

**Department of Sanskrit**  
**Course Outcomes (2022-23)**  
**B.A.-Sanskrit Elective**

**Semester I**

- This unit makes the students familiar to Vishnusharma's Panchtantram and Narayana Pandit's Hitopadesh which belong to qualities & importance of education, moral values in the society.
- This unit introduces basics of Sanskrit grammar i.e Shabdroop and Dhaturup .
- Sanskrit grammar is supposed to enrich the grammatical base of the students i.e. Pronunciation & written Sanskrit Language Vardraja's simple analysis on sandhi .

**Semester II**

- This unit helps the students for knowing the historical background of Srimad Bhagavad Gita.
- This unit makes the students familiar to Bhartihari's Nitishatakam full of qualities of education, moral values in the society.
- Basics of Sanskrit grammar i.e Shabdroop and Dhaturup .
- Basic rules of Chandas i.e. Anushtup, Arya, Indravajra etc. strengthen the understanding of students.
- Rules of Anuvada help the students in translation i.e Hindi to Sanskrit & Sanskrit to Hindi.

**Semester III**

- It introduces the students with the masterly piece of Sanskrit prose(Panchratnam)
- The writings of Banbhatt, Dandi, Subandu etc. increase the knowledge of Sanskrit literature.
- It aims at broadening the students outlook in respect of grammar i. e. Samas and pratyas.
- Maheshwar Sutra according to vardraja's Lagusidhantkaumadi & Letter writing give strength to the Sanskrit grammar.

## **Semester IV**

- This unit presents the critical Analysis & translation of Kalidasa's Raghuvansham( Sarg II)
- It presents the critical Analysis & translation of Ambikaduttvyasa's Shivrajvijay ( PrathamNihshwas).
- This unit teaches how & where to use Nijant and Sanantpratyas and practice of Vachayas.
- Sanjya Prakarnam according to Vardraja's Lagusidhantkaumadi and Anuvada helps in forming the sentences in Sanskrit.

## **Semester V**

- It introduces the immortal creation of Abhigyanshakumtlam by Mahakavi Kalidasa,.
- Critical Analysis of Kalidasa's life & writings(Kavya Shelly and Natya Shelly).
- Vedic literature with more knowledge enriches the students (four sahimtas, Brahmangranthas and upnishad .
- Alankaras and Vibhakti Prakaran according to Vardraja's Lagusidhantkaumadi.

## **Semester VI**

- It introduces the readers' with the immortal creation of Abhigyanshakumtlam by Mahakavi Kalidasa,. It tells us situation and the conditions of the society, marriage, culture of that time.
- This units teaches the critical Analysis of Kalidasa's life & writings (Prakriti Chitran evam Alankar Prayog)
- Critical Analysis of Lokik Sahitiya Valmiki, Jaydeva, Bharavi.
- The karakprakran, Stripratya and essays help the students in translation.

## **B.A. Sanskrit Compulsory**

### **Semester I**

- The course is designed to educate moral values to students through short stories of Sanskrit Chayanika.
- This unit introduces the students basics of Sanskrit grammar i.e. Shabdroop and Dhāturoop
- Sanskrit grammar is supposed to enrich the grammatical base of the students i.e. Pronunciation & written Sanskrit Language. Vardraja's simple analysis on Sandhi i.e Ach Sandhi.

### **Semester II**

- The course is designed to educate moral values to students through short stories of Sanskrit Chayanika.
- This unit introduces the students basics of Sanskrit grammar i.e. Shabdroop and Dhāturoop
- Sanskrit grammar is supposed to enrich the grammatical base of the students i.e. Pronunciation & written Sanskrit Language. Vardraja's simple analysis on Sandhi i.e Vyanjan Sandhi & Visarg Sandhi.

### **Semester III**

- This unit is intended for imparting knowledge of Bhasa's Charudattam.
- The different characters and categories of the society are known by Bharatmuni's Nāṭyaśāstra. It is also intended for acquiring knowledge of nāṭya.
- It aims at broadening the students outlook in respect of grammar i. e. Samas and pratyā.
- Rules of Sanskrit translation get the student more confident to learn and write the Sanskrit Language

## **Semester IV**

- This unit is intended for imparting knowledge of Bhasa's Charudattam.
- The different characters and categories of the society are known by Bharatmuni's Natyashastra. It is also intended for acquiring knowledge of natya.
- Nijant, Sanantpratyas & the rules of Sanskrit translation get the student more confident to learn and write the Sanskrit Language.

## **Semester V**

- It introduces the readers with the immortal creation of the famous collection of Bhartrihari's Nitishatakam of verses with high ethical values.
- History of Sanskrit Literature i.e. Ramayan, Ashwagosh, Kalidas impart more knowledge.
- Vibhakti Prakaran according to Vardraja's Lagusidhantkaumadi teaches the formation of sentences .

## **Semester VI**

- It analysis critically Ambikaduttvyasa's Shivrajvijay ( PrathamNihshwas).
- History of Sanskrit Literature i.e. Mahabharat, Jaidev impart more knowledge.
- Uppad Vibhakti according to Vardraja's Lagusidhantkaumadi teaches the formation of sentences .

## **B.Sc-II**

### **Sanskrit Compulsory**

#### **Semester III**

- The course is designed to educate moral values to students through short stories of Sanskrit Chayanika.
- This unit introduces the students basics of Sanskrit grammar i.e. Shabdroop .
- Sanskrit grammar is supposed to enrich the grammatical base of the students i.e. Pronunciation& written Sanskrit Language.
- Vardraja's simple analysis on Sandhi i.e Ach Sandhi

#### **Semester IV**

- The course is designed to educate moral values to students through short stories of Sanskrit Chayanika.
- This unit introduces the students basics of Sanskrit grammar i.e Dhaturoup.
- Sanskrit grammar is supposed to enrich the grammatical base of the students i.e. Pronunciation & written Sanskrit Language.
- Vardraja's simple analysis on Sandhi.