-natbihag-
	07.08.23-12.08.23	Slow khyal in Maru bihag with alaap tanas
	14.08.23-19.08.23	-----do-----
	21.08.23-26.08.23	Fast khyal in raga marubihag and natbihag with alaap and tana
	28.08.23-30.08.23	-----do-----
September	01.09.23-09.09.23	Introduction and swarop of jodi ragas- chandrakauns and madhukauns
	11.09.23-16.09.23	Slow khayal in raga Chandrakaun with alaap and tanas
	18.09.23-23.09.23	Fast khayal with alaap tanas in raga chandrakauns and madhukauns
	25.09.23-30.09.23	Swarop and Slow khayal in raga Bilaskhanitodi with alaap and tanas.
October	02.10.23-07-10.23	Fast khayal with alaap tana in raga Bilaskhanitodi
	09.10.23-14.10.23	Dhrupad
	16.10.23-21.10.23	Demonstration of jhumratala and teental by hands in layakaries by rereciting bola
	23.10.23-28.10.23	Introduction and swarop and fast khayal of raga miyankitodi,
	30.10.23-31.10.23	Fast khayal with alaap tana in raga miyankitodi .
November	01.11.23-04.11.23	-----do-----
	06.11.23-09.11.23	Practice of stage performance
	10.11.23-16.11.23	Vacations

	17.11.2023 onwards	Demonstration of Ada chautala by hands beats & Revision
December		Examination started

LESSON PLAN

Session 2023-24

Class: M.A. Music Vocal 3rd Semester

Nomenclature of the paper: Practical Basic Raag

Paper-5

Paper code: MUS-5

Name of the faculty: Ms. Kawaljeet Kaur

Month	Week	Topics
August	01.08.23-05.08.23	Vilambitkhyaal with alaaptana in raga malkauns
	07.08.23-12.08.23	Fast khyal in raga malkauns
	14.08.23-19.08.23	-----do-----
	21.08.23-26.08.23	Fast khyal of raga bhupali
	28.08.23-30.08.23	Practice of jhumratala
September	01.09.23-09.09.23	. ----do----
	11.09.23-16.09.23	Fast khyal in raga darbari
	18.09.23-23.09.23	Fast khayaal in ragashudhkalyaan
	25.09.23-30.09.23	-----do-----
October	02.10.23-07-10.23	Teen tala, , practice of gazal/ bhajan/ folk song
	09.10.23-14.10.23	Practice of raga malkauns
	16.10.23-21.10.23	Fast khyal in ragamultaniwith alaaptana
	23.10.23-28.10.23	-----do-----
	30.10.23-31.10.23	Practice of talas
November	01.11.23-04.11.23	Practice of ragas
	06.11.23-09.11.23	Practice – revision
	10.11.23-16.11.23	Vacations
	17.11.2023 onwards	Revision

LESSON PLAN

Session 2023-24

Class: B.A. 5th Semester

Nomenclature of the paper: Music Vocal

Paper code: MV 25

Name of the faculty: Dr. Mandeep Kaur

Month		Topics to cover (Practical)	Topics to cover (Theory)
August	01.08.23-05.08.23	Aaroh, Avroh, Pakar and Drut Khyal in Rag Puriya Dhanashri with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal of Rag Puriya Dhanashri
	07.08.23-12.08.23	National Anthem Or Patriotic Song on Harmonium	Do
	14.08.23-19.08.23	Do	Essay on Teaching Of Music Through Gharana and Educational Institutions
	21.08.23-26.08.23	Vilambit Khyal in Raag Puriya Dhanashri	Notation of Vilambit Khayal in Rag Puriya Dhanashri
	28.08.23-30.08.23	Vilambit Khyal in Raag Puriya Dhanashri	Detailed Description of Taal Dadra and Dhamar
September	01.09.23-09.09.23	Demonstration of Dhamar, Dadra and Sool Taal by Hands in Thah, Dugun, Tigan and Chaugun Layakaries	1. Detailed Description of Sool Taal 2. Contribution of Lal Mani Mishra to Indian Music
	11.09.23-16.09.23	Aaroh, Avroh, Pakar and Drut Khyal in Rag Bhimplasi with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Bhimplasi
	18.09.23-23.09.23	Vilambit Khyal in Raag Puriya Dhanashri	Notation of Vilambit Khayal in Rag Puriya Dhanashri
	25.09.23-30.09.23	Notation and Layakaries of Dhamar\ Dhrupad	Contribution to Indian Music by Aacharya K.C.D. Brihaspati and Pt. Vinayak Rao Patwardhan
October	02.10.23-07.10.23	Notation and Layakaries of Dhamar\ Dhrupad	Origin and Development of Notation System, Merits and Demerits of Notation System

	09.10.23-14.10.23	Do	Do
	16.10.23-21.10.23	Aaroh, Avroh, Pakar and Drut Khyal in Rag Kamod with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Kamod
	23.10.23-28.10.23	Vilambit Khyal in Raag Bhimplasi with Aalaps and Taans	Notaion of Vilambit Khayal in Rag Bhimplasi
	30.10.23-31.10.23	Vilambit Khyal in Raag Bhimplasi with Aalaps and Taans	Lalit Kalaon mein Sangeet ka Sthan
November	01.11.23-04.11.23	Aaroh, Avroh, Pakar and Drut Khyal in Rag Todi with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Todi
	06.11.23-09.11.23	Aaroh, Avroh, Pakar and Drut Khyal in Rag Basant with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Basant
	10.11.23-16.11.23	Play bols of Dadra Taal on Tabla	Time Theory of Raga
	17.11.2023 onwards	Revisions	Revisions