

Course Outcomes

Department of Hindi

Session – 2022-23

HINDI COMPULSORY		
Course Name	Course Code	Outcomes
B.A I, Sem I	HI21	<ul style="list-style-type: none">• Students will be able to have indepth knowledge of the prescribed padas of Sant Kabirdas, Surdas, Tulsidas, Meerabai, Ghananad, Biharilal and Ras khan.• Students will be able to understand the different aspects of social factors and secular and mystic thoughts of the poets through their poems.• Students will be able to describe Naamkaran and classification of Hindi Sahitya ka Itihas.• Students will be able to have introduction of the trends of Aadhikaal and importance of Siddha, Nath, Jain and Raso Sahitya. Describing characteristics of Hindi Sahitya.• Students will be apprised with Kavyashastra - Shabad Shakti, Alankar, Ras, Kavya Gunn and Chhand.
B.A I, Sem II	HI22	<ul style="list-style-type: none">• Students will be able to have indepth knowledge of the prescribed Natak ‘Dhruvswamini’ by Jayshankar Prasad.• Students will be able to understand the introduction and different trends of Bhakti Kaal.• Students will be able to describe the cults of Sant Kavya, Sufi Kavya, Ram Kavya and Krishna Kavya.

		<ul style="list-style-type: none"> Students will be apprised with Vyavharik Hindi – Bhasha, Manak Bhasha, Hindi Vartni, Muhavre and Lokoktiyan.
B.A II, Sem III	HI23	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the prescribed poems of Ayodhya Singh Upadhyaya, Mathilisharan Gupt, Jayshankar Prasad, Suryakant Tripathi Nirala, Mahadevi Verma, Ramdhari singh Dinkar, Bharatbhushan Aggarwal. Students will be able to understand the different aspects of Desh bhakti, virah bhavna, beautiful pictures of nature and heart throbbing pictures of the Himalayan beauty through their Poems. Students will be able to describe the introduction and different trends of Ritikal and also the literary trends of Ritibadh, Ritisiddh and Ritimukt Kavya. Students will be apprised with prayojan moolak Hindi – Computer and its parts, Email, uses of internet, Translation and Machini Anuvad.
B.A II, Sem IV	HI24	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the prescribed stories of Premchand, Jayshankar Prasad, Agyeya, Mohan Rakesh, Fanishvar nath Renu, Matrye Pushpa and Omprakash Valmiki. Students will be able to understand the different aspects of society with women, culture, family concepts in our country through stories. Students will be able to describe the description and importance of political, social and cultural condition of Adhunik Kaal. Students will be able to understand Udbhav and Vikas of Nibandh, Kahani, Upanyas and Natak. Students will be knowing about Paribhashik Shabdavali.

B.A III, Sem V	HI25	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed poems of Agyeya, Dharmveer Bharti, Naresh Mehta, Nagarjun, Raghuveer Sahai, Kunvar Narayan and Leeladhar Jagudhi. ● Students will be able to understand the different aspects of human relationship: inequality, injustice and slavery, democratic consciousness about social, political and economic inequality through poems. ● Students will be able to describe the description and importance of political, social and cultural condition of Adhunik Kaal. ● Students will be able to describe the features and importance of Bhartendu Yug and Dwivedi Yug. ● Students will be able to understand the features of Chhayavad, Prayogvad, Pragativad, Nai Kavita and Samkaleen Kavita along with their leading poets. ● Students will be apprised with prayojan moolak Hindi – Patra Lekhan, Sankshepan and Palavan.
B.A III, Sem VI	HI26	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed Nibandh of Balmukund Gupt, Ramchandra Shukl, Mahadevi Verma, Hajaprasad Dvivedi, Vidyanivas Mishra, Harishankar Parsai and Rahul Sankrtyan. ● Students will be able to understand the different aspects of india's culture, tradition, philosophy of life, values, idealism, generosity and sense of sublime through Nibandhs. ● Students will be able to describe the description and importance of political, social and cultural condition of Haryanvi Bhasha and Sahitya ka Itihas.

		<ul style="list-style-type: none"> Students will be able to understand Udbhav and Vikas of Haryanvi Bhasha and Haryanvi Saang Parampra. Students will be apprised with prayojan moolak Hindi – Patrakarita, Fichar Lekhan, Sampadak ke Gun.
HINDI ELECTIVE		
B.A I, Sem I	EH21/HIN-01	<ul style="list-style-type: none"> Students will be able to Concentrate on various aspects of philosophy and violent instinct of man due to science depicted by Ramdhari singh Dinkar through his prescribed poem of Kurukshetra (shasth sargh). Students will be able to have indepth knowledge of the prescribed Natak of Hanush by Bhishm Sahni. Students will be able to describe Naamkaran and classification of ‘Hindi Sahitya ka Itihas’. Students will be intruduced with the trends of Aadhikaal and importance of Siddha, Nath, Jain and Raso Sahitya. Students will be able to describe characterstics of Hindi Sahitya.
B.A I, Sem II	EH22/HIN-01	<ul style="list-style-type: none"> Students will be able to describe the prescribed padas of Sant Kabirdas, Jayasi, Surdas, Tulsidas, Meerabai, Ghananad, Biharilal. Students will be able to understand the different aspects of social factors and secular and mystic thoughts of the poets through poems. Students will be able to describe the anomalies of life of a woman through the Novel ‘Nirmala’ by writer Munshi Premchand. Students will be able to introduce the different trends of Bhakti Kaal. Students will be able to describe the cults of Sant Kavya, Sufi Kavya, Ram Kavya and Krishna Kavya.

B.A II, Sem III	EH23/HIN-01	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed poems of Ayodhya Singh Upadhyaya, Mathilisharan Gupt, Jayshankar Prasad, Suryakant Tripathi Nirala, Mahadevi Verma, Ramdhari singh Dinkar, Bharatbhushan Aggarwal. ● Students will be able to understand the different aspects of desh bhakti, virah bhavna, beautiful pictures of nature and heart throbbing pictures of the Himalayan beauty through Poems. ● Students will be able to describe the prescribed stories of Premchand, Jayshankar Prasad, Jainendra. Kumar, Yashpal, Kamleshvar, Mannu Bhandari. ● Students will be able to understand the different aspects of society with women, culture, family concepts in our country through stories. ● Students will be able to describe the introduction and different trends of Ritikal and also the literary trends of Ritibadh, Ritisiddh and Ritimukt Kavya.
B.A II, Sem IV	EH24/HIN-01	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed poem of Sudama Chrit by 'Narotamdas'. ● Students will be able to describe the prescribed Nibandh of Pratap Naryan Mishra, Mahavir Prasad Dvivedi, Ramchandra Shukla, Sardar Puran Singh, Ramvriksh Benipuri, Nanddulare Vajpayi and Hajari Prasad Dvivedi. ● Students will be able to understand the different aspects of india's culture, tradition, philosophy of life, values, idealism, generosity and sense of sublime through Nibandhs. ● Students will be able to describe the description and importance of political, social and cultural condition of Adhunik Kaal.

		<ul style="list-style-type: none"> ● Students will be able to describe the features and importance of Bhartendu Yug and Dwivedi Yug. ● Students will be able to understand the features of Chhayavad, Prayogvad, Pragativad, Nai Kavita and Samkaleen Kavita along with their leading poets.
B.A III, Sem V	EH25/HIN-01	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed poems of Agyeya, Dharmveer Bharti, Bhvani Prasad Mishra, Dushyant kumar, Raghuveer Sahai, Sarveshvar Dayal Saxsena, Shamsher Bahadur Singh. ● Students will be able to understand the different aspects of human relationship: inequality, injustice and slavery, democratic consciousness about social, political and economic inequality through poems. ● Students will be able to describe the prescribed stories of Gyanranjan, Kashinath Singh, Mredula Garag, Pankaj Bisth, Savayam Prakash, Uday Prakash and Sanjeev Kumar. ● Students will be able to understand the different aspects of family, society and nature through stories. ● Students will be able to understand Udbhav and Vikas of Nibandh, Kahani, Upanyas and Natak.
B.A III, Sem VI	EH26/HIN-01	<ul style="list-style-type: none"> ● Students will be able to understand the biography of Mahakavi 'Tulsidas' on the historical background through the novel 'Manas ka Hans' by Amritlal Naagar. ● Students will be able to have indepth knowledge of the prescribed Nibandh of Hajari Prasad Dwivedi, Vidya Niwas Mishra, Mahadevi Verma, Kanhaiya Lal Mishra prabhakar, Mohan Rakesh and Harishankar Parsai.

		<ul style="list-style-type: none"> Students will be able to understand the different aspects of india's culture, tradition, philosophy of life, values, idealism, generosity and sense of sublime through Nibandhs. Students will be able to have indepth knowledge of different types of Kavya –Mahakavya, Khandkavya and Geetikavya. Shabad Shakti, Alankar, Ras, Kavya Gunn and Chhand.
HINDI HONOURS		
B.A I, Sem I P – 1 Hindi Natak	HNH-I	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the prescribed Gitinatak 'Shambhuk' by Jagdesh Gupta. Students will be able to describe the Corruption in bureaucracy through the Natak 'Mr. Abhimanyu' by Laxminarayan Lal.
B.A I, Sem I P – 2 Bhasha Vigyan evam Hindi Bhasha	HNH-II	<ul style="list-style-type: none"> Students will be able to understand the meaning and importance of language. Understanding the concept of Bhasha Vigyan. Students will be able to understand the concepts of Swanim vigyan, Rupim vigyan, Vakya vigyan and Arth vigyan. Students will be able to understand the general characterstics of Apbhransh, Rajasthani, Avadi, Braj and Khadi Boli Hindi.
B.A I, Sem II P - 3 Hindi Upanyas	HNH-III	<ul style="list-style-type: none"> Students will be able to describe the anomalies of life of a woman through the novel Tyagpatra by writer Jainendra. Students will be able to understand the political and social situation of the country through the novel Mahabhoj by Mannu Bhandari.
B.A I, Sem II P - 4 Sahityalochan evam Kavya shastra	HNH-IV	<ul style="list-style-type: none"> Students will be able to understand the concept given by different Kavya Shastries of Kavya Lakshan, Kavya Hetu and Kavya Prayojan.

		<ul style="list-style-type: none"> ● Students will be able to understand the basic concept and classification of Rasa Siddhant, Dhvani Siddhant and Alankar Siddhant by different Sanskrit and Hindi Acharyas. ● Students will be able to describe Plato's concept regarding Poetry. ● Students will be able to describe Aristotle's concept and theory of Mimesis and Catharsis. ● Students will be able to know about Longinus, a rhetorician and philosophical critic.
<p>B.A II, Sem III P – 5</p> <p>Madhyakalin Hindi Kavita</p>	HNH-V	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed padas of Sant Kabirdas. Describing the social factors and secular and mystic thoughts of the poet. ● Students will be able to describe the Prescribed padas of Krishna Bhakt Kavi Surdas. Depiciting the concepts of virah, vatsalya and bhakti in Surdas Kavya. ● Students will be able to know Tulsi Das as a devotional poet through his poems. ● Students will be able to describe the bhakti and virah bhavna as depicted in the poems of Ghananad. ● Students will be able to have knowledge about the poet Ras khan as a Krishna devotee of the Medieval era. ● Students will be able to describe the different aspects of the life, social norms, bhakti and love in the dohas authored by Ritikaleen Kavi Biharilal.
<p>B.A II, Sem III P - 6</p> <p>Adhunik Hindi Kavita</p>	HNH-VI	<ul style="list-style-type: none"> ● Students will be able to concentrate on various aspects of philosophy, beautiful pictures of nature depicted by Mahakavi Jayshankar Prasad through his prescribed poems.

		<ul style="list-style-type: none"> ● Students will be able to describe the revolutionary view point and the political stance penned by Suryakant Tripathi Nirala. ● Students will be able to have indepth knowledge of the marvelous, heart throbbing picturesque of the Himalayan beauty and nature in the poems of Sumitranandan Pant. ● Students will be able to have indepth knowledge of the prescribed poems of Mahadevi Verma.
B.A II, Sem III P – 7 Kahani Sahitya	HNH-VII	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed stories of Premchand, Jayshankar Prasad, Jainendra Kumar, Yashpal, Kamleshvar, Mannu Bhandari. ● Students will be able to describe the different aspects of society with women, culture, family concepts in our country through stories. ● Students will be able to understand the Hindi stories with reference to characters, storyline, economic, political and social states of life. ● The stories collected in this paper will enable the students to understand the relation of society with women, culture, family concepts in our country.
B.A II, Sem IV P – 8 Nibandh Sahitya	HNH-VIII	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed Nibandh of Balkrishan Bhatt, Mahavir Prasad Dwivedi, Puran Singh, Chandra Sharma Guleri, Ramdhari singh Dinkar, Ageya and Dr. Nagendra. ● Students will be able to understand the different aspects of india's culture, tradition, philosophy of life, values, idealism, generosity and sense of sublime through Nibandhs.

<p>B.A II, Sem IV P - 9</p> <p>Sasmaran aur Aatmkatha</p>	<p>HNH-IX</p>	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the prescribed Sansmaran 'Path ke Sathi' by Mahadevi Verma. Students will be able to describe the anomalies of life of Lekhak Harivansh Rai Bacchan through the Aatmkatha 'Kya Bhulu Kya Yaad Kru'.
<p>B.A II, Sem IV P - 10</p> <p>Hindi Sahitya ka Itihas (Adhikaal, Bhaktikaal, Ritikaal)</p>	<p>HNH-X</p>	<ul style="list-style-type: none"> Students will be able to describe Naamkaran and classification of 'Hindi Sahitya ka Itiha';. Introducing the trends of Aadikaal and importance of Siddha, Nath, Jain, Raso and Laukik Sahitya. Students will be able to describe the introduction and different trends of Bhakti Kaal. Describing the cults of Sant Kavya, Sufi Kavya, Ram Kavya and Krishna Kavya. Students will be able to describe the introduction and different trends of Ritikal and also the literary trends of Ritibadh, Ritisiddh and Ritimukt Kavya.
<p>B.A III, Sem V P – 11</p> <p>Hindi Sahitya ka Itihas (Aadhunik Kaal)</p>	<p>HNH-XI</p>	<ul style="list-style-type: none"> Students will be able to describe the description and importance of political, social and cultural condition of Adhunik Kaal. Students will be able to describe the features and importance of Bhartendu Yug and Dwivedi Yug. Students will be able to understand the features of Chhayavad, Prayogvad, Pragativad, Nai Kavita and Samkaleen Kavita along with their leading poets. Students will be able to understand Udbhav and Vikas of Nibandh, Kahani, Upanyas and Natak.
<p>B.A III, Sem V P – 12</p> <p>Patrakarita aur Anuvaad</p>	<p>HNH-XII</p>	<ul style="list-style-type: none"> Students will be able to understand spoken Hindi in Standard Literary and Constitutional Hindi in the field of Literature.

		<ul style="list-style-type: none"> Students will be able to describe the introduction and trends of post – independence and contemporary literary journalism. Students will be able to understand the form and principle of technical word formation, process and presentation in Hindi Language. Students will be able to describe the meaning, form and nature of translation. Understanding the requirement and importance of translation work.
B.A III, Sem V P – 13 Kavyang Parichay	HNH-XIII	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of different types of Kavya –Mahakavya, Khandkavya and Geetikavya. Students will be able to describe Udbhav and Vikas of Nibandh, Kahani, Upanyas and Natak.Shabad Shakti, Alankar, Ras, Kavya Gunn and Chhand.
B.A III, Sem VI P - 14 Nibandh Lekhan	HNH-XIV	<ul style="list-style-type: none"> Students will be able to understand literature, tradition, philosophy of life, values, idealism. Students will be able to understand the importance of environment in Human life.
B.A III, Sem VI P – 15 Vishisht Kavi : Surdas (option-2)	HNH-XV(II)	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of he Prescribed padas of Krishna Bhakt Kavi Surdas. Students will be able to describe the concepts of virah, vatsalya and bhakti in Surdas Kavya
B.A III, Sem VI P – 16 Vishisht Lekhak : Premchand (option-1)	HNH-XVI(I)	<ul style="list-style-type: none"> Students will be able to describe the socio political and rural cultural vision expressed in the literature of Munshi Premchand. Students will be able to understand the problems of Women life as well as the religious leaders of the society, the monks, the dowry, the marriage mismatch and prostitutes through the novel ‘Sevasadan’ by Munshi Premchand.

MA HINDI

M.A (P) Sem I P – 1 Bhasha Vigyan aur Hindi Bhasha	MHIN-101	<ul style="list-style-type: none"> Students will be able to describe the meaning and importance of language. Students will be able to describe the concept of Bhasha Vigyan. Students will be able to describe the concepts of Swanim vigyan, Rupim vigyan, Vakya vigyan and Arth vigyan. Students will be able to understand the general characteristics of Apbhransh, Rajasthani, Avadi, Braj and Khadi Boli Hindi.
M.A (P) Sem I P – 2 Hindi Sahitya ka Itihas	MHIN-102	<ul style="list-style-type: none"> students will be Introduced to the trends of Aadikaal and importance of Siddha, Nath, Jain, Raso and Laukik Sahitya. Students will be able to describe the introduction and different trends of Bhakti Kaal. Describing the cults of Sant Kavya, Sufi Kavya, Ram Kavya and Krishna Kavya. Students will be able to describe the introduction and different trends of Ritikal and also the literary trends of Ritibadh, Ritisiddh and Ritimukt Kavya.
M.A (P) Sem I P – 3 Adhunik Gadya Sahitya	MHIN-103	<ul style="list-style-type: none"> Students will be able to understand the socio political and rural cultural vision expressed in the literature of Munshi Premchand. Students will be able to describe the problems of farmer life as well as the religious leaders of the society, the monks, the dowry, the marriage mismatch and prostitutes through the novel ‘Godan’ by Munshi Premchand. Students will be able to have indepth knowledge of the prescribed stories of Premchand, Jayshankar Prasad, Jainendra. Kumar, Yashpal, Chandradhar Sharma Guleri.

		<ul style="list-style-type: none"> ● Students will be able to describe the different aspects of society with women, culture, family concepts in our country through stories. ● Students will be able to describe the indebtedness of a farmer and the trouble caused by the weather through the story Pus ki Raat by Munshi Premchand. ● Students will be able to describe the love, gallantry and sacrifice through the stories Usne kaha tha by Chandradhar Sharma Guleri.
M.A (P) Sem I P – 4 Adhunik Hindi Kavya	MHIN-104	<ul style="list-style-type: none"> ● Students will be able to concentrate on various aspects of philosophy, beautiful pictures of nature depicted by Mahakavi Jayshankar Prasad through his prescribed poems. ● Students will be able to describe the revolutionary view point and the political stance penned by Suryakant Tripathi Nirala. ● Students will be able to admire the marvelous, heart throbbing picturesque of the Himalayan beauty and nature in the poems of Sumitranandan Pant. ● Students will be able to have indepth knowledge of the prescribed poems of Mahadevi Verma.
M.A (P) Sem I P – 5 Vishisht Adhyayan – Premchand (option –IV)	MHIN-105 OPT-IV	<ul style="list-style-type: none"> ● Students will be able to describe the socio political and rural cultural vision expressed in the literature of Munshi Premchand. ● Students will be able to describe the problems of Women life as well as the religious leaders of the society, the monks, the dowry, the marriage mismatch and prostitutes through the novel ‘Sevasadan’ by Munshi Premchand. ● Students will be able to get knowledge of the war fought in Karbala through the novel ‘Karbala’. ● Students will be able to describe the tragedy of middle class society of india

		through the novel 'Gaban' by Munshi Premchand.
M.A (P) Sem II P – 6 Bhasha Vigyan aur Hindi Bhasha	MHIN-106	<ul style="list-style-type: none"> • Students will be able to describe the meaning and importance of language. • Students will be able to describe the different concept of Hindi as Rajbhasha, Rastrabhasha and Sampark Bhasha also understanding the characteristics of Devanagari script.
M.A (P) Sem II P – 7 Hindi Sahitya ka Itihas	MHIN-107	<ul style="list-style-type: none"> • Description and importance of political, social and cultural condition of Adhunik Kaal. • Students will be able to describe the features and importance of Bhartendu Yug and Dwivedi Yug. • Students will be able to understand the features of Chhayavad, Prayogvad, Pragativad, Nai Kavita and Samkaleen Kavita along with their leading poets. • Students will be able to describe Udbhav and Vikas of Nibandh, Kahani, Upanyas and Natak.
M.A (P) Sem II P – 8 Adhunik Gadya Sahitya	MHIN-108	<ul style="list-style-type: none"> • Students will be able to describe the spirit of patriotism and human values through the Natak 'Chandragupt' by Jaishankar Prasad. • Students will be able to study the prescribed Sansmaran 'Path ke Sathi' by Mahadevi Verma. • Students will be able to have indepth knowledge of the prescribed Nibandhs of different writers.
M.A (P) Sem II P – 9 Adhunik Hindi Kavya	MHIN-109	<ul style="list-style-type: none"> • Students will be able to have indepth knowledge of the prescribed poem of 'Andhere Mein' by Gajanan Madhav Muktibhodh. • Students will be able to understand the prescribed poem of 'Urvashi' by Ramdhari Singh Dinkar.

		<ul style="list-style-type: none"> Students will be able to describe the expression of the consciousness of rural and urban life if people – their ego, aesthetics and sexual frustrations in poems of Agyeya.
M.A (P) Sem II P – 10 Vishisht Adhyayan – Premchand (option –IV)	MHIN-110 OPT(IV)	<ul style="list-style-type: none"> Students will be able to describe the relation between literature and life through the Nibandh ‘Sahitya ka Uddeshya’. Students will be able to describe the circumstances of the reign of Wajid Ali Shah through the story ‘Shatranj ke Khiladi’. Students will be able to describe the rural justice system through the story ‘Panch Parmeshwar’. Students will be able to describe love and sacrifice through child psychology through the story ‘Eidgah’. Students will be able to describe the affective relationship between farming society and animals through the story ‘Do bailon ki katha’. Students will be able to understand the different aspects of society through stories and Nibandh.
M.A (F) Sem III P – 11 Prachin Avam Madhyakalin Kavya	MHIN-111	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the prescribed padas of Sant Kabirdas. Describing the social factors and secular and mystic thoughts of the poet. Students will be able to know Tulsi Das as a devotional poet and describing the Bhakti cult in through his poems. Students will be able to have indepth knowledge of the love aspects and cultural diversity in Kavi Vidyapati’s padas.
M.A (F) Sem III P – 12 Kavya Shastra Avam Sahityalochan	MHIN-112	<ul style="list-style-type: none"> Understanding the concept given by different Kavya Shastries of Kavya Lakshan, Kavya Hetu and Kavya Prayojan. Students will be able to have indepth knowledge of the basic concept and

		<p>classification of Rasa Siddhant, Dhvani Siddhant and Alankar Siddhant by different Sanskrit and Hindi Acharyas.</p> <ul style="list-style-type: none"> • Students will be able to describe Plato's concept regarding Poetry. • Describing Aristotle's concept and theory of Mimesis and Catharsis. • Students will be able to describe the concept of Shastriatavaad, Swachhandtavaad, Yathrathvaad and Shaili Vigyan.
<p>M.A (F) Sem III P – 13</p> <p>Prayojanmulak Hindi</p>	MHIN-113	<ul style="list-style-type: none"> • Students will be able to describe use of Hindi language in various forms like email, internet portel and letter writing. • Students will be able to describe cientific and professional Hindi and its characterstics. • Students will be able to describe the area of Hindi usage, the concept of language application, format and type of talks.
<p>M.A (F) Sem III P – 14</p> <p>Bhartiya Sahitya</p>	MHIN-114	<ul style="list-style-type: none"> • Students will be able to study about Bhartiya sahitya, Values in Bhartiya Sahitya comparison between Bangla and Hindi Literature poets. • Udia poet Gyan Peeth Purskar se Sammanit poet – Sita Kaant Patra's 56 poems regarding Nature and different topics.
<p>M.A (F) Sem III P – 15</p> <p>Vishisht Adhyayan - Surdas (option-3)</p>	MHIN-115 OPT-III	<ul style="list-style-type: none"> • Students will be able to have indepth knowledge of the Prescribed padas of Krishna Bhakt Kavi Surdas. • Depiciting the concepts of virah, vatsalya and bhakti in Surdas Kavya
<p>M.A (F) Sem IV P – 16</p> <p>Prachin Avam Madhyakalin Kavya</p>	MHIN-117	<ul style="list-style-type: none"> • Students will be able to have indepth knowledge of the Prescribed padas of Krishna Bhakt Kavi Surdas. Depiciting the concepts of virah, vatsalya and bhakti in Surdas Kavya. • Students will be able to describe the virah bhavna and intensity of love in the poems penned by Kavi Ghananad.

		<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the Padmavat penned by Malik Muhhammad Jayasi. Describing the various aspects of love and beauty in his writing.
M.A (F) Sem IV P – 17 Kavya Shastra Avam Sahityalochan	MHIN-118	<ul style="list-style-type: none"> Students will be able to describe the concept given by different Kavya Shastries of Kavya Lakshan, Kavya Hetu and Kavya Prayojan. Students will be able to describe the basic concept and classification of Rasa Siddhant, Dhvani Siddhant and Alankar Siddhantby different Sanskrit and Hindi Acharyas. Students will be able to describe Plato’s concept regarding Poetry. Students will be able to describe Aristotle’s concept and theory of Mimesis and Catharsis. Students will be able to have indepth knowledge of Longinus, a rhetorician and philosophical critic.
M.A (F) Sem IV P – 18 Prayojanmulak Hindi	MHIN-119	<ul style="list-style-type: none"> Students will be able to understand the differents forms of Hindi language. Students will be able to understand the origin and development of Hindi Language. Students will be able to understand the form and principle of technical word formation, process and presentation in Hindi language.
M.A (F) Sem IV P – 19 Bhartiya Sahitya	MHIN-120	<ul style="list-style-type: none"> Students will be able to have indepth reading of Bangla Novel ‘Agnigarbh’ and Marathi Natak ‘Ghaasiram Kotwal’. They will also be able to compare Bangla Literature with Hindi Literature in terms of Novel, Stories and Poetry etc.
M.A (F) Sem IV P – 20 Vishisht Adhyayan -Surdas (option – 3)	MHIN-121(III)	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the Prescribed padas of Krishna Bhakt Kavi Surdas.

		<ul style="list-style-type: none"> Students will be able to depict the concepts of virah, vatsalya and bhakti in Surdas Kavya
HINDI COMPULSORY		
B.B.A I, Sem I	BBA-105(H)	<ul style="list-style-type: none"> Students will be able to understand use of Hindi language in various forms like email, internet portel and letter writing. Students will be able to describe scientific and professional Hindi and its characterstics. Students will be able to describe the area of Hindi usage, the concept of language application, format and type of talks. students will be apprised with prayojan moolak Hindi – Patra Lekhan, Sankshepan and Palavan.
B.A Mass com.I, Sem I	BMC-02(H)	<ul style="list-style-type: none"> Students will be able to describe the concept of News Writer, Media Language and Media Lekhan. Importance of Advertisement writing. Students will be able to understand right Pronunciation of Hindi Language through script writing. Role and importance of Media in society.
B.A Mass com.II, Sem III	BMC-11(H)	<ul style="list-style-type: none"> Students will be able to describe the concept of News Writer, Media Language and Media Lekhan. Importance of Advertisement writing. Students will be able to understand the right Pronunciation of Hindi Language through script writing. Role and importance of Media in society.
B.Sc II, Sem III	HI23	<ul style="list-style-type: none"> Students will be able to have indepth knowledge of the prescribed poems of Ramdhari singh dinkar. Students will be able to understand the different aspects of the society, politics, darshn, philosophy through Essays. Students will be able to describe the terminology used in office which simplifies the expression.

B.Sc II, Sem IV	HI24	<ul style="list-style-type: none"> ● Students will be able to have indepth knowledge of the prescribed One Act Play of different writers. ● Students will be able to understand the different aspects of the society, politics, darshn, philosophy through Essays. ● Students will be able to describe the terminology used in office which simplifies the expression.
B.Sc II, Sem IV Multimedia	Paper – 202	<ul style="list-style-type: none"> ● Students will be able to understand the concept of News Writer, Media Language and Media Lekhan. ● Importance of Advertisement writing. ● Students will be able to understand right Pronunciation of Hindi Language through script writing. ● Role and importance of Media in society