

Department of Fine Arts

PROGRAMME SPECIFIC OUTCOMES OF FINE ARTS

1. In this course the student will learn the Painting from objects and nature study as well as placement or arrangement of visual elements in a work of art.
2. In this course the student will learn the design exercise on different media based on study from different natural and manmade objects, nature as well as from imagination.
3. In this course the student will learn the simple composition in Painting, techniques of Brushes and use of different colour scheme and sheets.
4. In this course the major focus on free – hand drawing exercise from objects, nature and human figure to study proportion.
5. This is the indicatory course for students in which they learn about the basic history of Indian art and architecture.
6. In this course students will learn about the principles and elements of painting and drawing.
7. The purpose of this course is to introduce students to basic geometrical and perspective drawing of simple objects.
8. This course will provide understanding about how art uniquely expresses human thought, value and emotions.
9. Compare and contrast artistic styles from different historical periods and cultures.
10. Produce creative works that demonstrate innovation in concepts, formal language and/or materials.

COURSE OUTCOMES

Paper- A (History of Indian Art)

SEMESTER – 1 & 2

- This course will provide understanding about how art uniquely expresses human thoughts, value and emotions.
- The purpose of this course is to introduce students to basic history and styles of art and artists.
- Upon successful completion of this course, student will demonstrate an ability to draw through observation.
- Students will be able to applying different colour techniques in different medium.
- Enhance knowledge about classification of Visual arts in Indian History.

SEMESTER – 3 & 4

- Student will be able apply the principles of art to create drawing using shading techniques.
- Practicing and creating art with different painting medium and developing artistic skill.
- Ability to synthesize the use of drawing, 2D compositions and colour.
- Enhance the emotional intelligence.

Paper A- History of Western Art

SEMESTER – 5 & 6

- Students of fine arts will develop artistic autonomy to upon their ideas and continue to learn over the length of their career.
- Consider the role of art making in the larger social context.
- Students can analyse conceptual thinking in creativity.
- Student will be able to applying an understanding of line, volume, proportion and perspective in a unified composition.
- Students understand and draw live art at artistic level.

Paper 101 Art and Creativity

Practical & Theory

(B.Sc. Multimedia)

SEMESTER - 1

- Enhance the knowledge to express concepts with Indian philosophical and ancient wisdom and concrete form effectively.
- Develops ability to create skill full artistic form using techniques, methods and materials with the input of emotional intelligence that prepare students as professional artists
- Enhance the knowledge of historical narratives, Indian heritage and contemporary issues
- Students' art works will show originality
- Students will demonstrate understanding of the elements of art and principals of design through effective composition.

Paper-EPCAA-301

Arts & Aesthetic Education

B.A.B.Ed, B.Sc.B.Ed

Practical

SEMESTER – 5

1. In this course, the aesthetic dimension helps to develop a student's creativity, imagination, and emotional intelligence.

2. Aesthetic education involves exposing children to various art forms and encouraging them to engage in creative activities, such as Painting, drawing, and Animation etc.
3. This course helps students develop a sense of beauty, taste and Aesthetic.
4. Through exposure to art from different cultures, traditions, values and beliefs, and develop a deeper understanding and respect for cultural diversity.
5. Through the study of art, student can learn to think critically and develop their analytical and interpretive skills.