

Course Outcomes

Department of Punjabi

Session– 2022-2023

B.A. PUNJABI ELECTIVE		
Course Name	Course Code	Outcome
B.A. I Sem I	EP-21	<ul style="list-style-type: none">• To enlighten the students about Modern Punjabi Poetry.• To enhance language skills by discussing ‘Muhavare’ and ‘Shudh Ashudh’ as an important part of any language.• To understand the Official Terminology described as an integral part in the field of official work.• To understand Social issues by discussing Novel ‘Pavitar Papi’.
B.A. I Sem II	EP-22	<ul style="list-style-type: none">• To help the students about the technique of writing personal letters.• To enhance language skills by discussing ‘Akhaan’ and ‘Shudh Ashudh vak’.• To understand Official Terminology described as an integral part in the field of official work.• To enlighten the students about Modern Punjabi Poetry.• To enlighten the students about One Act Play by discussing book ‘Ikaangi Bahurangi.

B.A. II Sem III	EP-23	<ul style="list-style-type: none"> • To enlighten about Sufi Kavita with special reference to Bulleh Shah – a Phenomenon Punjabi Sufi Poet. • To understand the concept of Kissa Kavita with special reference to ‘Muqbal’ and ‘Hasham’. • To enlighten the students about Punjabi Vaar Sahit and important Punjabi story writers. • To enhance Creative Poetry writing among students, different types of Chand were discussed. • To enhance language skills, Literary terminology were discussed to understand Literature in a better way.
B.A. II Sem IV	EP-24	<ul style="list-style-type: none"> • To understand the Punjabi literature History from 1701 to 1850. • To understand the history of Modern Punjabi Poetry. • To understand Poetry, different types of Alankar were discussed. • To help the students about Paragraph Writing, literary Terminology and One word substitution to enhance language skills.
B.A. III Sem V	EP-25	<ul style="list-style-type: none"> • To help the students to know about Gurnat Kav Dhara, Sufi Kav Dhara and Vaar Sahit. • To understand the concept of translation from Hindi to Punjabi. • To enlighten the students about different forms of poetry.

		<ul style="list-style-type: none"> To enhance language skills by reading ‘Gad Darpan’ Essay book of various famous Punjabi writers.
B.A. III Sem VI	EP-26	<ul style="list-style-type: none"> To enlighten the students about history of Punjabi Literature till 1700. To help the students to know about different types of Modern Punjabi literature Roop. To understand the technique of translation from Punjabi to Hindi.
B.A. PUNJABI COMPULSORY		
B.A. I Sem I	PU-21	<ul style="list-style-type: none"> To enlighten the students about Modern Punjabi Poetry. To enhance language skills by discussing ‘Muhavare’, ‘Shudh Ashudh’ and Shabad Jodh as an important part of any language. To help the students to learn the technical process of writing Official letters. To learn about various Punjabi Story writers.
B.A. 1 Sem II	PU-22	<ul style="list-style-type: none"> To enlighten the students about Modern Punjabi Poetry and Famous Punjabi story writers. To understand the concept of Akhan, Shudh Ashudh Vak and One word Substitute to enhance language skills. To help the students to learn the technical process of writing Personal Letters.
B.A. II Sem III	PU-23	<ul style="list-style-type: none"> To help the students to learn about the technical process of Advertisement writing. To enlighten the students about Modern Punjabi Poets and Punjabi Story writers.

		<ul style="list-style-type: none"> To enhance creative writing thinking by writing essay on unseen topics.
B.A. III Sem V	PU-25	<ul style="list-style-type: none"> To know about Medieval Punjabi Poetry, a book 'Kav Tarangan' was discussed. To enlighten the students about Famous Punjabi Story writers by reading a book 'Katha Yatra'. To help the students to understand the technical process to write invitation letters.
B.A. III Sem VI	PU-26	<ul style="list-style-type: none"> To understand the concept of Gurmat kav Dhara, sufi Kav Dhara and Vaar Sahit. To help the students to understand the technique of choosing number & gender from any paragraph. To help the students to understand the technical process of writing letter to Editor. To develop the cognitive skills by practicing comprehension.
B.Sc PUNJABI COMPULSORY		
B.Sc II Sem III	PU-23	<ul style="list-style-type: none"> To help the students to understand the technical process of Advertisement writing. To enlighten about Computerized terminology, Essay writing and shudh Ashudh to enhance their language skills. To enlighten the students about famous Punjabi poetry Bulleh Shah, Muqbal, Hasham and Nazabat.
B.Sc II Sem IV	PU-24	<ul style="list-style-type: none"> To help the students to learn the technical process of translation from Hindi to Punjabi and Invitation letter writing.

		<ul style="list-style-type: none"> To enhance language skills, official terminology and Opposite words were discussed. To enlighten the students about Punjabi Poetry and famous Punjabi story writers.
B.A. PUNJABI HONS.		
B.A. I Sem I Pb Hons. Punjabi Sahit Da Itihaas (850 to 1700)	PBH-I	<ul style="list-style-type: none"> To enlighten the students about Aad Kaal and Nanak Kaal. To understand the history of Punjabi literature from 850 to 1700 by studying Nath Jogiyan da Sahit, Fareed Bani, Gurmat Kav Dhara, Kissa Kav Dhara and Vaar Sahit. To understand Gurbani and to learn about Sri Guru Granth Sahib jee. To enlighten the students about Folklore.
B.A. I Sem I Pb Hons. Gurmat Kav	PBH-II	<ul style="list-style-type: none"> To enlighten the students about Japji sahib : Panj Khand, Sachara da Sanklap, Theme and Critical analysis of Japji sahib. To develop the spiritual sentiment among students by understand the Gurbani of Japji Sahib. To learn about Guru Nanak Dev jee and Bhai Gurdas jee. To enlighten the students about life and teachings of Sikh Guru Sahiban and creation of universe by studying Bhai Gurdas First Vaar.
B.A. I Sem II Pb Hons. Punjabi Sahit Da Itihaas (1700-1850)	PBH-III	<ul style="list-style-type: none"> To enlighten the students about history of Punjabi Literature from 1700 to 1850.

		<ul style="list-style-type: none"> • To introduce Sufi Sahit and Kissa Sahit by studying Bulleh Shah, Waris Shah and Hasham. • To understand the history of Madkali Punjabi Vartak. • To learn about Vaar & Jungnama Sahit by studying Nazabat and Shah Muhammad.
B.A. I Sem II Pb Hons. Punjabi Sufi Ate Qissa Kav	PBH-IV	<ul style="list-style-type: none"> • To help the students to understand the poetry of Bulleh Shah. • To enlighten the students about Kissa Sahit and Sufi Sahit. • To help the students to understand the Kissa of Qadar Yaar. • To enlighten the students about the contribution of Bulleh Shah and Qadar yaar in Punjabi Literature.
B.A. II Sem III Pb Hons. Punjabi Sahit Da Itihaas (1851 to onwards)	PBH-V	<ul style="list-style-type: none"> • To enlighten the students about history of Singh Sabha Lehar and Isaayi Mishnari. • To help the students to understand the different stages of Punjabi Novel. • To enlighten the students about Parivartan Kaal. • To enlighten the students about history of Isaayi Mishnari. • To enlighten the students about history of Modern Punjabi Poetry, Paragativaadi and Jujharvaadi Kavita.
B.A. II Sem III Pb Hons.	PBH-VI	<ul style="list-style-type: none"> • To introduce students about biography of Bhai Veer Singh and Amrita Pritam.

Adhunik Punjabi Kavita (Up to 1960)		<ul style="list-style-type: none"> • To help students to understand the poetry of Bhai Veer Singh by discussing book 'Matak Hulaare'. • To enlighten students about the concept of Romanticism by reading a book 'Sunehe' by Amrita Pritam. • To enlighten the students about the concept of Mysticism.
B.A. II Sem III Pb Hons. Punjabi Sahit De Roop	PBH-VII	<ul style="list-style-type: none"> • To help the students to understand the difference between Vaar & Junghama, Gazal & Rubaayi. • To enlighten the students about the difference between Nikki Kahani & Novel, Natak & Ikaangi. • To learn and understand the concept of Kissa, Kaafi, Barahmaah, Janamsakhi. • To help the students to understand the technical process of writing Essay, Safarnama, Biography and Autobiography.
B.A. II Sem IV Pb Hons. Punjabi Sahit Da Itihaas (1851 to onwards)	PBH-VIII	<ul style="list-style-type: none"> • To enlighten the students about the history of Punjabi kahani and Ikaangi. • To understand the concept of Punjabi Natak and Punjabi Rangmanch. • To introduce about the history of Punjabi Rekhachittar and Nibandh Sahit. • To help the students to know the difference between Biography and Autobiography. • To enlighten the students about Punjabi Criticism, various Safarnama writers.

B.A. II Sem IV Pb Hons. Samkali Punjabi Kavita	PBH-IX	<ul style="list-style-type: none"> • To introduce about biography of Avtaar Singh Paash and Jaswant Deed. • To help the students to understand the poetry of 'Uddiyan Baazan Magar' & 'Kamandal'. • To understand the concept of Jujharvaad and modern issues of our society. • To introduce about invaluable contribution of Avtaar Singh Paash in Punjabi Literature.
B.A. II Sem IV Pb Hons. Grammer	PBH-X	<ul style="list-style-type: none"> • To enhance language skills, Literature Terminology was discussed. • To enlighten the students about Unseen Passage & Pressy to develop their critical thinking. • To enlighten about Word with multiple meanings and Words with different meanings to develop language skills and vocabulary. • To understand the 'Akhaan' & 'Muhavare' as an integral part of language.
B.A. III Sem V Pb Hons. Punjabi Novel	PBH-XI	<ul style="list-style-type: none"> • To enlighten the students about the biography of Nanak Singh & Karamjeet Singh Kussa. • To understand the social issues by reading novel 'Chitta Lahu' by Nanak Singh. • To understand social problems of village life by reading 'Raat De Raahi'. • To enlighten the students about Contribution of Nanak Singh in the field of Punjabi Novel.
B.A. III Sem V Pb Hons. Adhunik Punjabi Vartak (up to 1960)	PBH-XII	<ul style="list-style-type: none"> • To enlighten the students about the life and writings of Gurbakash Singh Preetladhi & Teja Singh.

		<ul style="list-style-type: none"> • To help the students to understand the Autobiography of Teja Singh : Aarsi. • To understand the different aspects of life like Religion, Science, Family, Literature etc. • To enlighten about the contribution of Teja Singh and Gurbakash Singh in the field of Punjabi Vartaak.
B.A. III Sem V Pb Hons. Punjabi Natak	PBH-XIII	<ul style="list-style-type: none"> • To understand the biography of Harcharan Singh & Kapoor Singh Ghumman. • To enlighten the students about Psychological problems by reading 'Kal Ajj te Bhalak'. • To learn about social issues by reading 'Ateet De Parchavein' • To know about the contribution of Harcharan Singh & Kapoor Singh Ghumman in Punjabi Literature.
B.A. III Sem VI Pb Hons. Punjabi Kahani	PBH-XIV	<ul style="list-style-type: none"> • To learn about the biography of Kulwant Singh Virk & Jarnail Singh. • To help the students to learn about international issues by reading 'Towers'. • To enlighten about psychological problems by reading stories of Kulwant Singh Virk. • To enlighten the students about the contribution of Kulwant Singh Virk in the field of Punjabi Kahani.
B.A. III Sem VI Pb Hons. Samkali Punjabi Vartak	PBH-XV	<ul style="list-style-type: none"> • To introduce about the life and writings of Ajmer Auloukh and Narinder Singh Kapoor. • To enlighten about Punjabi Culture and Moral ethics by reading book 'Gallian Babal waliyan'.

		<ul style="list-style-type: none"> To help the students to know about American Culture and Life by reading 'Saccho Sach'. To learn about the contribution of Narinder Singh Kapoor in the field of Punjabi Safarnama.
B.A. III Sem VI Pb Hons. Samkali Punjabi Natak Ate Ikaangi	PBH-XVI	<ul style="list-style-type: none"> To introduce about biography of Narinder Singh Kapoor and Ajmer Aloukh. To enlighten about the social, religious problems and moral ethics. To understand the problem of Cast system by reading book 'Ishaq Bajh Namaz Da Hajj Nahi'. To learn about the contribution of Ajmer Auloukh in the field of Punjabi Natak.
M.A. PUNJABI		
M.A. Punjabi I Sem I Madhkali Punjabi Kavita (up to 1700)	P-01(I)	<ul style="list-style-type: none"> To understand the concept of Sufi Sahit, Bhagati Kav Dhara and Gurmat Kav Dhara. Students are able to understand Japji sahib, Sachara Da Sankalp and Panj Khand. To understand social problems of medieval period by studying Bani of Bhagat Kabir jee. Students are able to understand the concept of death, Worldly perishability, Importance of human life and Mysticism by studying Shabad and Salok of Baba Fareed.
M.A. Punjabi I Sem I Aadhunik Punjabi Galp (Punjabi Novel)	P-02(I)	<ul style="list-style-type: none"> To understand different stages of Punjabi Novel. To help the students to identify different tendencies of Punjabi Novel.

		<ul style="list-style-type: none"> • To enlighten about the importance of human relations by reading novel 'Maat Lok'. • To enlighten about the social issues like corruption & unemployment by reading novel 'Koi Hariya Boot Rahio Ri'. • To understand the problems of Malwa region in Punjab by studying Novel 'Aadh Chanani Raat'.
M.A. Punjabi I Sem I Sahit Sidhant Ate Viharak Aalochana	P-03	<ul style="list-style-type: none"> • To understand the definition, nature and the purpose of literature. • To enlighten about the difference forms of literature like Kissa, Gazal, Essay, Novel, Story, Natak, Rekhachittar. • To help the students to know about Bharti Kav Shastar, Unani Kav Shastar and Western Theorists. • To help the students to understand the technique of Practical Criticism of poetry.
M.A. Punjabi I Sem I Punjabi Sahit Da Itihaas (850 to 1850)	P-04	<ul style="list-style-type: none"> • To introduce about Kaal Vand of Punjabi sahit, Nomenclature & Literary history writing problems. • To enlighten about the history of Punjabi literature from 850 to 1500. • To understand the history of Punjabi literature from 1500 to 1700. • To understand the history of Punjabi literature from 1700 to 1850. • To understand the process to identify Aad Kaal, Nanak Kaal, Ranjeet Singh Kaal, Mugal Kaal etc.

M.A. Punjabi I Sem I Parwasi Punjabi Sahit	P-05	<ul style="list-style-type: none"> • To introduce about Parvasi sahit and writers. • To understand the problems faced by Indians in other countries. • To understand the self experiences of Sukhdev Sidhu in special reference to old Punjab. . • To understand modern psychological problems by reading a poetry book ‘Ess Janam Na Janme’. • To understand Gazal by reading Gazal book ‘Ozone di Akhh’.
M.A. Punjabi I Sem II Madhkali Punjabi Sahit (1701 to 1850)	P-06	<ul style="list-style-type: none"> • To enlighten about Kissa Sahit, Vaar Sahit and Jungnama Sahit. • To understand the history of old Punjabi Culture and Virsa. • To help the students to understand the history of Punjab in 18th Century. • To enlighten about the mythological facts and history realated to Durga Devi by reading ‘Chandi Di Vaar’ written by Guru Gobind Singh jee.
M.A. Punjabi I Sem II Aadhunik Punjabi Galp (Punjabi Kahani)	P-07	<ul style="list-style-type: none"> • To enlighten about Psychological and social problems by reading book ‘Nave Lok’ and ‘Maut Ali Babe Di’. • To understand the contribution of Kulwant Singh Virk & Ajeet Kaur in the field of Punjabi Kahani. • To help the students about Tribal Culture and stories related to Tribal society by reading a book ‘Kala Kabootar’.

		<ul style="list-style-type: none"> • To enlighten about the history of Punjabi Kahani and tendencies of Punjabi Kahani. • To help the students to understand moral values and ethics.
M.A. Punjabi I Sem II Sahit Sidhant Ate Viharak Aalochana	P-08	<ul style="list-style-type: none"> • To enlighten about the study of Literature with respect to Society, Psychology and Politics. • To help the students to understand about the concept of Literaryism and other disciples. • To enlighten the students about Modern Literary Theory. • To understand the concept of Punjabi Criticism. • To understand the concept of Practical Criticism of Punjabi Prose.
M.A. Punjabi I Sem II Punjabi Sahit Da Itihaas (1851 to onwards)	P-09	<ul style="list-style-type: none"> • To enlighten about Punjabi history writing tradition, Basic material for history of Punjabi literature. • To understand the critical analysis of different histories of Punjabi Literature. • To understand the history of Punjabi Literature from 1851 to 1900. • To understand the history of Punjabi Literature from 1901 onwards. • To understand the problems faced during writing the history of Punjabi Literature
M.A. Punjabi I Sem II Parwasi Punjabi Sahit	P-10(II)	<ul style="list-style-type: none"> • To enlighten the students about the international problems, Western Culture and problems faced by Indians in foreign countries. • To understand the reality of human relations in foreign countries by reading a Novel 'Ret'

		<ul style="list-style-type: none"> • To enlighten the students about the problems faced by Punjabi Indians regarding jobs, relations and Cultural issues. • To understand different psychological problems by reading a novel 'Parikarama'. • To enlighten the students about the contribution of Harjeet Atwal, Baldev Singh Garewal and Jarnail Singh in Punjabi Literature.
M.A. Punjabi II Sem III Aadhunik Punjabi Kavita	P-11	<ul style="list-style-type: none"> • To help the students to know about history of Modern Punjabi Poetry. • To understand the concept of Mysticism by reading Poetry of Bhai Veer Singh : Mere Saiyan jio. • To enlighten about Punjabi Culture and Patriotism. • To understand the concept of Pragativaad by reading a book 'Bandargaah'. • To enlighten the students about the contribution of Bhai Veer Singh & Professor Pooran Singh in the field of Modern Punjabi Poetry.
M.A. Punjabi II Sem III Punjabi Natak Ate Ikaangi	P-12((I)	<ul style="list-style-type: none"> • To learn about History of Punjabi Natak and Tendencies of Punjabi Natak. • To understand the difference between Natak and Ikaangi. • To enlighten the students about the history of Punjab in 18th Century by reading Natak 'Waris'.

		<ul style="list-style-type: none"> • To help the Students to understand different Psychological problems by reading Ikaangi book 'Kunwari Teesi'. • To understand different social problems & social reforms by reading a Natak 'Subhadra'.
M.A. Punjabi II Sem III Aadhunik Punjabi Vartak	P-13	<ul style="list-style-type: none"> • To enlighten about Medieval Punjabi Vartak & Modern Punjabi Vartak. • To help the students to understand about the philosophy of life, different aspects of life by reading a book 'Zindagi Di Raas'. • To enlighten the students about the history of Hindi Film Industry, Challenges, Achievements etc. by reading Autobiography of Balraj Sahni. • To understand moral values and ethics by reading a book 'Naviyan Sochan'. • To help the students to know about different forms of Punjabi Prose.
M.A. Punjabi II Sem III Bhasha Vigyaan Ate Punjabi Bhasha	P-14	<ul style="list-style-type: none"> • To understand the concept of Language, and Linguistics, Language and Literature, Language and Society, language and Culture. • To enlighten the students about World Language Family, Modern Indian Aarya Languages, Contribution • To understand the concept of history of Punjabi Literature, Features of Punjabi Language, Effects on Punjabi language and development institutions of Punjabi language. • To enlighten the students about Sub languages of Punjabi and language policy.

		<ul style="list-style-type: none"> To enlighten the students about the contribution of Dooni Chand, Prem Parkash Singh and Harkeerat Singh in the field of Punjabi language and Linguistics.
M.A. Punjabi II Sem III Lokyaan Ate Punjabi Lokyaan	P-15	<ul style="list-style-type: none"> To enlighten the students about the Punjabi Folklore, Folklore study perspectives. To understand the concept of Folk literature and Special Literature. To enlighten about various modes of Expression of Folklore. To help the students to understand the contribution of different world famous English and Punjabi Folklorist To introduce different aspects of Punjabi Culture.
M.A. Punjabi II Sem IV Aadhunik Punjabi Kavita	P-16	<ul style="list-style-type: none"> To enlighten the students about history of Modern Punjabi Poetry and Tendencies of Punjabi poetry. To enlighten about the concept about Punjab Issue 1984 by reading a book 'Birakh Arz Kare'. To understand the Concept of different aspects of woman's life by reading 'Loona'. To understand the difference problems of our society, Romanticism etc by reading 'Kagaz Ate Canvas'. To understand the contribution of Shiv Kumar Batalvi, Surjit Pattar and Amrita Pritam in Modern Punjabi Poetry.

M.A. Punjabi II Sem IV Punjabi Natak Ate Ikaangi	P-17	<ul style="list-style-type: none"> • To enlighten the students about the history of Natak and Ikaangi. • To understand the village life issues, Labour worker issues by reading Natak 'Navan Janam'. • To understand the problems faced by immigrants. • To understand the village issues, farmers issues.
M.A. Punjabi II Sem IV Punjabi Vartak	P-18	<ul style="list-style-type: none"> • To understand the concept of Aadhunik Punjabi Vartak, History of Punjabi Autobiography, Punjabi Essay and Punjabi Safarnama. • To understand the Malwa culture and different aspects of women's Life by reading 'Nange Pairan da Safar'. • To understand the comparative life of India and America by reading Safarnama 'Saccho Sach'. • To enhance the creative thinking, a book 'Sogi Sangeet Da jadoo' was discussed.
M.A. Punjabi II Sem IV Punjabi Bhasha Vigyaan Ate Gurmukhi Lipi	P-19	<ul style="list-style-type: none"> • To enlighten about the history of Gurmukhi Look and Comparative study of Khroshti, Takri and Sharda lipi. • To understand the concept of Dhuni and Bhavansh Vigiyen. • To help the students to know about Word creation, Sentence making in Punjabi. • To understand the features of Gurmukhi Lipi to enhance the language skills. • To understand the concept of Arth Vigiyaan.

<p>M.A. Punjabi II</p> <p>Sem IV</p> <p>Sabhiyachaar Ate</p> <p>Punjabi</p> <p>Sabhiyachaar</p>	<p>P-20</p>	<ul style="list-style-type: none"> • To enlighten the students about the Punjabi Culture. • To help the students to understand the contribution of Western writers in Punjabi Culture. • To understand the geographical, historical and economical aspects of Punjabi Culture. • To understand the modern Culture and challenges • To understand the different Punjabi traditions.
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