

LESSON PLAN (Session 23-24)

Semester -Odd

Department: Music Instrumental

Class : B.A. I

Name of the faculty: Dr. Ambika Kashyap

Paper code: B23-BMI-101

Nomenclature of the paper: Fundamentals of North Indian Music

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	24.07.23-29.07.23	Historical study and detailed description of the Raga Yaman Historical study and detailed description of the Raga Bhupali	Drut Gats in the following Ragas: Yaman
August	31.07.23-05.08.23	Write the Notation of Drut Gats in the following Ragas: Yaman	Drut Gats in the following Ragas: Bhupali
	07.08.23-12.08.23	Write the Notation of Drut Gats in the following Ragas: Bhupali	Revision of Drut Gats
	14.08.23-19.08.23	Define the Classical Music	Thekas with dugun in the following Talas: Kehrawa
	21.08.23-26.08.23	Historical study and detailed description of the Raga Yaman	Thekas with dugun in the following Talas: Teentaal.
	28.08.23-30.08.23	Define the Taal and its importance in Music	Five basic Alankars in Shudh Swaras
September	04.09.23-09.09.23	Demonstrate Taal on Hands	---do---
	11.09.23-16.09.23	Short notes on the followings: Sangeet, Swar, Alankaar, Saptak, Raag, Thaati, Jaati, Vaadi, Samvaadi, Vivadi.	National Anthem with Harmonium
	18.09.23-23.09.23	Short notes on the followings:	---do---

		AnuvadiVarjitSwar, Taal, Gats, Taan, Sthai - Antra.	
	25.09.23-30.09.23	Describe in detail about V.N Bhatkhande's Notation System.	Sargam Geet in Rag Bhupali
October	02.10.23-07-10.23	Relationship of Folk and Classical Music.	Three Film songs in Rag Yaman
	09.10.23-14.10.23	History of India Music from Vedic period to 12th Century.	Three Film songs in Rag Yaman
	16.10.23-21.10.23	Contribution towards Music by the followings: V.D. Palustkar	---do---
	23.10.23-28.10.23	Contribution towards Music by the followings: V.N. Bhatkhande	---do---
	30.10.23-04.11.23	Demonstrate the following taalas in Thah and dugun layakaries: Kehrawa	Three Film songs in Rag Bhupali
	06.10.23-10.11.23	Demonstrate the following taalas in Thah and dugun layakaries: Teentaal.	Three Film songs in Rag Bhupali
Vacations	10.11.23-16.11.23	Diwali Vacations	---do---
November	17.11.2023 onwards	Revisions	Revisions
EVEN SEMESTER			
Paper Code: B23-BMV-201 Nomenclature of the Paper: Historical Study of the Musical Terms			
Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
January	01.01.24-06.01.24	Historical study and detailed description of the Raga Vrindavani Sarang Historical study and detailed description of the Raga Bhairav	Vilambit Gats in the following Ragas: Vrindavani Sarang
	08.01.24-13.01.24	Write the Notation of Drut Gats in the following Ragas: Vrindavani Sarang	---do---
	15.01.24-20.01.24	Write the Notation of Drut Gats in the following Ragas: Kafi	---do---
	22.01.24-27.01.24	Importance of Sitar in Vocal as an accompany instrument	Thekas with dugun in the following Talas:

			Ektaal
	29.01.24-03.02.24	Historical study and detailed description of the Raga Vrindavani Sarang	---do---
February	05.02.24-10.02.24	Classification of Indian Classical Instruments	Drut Gats in the following Ragas: Vrindavani Sarang
	12.02.24-17.02.24	Concept of Time Theory in Indian Classical Music	---do---
	19.02.24-24.02.24	Short notes on the followings: Naad, Shruti, Varna, Aavertan, Tarana	Drut Gats in the following Ragas: Bhairav
	26.02.24-02.03.24	Short notes on the followings: Kan, Khataka, Murki, Gamak, Aalap, Lakshan Geet, Laya	---do---
March	04.03.24-09.03.24	Role of Media in development of Indian classical music	Thekas with dugun in the following Talas: Chautaal
	11.03.24-16.03.24	Demonstrate the following taalas in Thah and dugun layakaries: Ektaal	---do---
	18.03.24-22.03.24	Development of India Music from Vedic period to Modern Period.	Vilambit Gats in the following Ragas: Vrindavani Sarang
	23.03.24-31.03.24	Vacations	-----
April	01.04.24-06.04.24	Contribution towards Music by the followings: Pt. Omkar Nath Thakur	----do----
	08.04.24-13.04.24	Demonstrate the following taalas in Thah and dugun layakaries: Chautaal	Revisions
	15.04.24-20.04.24	Contribution towards Music by the followings: Ustad Abdul Kareem Khan	Revisions
	22.04.24-27.04.24	Revisions	Revisions
	29.04.24-30.04.24	Revisions	Revisions
May	01.05.24	Examinations	

	onwards		
--	---------	--	--

LESSON PLAN (Session 23-24)

Semester -Odd

Department: Music Instrumental

Class : B.A. II

Name of the faculty: Dr. Ambika Kashyap

Paper code: 101

Nomenclature of the paper: Music Theory

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	24.07.23-29.07.23	Historical study and detailed description of the That Bhairavi Historical study and detailed description of the Raga Bhairavi	Maseetkhani Gats in the following Ragas: Bhairavi
August	31.07.23-05.08.23	Write the Notation of Maseetkhani Gats in the following Ragas: Bhairavi	Razakhani Gat in the following Ragas: Bhairavi
	07.08.23-12.08.23	Notation of Razakhani Gats in the following Ragas: Raag Jaijaiwanti	Revision of Razakhani Gats
	14.08.23-19.08.23	Define the Indian Musical Drone, Swayambhu Naad in detail	Thekas with dugun & Chaugun Layakaries in the following Talas Taal Tivra
	21.08.23-26.08.23	Define & explain the different styles of Sitar Vadan	Razakhani Gat in the following Ragas: Bhairavi
	28.08.23-30.08.23	Historical study and detailed description of the Raga Jaijaiwanti	Five basic Alankars in Raag Jaijaiwanti
September	04.09.23-	Detailed description of Taal Deepchandi	Demonstration of

	09.09.23		Taal Deepchandi on hands
	11.09.23-16.09.23	Short notes on the followings: Alpatava ,Bahutva ,Aavirbhav, Tirobhav, all Short Notes given	-do-
	18.09.23-23.09.23	Historical study and detailed description of the Raga Chhayanut	Razakhani Gat in the following Ragas: Chhayanut
	25.09.23-30.09.23	Describe in detail Parts of Sitar & its techniques	-do-
October	02.10.23-07.10.23	-do-	Alankars of Zhala Tecnique
	09.10.23-14.10.23	History of Indian Music from 12th Century to Mughal period	----do----
	16.10.23-21.10.23	Contribution towards Music Pt. Pannalal Ghosh	Raag Bhairav Razakhani Gat
	23.10.23-28.10.23	Contribution towards Music by the Abdul Haleem Zafar Khan	----do----
	30.10.23-04.11.23	Historical study and detailed description of the Raga Bhairav	Dhun in Raag Bhairavi
	06.10.23-10.11.23	Detailed Study of Santoor & Guitar	Sthayi ,Antra Dhun Bhairavi
Vacations	10.11.23-16.11.23	Diwali Vacations Revisions of full Syllabus	
November	17.11.2023 onwards	Full Theory Exam Conducted	Revisions
EVEN SEMESTER			
Sem 4 Paper Code Nomenclature of the Paper: Music Theory			
Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
January	01.01.24-06.01.24	Historical study and detailed description of the Raga Shudh Kalyan Historical study and detailed description of the Raga Bhairav	Maseet khani Gats in the following Ragas: Shudh Kalyan

	08.01.24-13.01.24	Write the Notation of Razakhani Gats in the following Ragas: Shudh Kalyan	---do---
	15.01.24-20.01.24	Toras of Maseetkhani Gat & Razakhani Gats in the Raga Shudh Sarang	---do---
	22.01.24-27.01.24	Write the Notation of Razakhani Gats in the following Ragas: Khamaj	Razakhani Gat in Raag Khamaj
	29.01.24-03.02.24	Toras in Raag Khamaj	Toras with different Layakaries in Khamaj
February	05.02.24-10.02.24	Shorts notes :Aavirbhav,Tirobhav,Sandhi Prakash Raag	Razakhani Gats in the following Ragas: Vrindavani Sarang
	12.02.24-17.02.24	Shorts notes :,Amirkhani Gat,Murchana & Full Question Repeated	---do---
	19.02.24-24.02.24	Short notes on the followings: Naad, Shruti, Varna, Aavertan, Tarana	Razakhani Gats in the following Ragas: Bhairav
	26.02.24-02.03.24	Short notes on the followings: Kan, Khataka, Murki, Gamak, Aalap, Lakshan Geet, Laya	---do---
March	04.03.24-09.03.24	Role of Media in development of Indian classical music	Thekas with dugun in the following Talas: Chautaal
	11.03.24-16.03.24	Demonstrate the following taalas in Thah and dugun layakaries: Ektaal	---do---
	18.03.24-22.03.24	Development of India Music from Vedic period to Modern Period.	Vilambit Gats in the following Ragas: Vrindavani Sarang
	23.03.24-31.03.24	Vacations	-----
April	01.04.24-06.04.24	Contribution towards Music by the followings: Pt. Omkar Nath Thakur	----do----

	08.04.24-13.04.24	Demonstrate the following taalas in Thah and dugun layakaries: Chautaal	Revisions
	15.04.24-20.04.24	Contribution towards Music by the followings: Ustad Abdul Kareem Khan	Revisions
	22.04.24-27.04.24	Revisions	Revisions
	29.04.24-30.04.24	Revisions	Revisions
May	01.05.24 onwards	Examinations	

LESSON PLAN (Session 23-24)

Semester -Odd

Department: Music Instrumental

Class : B.A. III

Name of the faculty: Dr. Ambika Kashyap

Paper code: 101

Nomenclature of the paper: Music Theory

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	24.07.23-29.07.23	Historical study and detailed description of the That Todi Historical study and detailed description of the Raag Todi	Maseetkhani Gats in the following Ragas: Todi
August	31.07.23-05.08.23	Write the Notation of Maseetkhani Gats in the following Ragas: Todi	Razakhani Gat in the following Ragas: Todi
	07.08.23-12.08.23	Notation of Razakhani Gats in the following Ragas: Raag J	Revision of Razakhani Gats
	14.08.23-19.08.23	Define the Origin & development of Notation System by V.N Bhatkhande in detail	Thekas with dugun, Tigun &

			Chaugun Layakaries in the following Talas Teen Taal
	21.08.23-26.08.23	Define & explain the origin of Indian Orchestra in detail	Razakhani Gat in the following Ragas: Todi
	28.08.23-30.08.23	Historical study and detailed description of the Raga Mian Ki Malhar	Five basic Alankars in Raag Mian Malhar
September	04.09.23-09.09.23	Detailed description of Taal Dhamar	----do----
	11.09.23-16.09.23	Notation of Maseetkhani Gats in the following Ragas: Puriya Dhanashree	Demonstration of Dhamar Taal on hands
	18.09.23-23.09.23	Revision of Syllabus	Razakhani Gat in the following Ragas: Basant
	25.09.23-30.09.23	Description Of Zhaptaal with lgun ,dugun, tigon & Chaugun Layakaries of all Taals	-do-
October	02.10.23-07.10.23	-do-	Alankars of Zhala Technique
	09.10.23-14.10.23	Basics of Music revised	----do----
	16.10.23-21.10.23	Contribution towards Music Ut. Mushtak Ali Khan	Raag Basant Razakhani Gat
	23.10.23-28.10.23	Contribution towards Music by the Pt. Nikhil Banerjee	----do----
	30.10.23-04.11.23	Historical study and detailed description of the Raga Basant	Dhun in Raag Bhairavi
	06.10.23-10.11.23	Role of Music in International Cultural Exchange	Sthayi ,Antra Dhun in Pahadi
Vacations	10.11.23-16.11.23	Diwali Vacations Revisions of full Syllabus	
November	17.11.2023 onwards	Full Theory Exam Conducted	Revisions
EVEN SEMESTER			
Sem 4			

Paper Code Nomenclature of the Paper: Music Theory			
Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
January	01.01.24-06.01.24	Historical study and detailed description of the Raga Bihag Historical study and detailed description of the Raga Bihag	Maseet khani Gats in the following Ragas: Bihag
	08.01.24-13.01.24	Notation of Razakhani Gats in the Ragas Bhiag	---do---
	15.01.24-20.01.24	Toras of Maseetkhani Gat & Razakhani Gats in the Raga Bihag	---do---
	22.01.24-27.01.24	Notation of Razakhani Gats in Ragas Kamod	Razakhani Gat in Raag Kamod
	29.01.24-03.02.24	Toras in Raag Kamod	Toras with different Layakaries in Kamod
February	05.02.24-10.02.24	Notation of Raag Bhimpalasi with Aalaap, Tora & Zahla	Razakhani Gats in the following Ragas: BhimPalasi
	12.02.24-17.02.24	Merits & Demerits of Notation System	---do---
	19.02.24-24.02.24	Development of Indian Classical Music during 17 th and 19 th Century	Razakhani Gats in the following Ragas: Bhairav
	26.02.24-02.03.24	----do-----	---do---
March	04.03.24-09.03.24	Role of Media in development of Indian classical music	Thekas with dugun in the following Talas: Dadra, Kehrawa
	11.03.24-16.03.24	Demonstrate the following taalas in Thah and dugun layakaries: Ektaal	Thekas with dugun in the Sool Taal

	18.03.24- 22.03.24	Development of India Music from Vedic period to Modern Period.	Razakhani Gat of Raag Deshkar
	23.03.24- 31.03.24	Vacations	----- do---
April	01.04.24- 06.04.24	The role of Electronic Media in Popularising Indian Classical Music	Razakhani Gat of Raag Bahar
	08.04.24- 13.04.24	Contribution towards Music by the followings: Ustad Vilayat Khan	Revisions
	15.04.24- 20.04.24	Contribution towards Music by the followings: Ustad Ali Akbar Khan	Revisions