

## SESSION – 2018-23

### **Programme specific outcomes (PSO) of B.A. Music (General)**

- Imparts knowledge about the basic principles of music .
- Imparts skill based education and grooming for Stage performance .
- Ensures employability after graduation.
- Encourages Team work spirit and Introduces social significance of the music.

### **Course Outcomes (B.A. Music Vocal)**

#### **SEMESTER – 1**

##### **Paper: Music Vocal**

- The students will be able to describe the Ragas and Talas.
- The students will be able to define the terminologies of Indian classical music.
- The students will be able to explain the rich history of Indian music and the contribution of renowned musician.
- The students will be able to exhibit the techniques of singing.
- The students will be able to demonstrate ragas and taalās.
- The students will be able to tune their particular Instrument.

#### **SEMESTER – 2**

##### **Paper: Music Vocal**

- The students will be able to describe Ragas and Talas in detail.
- The students will be able to illustrate the historical trends of Indian classical music.
- The students will be able to describe the various theoretical aspects of Indian classical music.
- The students will be able to demonstrate ragas. The students will be able to play taalās on hand.
- The Students will be able to describe the different parts of their instrument.

#### **SEMESTER – 3**

##### **Paper: Music Vocal**

After completing this course, the learner will be able to:

- The students will be able to define the ragas and Talas.
- The students will be able to describe the various theoretical terms of Indian classical music.
- The students will be able to analyze the concept of Hindustani music in detail.

- The students will be able to perform vilambit and dhrut Khayal in detail.
- The students will be able to demonstrate taals in different layakaries with reciting bols.
- The students will be able to perform the different styles of light music.

## SEMESTER – 4

Paper: Music Vocal

After completing this course, the learner will be able to:

- The students will be able to explain new ragas and Talas
- The students will be able to expound the terminologies of Indian classical music.
- The students will be able to describe ancient history and contribution of renowned Musicians of Hindustani music.
- The students will be able to exhibit ragas prescribed in the syllabus.
- The students will be able to perform the taals and their layakaries with reciting bols on hand.
- The students will be able to perform one Geet.
- The students will be able to perform Dhrupad and Tarana.

## SEMESTER – 5

Paper: Music Vocal

After completing this course, the learner will be able to:

- The students will be able to explain the notations of ragas and talas prescribed in the syllabus.
- The students will be able to describe the role of music in different aspects.
- The students will be able to elaborate the Hindustani music in detail and also the contribution of renowned Musicians of Hindustani music.
- The students will be able to exhibit the Vilambit Khayal and Drut Khayal with aalaps and Taans prescribed in the syllabus.
- The students will be able to play taals and their Layakaries with reciting bols on hand.

## SEMESTER – 6

Paper: Music Vocal

After completing this course, the learner will be able to:

- The students will be able to comprehend the notations of ragas and talas prescribed in the syllabus.
- The students will be able to define the terms of western music as well as ancient text of Hindustani classical music.

- The students will be able to describe the Hindustani music in detail and also the contribution of renowned Musicians of Hindustani music.
- The students will be able to exhibit the Vilambit Khayal and Drut Khayal with aalaps and taans prescribed in the syllabus.
- The students will be able to demonstrate taals and their Layakaries with reciting bols on hand.
- The students will be able to perform patriotic song.
- The students will be able to perform Dhrupad/ Dhamar.