

SESSION – 2018-23

Programme specific outcomes (PSO) of M.A. Music Vocal

1. Constructs strong foundation and in-depth knowledge of Classical Music.
2. Introduced aesthetics and social significance of the Music.
3. Imparts knowledge of folk traditions.
4. Ability to be pursue for advance research in Music.
5. Ensures the employability after post graduations.

Course Outcomes (M.A. Music Vocal)

SEMESTER - 1

Paper – 1 General and Applied Music -I (Theory)

- Enhances knowledge about prescribed ragas and talas of Indian classical music and develops ability to write notation.
- Enhances knowledge about historical development of Raga of Indian classical music.
- Enhances knowledge about various education systems and Gharanas in Indian classical music.
- Enhances knowledge about classification of various musical Instruments of Indian Music.

Paper – 2 History of Indian Music (Vedic Period to 13th Century) - 1 (Theory)

- Spreads awareness about different aspects of music as described in Ancient treatise of India.
- Enhances knowledge about the various aspects of music described in Mahakavyakal and medieval period.
- Enhances knowledge about historical development of swaras.
- Enhances knowledge about various aspects of music as described in treatise of medievalperiod.

SEMESTER - 2

Paper – 1 General and Applied Music -I (Theory)

- Enhances knowledge about prescribed ragas and talas of Indian classical music and develops ability to write notation.
- Enhances knowledge about classification of various Ragas of Indian Music.
- Enhances knowledge about interdisciplinary areas of Music .
- Enhances knowledge about classification of various musical Instruments of Indian Music.

Paper – 2 History of Indian Music (Vedic Period to 13th Century) -2 (Theory)

- Spreads awareness about different aspects of music as described in Vedic treatise of India.
- Enhances knowledge about the various concepts of music as described in Ancient and Medieval period.
- Enhances knowledge about Shruti –Swaras relationship as described in historical Musical treatise.
- Enhances knowledge about various aspects of music as described in treatise of medieval period.

Paper – 3 Viva-Voce & Comparative Study of Ragas (Practical)

- Increases confidence to perform as a mature and sensible artist.
- Ability to differentiate the various ragas and enhances the skills to make notation and improvise ragas with their creativity
- Enhances knowledge and ability to demonstrate prescribed talas on hands.
- Develops ability to make notation.
- Develops the teaching abilities in students and make them self dependent in various areas i.e. performing , improvisation

Paper – 4 STAGE PERFORMANCE (Practical)

- Enhances knowledge of prescribed Ragangs and imparts Creativity and Systematic improvisation ability in students.
- Develops ability to perform Various classical vocal forms
- Develops ability to perform semi classical vocal forms.
- Enhances ability to perform Tarana.
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Paper – 5 Basic Ragas (Practical)

- Develops the teaching abilities in students and make them self dependent in various areas
- i.e. performing , improvisation ,
- Develops ability to compose bandish .
- Develops ability to make notation.
- Enhances knowledge and ability to demonstrate prescribed talas on hands.

SEMESTER – 3

Paper – 1 Applied Music Theory and Musical Compositions-I (Theory)

- Enhances knowledge about prescribed ragas and talas of Indian classical music and develops ability to write notation.
- Enhances knowledge about classification of various Ragas of Indian Music.
- Enhances knowledge about interdisciplinary areas of Music.
- Enhances knowledge about classification of various musical Instruments of Indian Music.

Paper – 2 Applied Music Theory and Musical Compositions-I (Theory)

- Spreads awareness about different aspects of music as described in Vedic treatise of India.
- Enhances knowledge about the various concepts of music as described in Ancient and Medieval period.
- Enhances knowledge about Shruti –Swaras relationship as described in historical Musical treatise.
- Enhances knowledge about various aspects of music as described in treatise of medieval period.

SEMESTER – 4

Paper – 1 Applied Music Theory and Musical Compositions-2 (Theory)

- Enhances knowledge about prescribed ragas and talas of Indian classical music and develops ability to write notation.
- Enhances knowledge about classification of various Ragas of Indian Music.
- Enhances knowledge about interdisciplinary areas of Music.
- Enhances knowledge about classification of various musical Instruments of Indian

Music.

Paper – 2 Applied Music Theory and Musical Compositions-2 (Theory)

- **Spreads awareness about different aspects of music as described in Vedic treatise of India.**
- **Enhances knowledge about the various concepts of music as described in Ancient and Medieval period.**
- **Enhances knowledge about Shruti –Swaras relationship as described in historical Musical treatise.**
- **Enhances knowledge about various aspects of music as described in treatise of medieval period.**

Paper – 3 Viva-Voce & Comparative Study of Ragas (Practical)

- **Increases confidence to perform as a mature and sensible artist.**
- **Ability to differentiate the various ragas and enhances the skills to make notation and improvise ragas with their creativity.**
- **Enhances knowledge and ability to demonstrate prescribed talas on hands.**
- **Develops ability to make notation.**

Paper – 4 STAGE PERFORMANCE (Practical)

- **Enhance knowledge of prescribed Ragangs and imparts Creativity and Systematic improvisation ability in students.**
- **Develops ability to perform Various classical vocal forms**
- **Develops ability to perform semi classical vocal forms.**
- **Enhances ability to perform Tarana.**

Paper – 5 Basic Ragas (Practical)

- **Develops the teaching abilities in students and make them self dependent in various areas i.e. performing , improvisation ,**
- **Ability to perform the various ragas and enhances the skills to make notation and improvise ragas with their creativity.**
- **Develops ability to compose bandish.**
- **Enhances knowledge and ability to demonstrate prescribed talas on hands.**