

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class :BBA 3rd Sem

Name of the faculty: Ms. VISHANKI

Paper code: 206

Nomenclature of the paper: Business Communication - II

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction of syllabus and Importance and nature of business communication.
	24.07.23-29.07.23	Effective communication skills: process of communication oral and nonverbal communication. Barriers and gateways in communication.
August	31.07.23-05.08.23	Do's and don'ts of business writing, commercial letters, writing business and academic reports, presentation of reports.
	07.08.23-12.08.23	Revision of importance and nature of business. And discussed important Questions.
	14.08.23-19.08.23	Public speaking, listening and negotiating.
	21.08.23-26.08.23	Conducting and attending interview and meetings.
	28.08.23-2.09.23	Revision of commercial letters and process of communication.
September	04.09.23-09.09.23	Mechanics of writing: punctuation, abbreviations, numbers , references, and discussed important questions.
	11.09.23-16.09.23	Effective listening, face to face and telephonic conversation, interviews.
	18.09.23-23.09.23	Organization communication, components of organization communication.
	25.09.23-30.09.23	Internal and external communication in organization.
October	02.10.23-07-10.23	Revision of public speaking. And discussed important questions.
	09.10.23-14.10.23	Importance of communication management and communication structure in an organization.
	16.10.23-21.10.23	Discussed important questions and Revision of Effective listening and mechanism of writings.
	23.10.23-28.10.23	Test of importance and nature of business communication.
	30.10.23-04.11.23	Revision Work
	06.10.23-10.11.23	Revision work and doubts.
November	10.11.23-16.11.23	Diwali Vacations

	17.11.23-24.11.23	Revision of full syllabus
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LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA Hons Sem 1

Name of the faculty: Dilshad Kaur

Paper code: B23-ENG-102

Nomenclature of the paper: British Poetry and Drama: 14 to 17 Century

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the paper and history of the period
	24.07.23-29.07.23	Textual and critical analysis of Doctor Faustus
August	31.07.23-05.08.23	Textual and critical analysis of Doctor Faustus
	07.08.23-12.08.23	Textual and critical analysis of Doctor Faustus
	14.08.23-19.08.23	Textual and critical analysis of Doctor Faustus, Question- Answer, Test
	21.08.23-26.08.23	Textual and critical analysis of King Lear
	28.08.23-2.09.23	Textual and critical analysis of King Lear
September	04.09.23-09.09.23	Textual and critical analysis of King Lear
	11.09.23-16.09.23	Textual and critical analysis of King Lear
	18.09.23-23.09.23	Textual and critical analysis of King Lear, Question- Answer, Test
	25.09.23-30.09.23	Textual and critical analysis of Prologue To Canterbury Tales
October	02.10.23-07-10.23	Textual and critical analysis of Prologue To Canterbury Tales
	09.10.23-14.10.23	Textual and critical analysis of Prologue To Canterbury Tales
	16.10.23-21.10.23	Textual and critical analysis of Prologue To Canterbury Tales, Question- Answer, Test
	23.10.23-28.10.23	Textual and critical analysis of Shakespearean Sonnets
	30.10.23-04.11.23	Textual and critical analysis of Shakespearean Sonnets
November	06.11.23-10.11.23	Textual and critical analysis of Shakespearean Sonnet, Question- Answer, Test
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : Hons. Sem 5

Name of the faculty: Dilshad Kaur

Paper code: EHH- XIII

Nomenclature of the paper: Modern World Literature I

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the paper, Textual and critical analysis of “Modernism”
	24.07.23-29.07.23	Textual and critical analysis of “Modernism”, Textual and critical analysis of “Postmodernism”
August	31.07.23-05.08.23	Textual and critical analysis of “Modernism”, Textual and critical analysis of “Postmodernism”, Question-Answer
	07.08.23-12.08.23	Textual and critical analysis of “Feminism”
	14.08.23-19.08.23	Textual and critical analysis of “Feminism”, Question-Answer, Test
	21.08.23-26.08.23	Textual and critical analysis of “On Abolition of the English Department”
	28.08.23-2.09.23	Textual and critical analysis of “On Abolition of the English Department”, Question-answer, Test
September	04.09.23-09.09.23	Textual and critical analysis of “Interrogating Post colonialism”
	11.09.23-16.09.23	Textual and critical analysis of “Interrogating Post colonialism”, Question- Answer, Test
	18.09.23-23.09.23	Textual and Critical analysis of “ Minute on Indian Education”
	25.09.23-30.09.23	Textual and Critical analysis of “ Minute on Indian Education”, Test
October	02.10.23-07-10.23	Textual and Critical analysis of “ A Far Cry from Africa”, “A Prison Evening”, Question- Answer, Test
	09.10.23-14.10.23	Textual and Critical analysis of “ The Burning of Books”, “The End and the Beginning”, Question-Answer, Test
	16.10.23-21.10.23	Textual and Critical analysis of “ Tonight I can Write the Saddest Lines”, “Journey to the Interior”, Question-Answer, Test
	23.10.23-28.10.23	Paper Presentations, Tests
	30.10.23-04.11.23	Revision
November	06.11.23-09.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations

	17.11.2023-24.11.23	Revision
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LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA II Sem 3 Hons

Name of the faculty: Dr Priyanka Kadyan

Paper code: EHH-106

Nomenclature of the paper: Literature in English (1750-1830)

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the paper
	24.07.23-29.07.23	Introduction to <i>Emma</i>
August	31.07.23-05.08.23	Textual and critical analysis of <i>Emma</i>
	07.08.23-12.08.23	Textual and critical analysis of <i>Emma</i>
	14.08.23-19.08.23	Textual and critical analysis of <i>Emma</i>
	21.08.23-26.08.23	Discussion of important questions, Test
	28.08.23-2.09.23	Introduction to <i>Charles Lamb</i>
September	04.09.23-09.09.23	Textual and critical analysis of <i>Poor Relations, The Superannuated Man</i>
	11.09.23-16.09.23	Textual and critical analysis of <i>In Praise of Chimney Sweepers, Imperfect Sympathies</i>
	18.09.23-23.09.23	Discussion of important questions, Test
	25.09.23-30.09.23	Introduction to <i>Vicar of Wakefield</i>
October	02.10.23-07.10.23	Textual and critical analysis of <i>Vicar of Wakefield</i>
	09.10.23-14.10.23	Textual and critical analysis of <i>Vicar of Wakefield</i>
	16.10.23-21.10.23	Textual and critical analysis of <i>Vicar of Wakefield</i>
	23.10.23-28.10.23	Discussion of important questions, Test
	30.10.23-04.11.23	Literary history of Romantic Age, its trends and movements
November	06.11.23-10.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA Hons Sem 5

Name of the faculty: Dr Shelly Jain

Paper code: Paper-XII

Nomenclature of the paper: Indian Writing in English-1

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the subject and the poet Nissim Ezekiel
	24.07.23-29.07.23	Textual analysis and critical appreciation of the poem “Enterprise” and “Philosophy”
August	31.07.23-05.08.23	Textual analysis and critical appreciation of the poem “Poet Lover and Birdwatcher” and “Poem of Separation”
	07.08.23-12.08.23	Textual analysis and critical appreciation of the poem “Background”
	14.08.23-19.08.23	Revision and tests
	21.08.23-26.08.23	Discussion of long questions on Nissim Ezekiel
	28.08.23-2.09.23	Revision and tests
September	04.09.23-09.09.23	Introduction to Girish Karnard and the play Hayavadna
	11.09.23-16.09.23	Textual analysis of Hayavadna
	18.09.23-23.09.23	Textual analysis of Hayavadna
	25.09.23-30.09.23	Textual analysis of Hayavadna
October	02.10.23-07.10.23	Discussion of short questions on Hayavadna
	09.10.23-14.10.23	Revision and tests
	16.10.23-21.10.23	Discussion of long questions on Hayavadna
	23.10.23-28.10.23	Revision and tests
	30.10.23-04.11.23	Discussion and practice of Reference to context of excerpts from play
November	06.11.23-09.11.23	Revision and tests
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision and tests

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : B.A Sem III (Honours) English

Name of the faculty: Ms. Hemlata

Paper code: Paper- V

Nomenclature of the paper: Literature in English (1750-1830)

Month	Week	Topics to be covered
July	21.07.23-22.07.23	William Wordsworth- Introduction to the poet, critical and textual analysis of poems – “ <i>Daffodils</i> ”, “ <i>Solitary Reaper</i> ” .Discussion of question answers.
	24.07.23-29.07.23	Critical and textual analysis of poems – “ <i>Lines composed upon Westminster Bridge</i> ”, “ <i>Lucy</i> ” – Discussion of question answers
August	31.07.23-05.08.23	Critical and textual analysis of poems – “It is a beauteous evening”, “ <i>The World is too Much with Us</i> ” - Discussion of question answers
	07.08.23-12.08.23	S.T Coleridge- Introduction to the poet, critical and textual analysis of poem–“ <i>Dejection: An ode</i> ” and Discussion of question answers
	14.08.23-19.08.23	Critical and textual analysis of poem “ <i>Frost at Midnight</i> ” - Discussion of question answers
	21.08.23-26.08.23	Revision of poems written by William Wordsworth
	28.08.23-2.09.23	Keats- Introduction to the poet , Critical and textual analysis of poem “ <i>When I have Fears</i> ” and discussion of question answers
September	04.09.23-09.09.23	Critical and textual analysis of poem “ <i>La Belle Dame Sans Mercy</i> ” and discussion of question answers
	11.09.23-16.09.23	Critical and textual analysis of poems – “ <i>To Autumn</i> ”, “ <i>On first looking into Chapman’s Homer</i> ” and discussion of question answers
	18.09.23-23.09.23	Revision of poems written by S.T. Coleridge
	25.09.23-30.09.23	History of English Literature- Romantic Era, Romantic Theory of Poetry, Features of Romanticism - Explanation + discussion of question answers based on romantic age
October	02.10.23-07-10.23	Impact of French Revolution - discussion of question answers based on French revolution
	09.10.23-14.10.23	Revision of poems written by Keats
	16.10.23-21.10.23	Revision of History of English Literature
	23.10.23-28.10.23	Revision of all Units
	30.10.23-04.11.23	Revision of all Units

November	06.11.23-09.11.23	Revision of all Units
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision of all Units

LESSON PLAN (Session 23-24)

Semester -Odd

Department: Department of English

Class : BA III Sem

Name of the faculty: Dr. Shruti Sharma, Ms. Vibha Awasthi, Ms. Vishanki, Ms. Aarti

Paper code: EN-23

Nomenclature of the paper: English Compulsory

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Poetic Devices & Figures of Speech- Sonnet, Lyric, Ode, Elegy
	24.07.23-29.07.23	Poetic Devices & Devices- Dramatic Monologue, Free Verse, Figures of Speech
August	31.07.23-05.08.23	Reading and Explanation of Sonnet XVIII and <i>Know Thyself</i> with textual exercises Non- Finite Verbs with examples
	07.08.23-12.08.23	Reading and Explanation of <i>Elegy Written in a Country Churchyard</i> & <i>The World is Too Much with Us</i> with textual Exercises Prepositions with exercise
	14.08.23-19.08.23	Reading and Explanation of <i>Ode on a Grecian Urn</i> with textual exercises Revision and test of the poems.
	21.08.23-26.08.23	Reading and Explanation of <i>My Last Duchess</i> with textual exercise Prepositions II
	28.08.23-2.09.23	Revision and test of poems Clauses- Noun Clause
September	04.09.23-09.09.23	Reading and Explanation of <i>When You Are Old and Where the Mind is Without Fear</i> with textual exercise Clauses Relative Clause
	11.09.23-16.09.23	Reading and Explanation of <i>The Bangle Sellers</i> with textual exercise Clauses- Adverbial Clause
	18.09.23-23.09.23	Revision and test of the poems Clauses- Complete Exercise
	25.09.23-30.09.23	Reading and Explanation of <i>Another Woman</i> with Textual exercise Verb Pattern Prefixes and Suffixes
October	02.10.23-07-10.23	Critical Appreciation and Reference to Context of the poem <i>Elegy Written in a Country Churchyard</i> and <i>Ode on a Grecian Urn</i>

		Verb Pattern Prefixes and Suffixes
	09.10.23-14.10.23	Critical Appreciation and Reference to Context of the poem <i>My Last Duchess and When You are Old</i> Verb Pattern Prefixes and Suffixes
	16.10.23-21.10.23	Critical Appreciation and Reference to Context of the poem <i>My Last Duchess and When You are Old</i> Verb Pattern Prefixes and Suffixes
	23.10.23-28.10.23	Critical Appreciation and Reference to Context of the poem <i>Where the Mind is Without Fear and The Bangle Sellers</i> Verb Pattern
	30.10.23-04.11.23	Test of Reference to the Context Test of Verb Pattern and Prefixes and Suffixes
November	06.11.23-10.11.23	Paragraph Writing
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision Test Based on Model Test Paper Doubt Clearing Classes

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA 1 Year

Name of the faculty: Dr. Priyanka Kadyan

Paper code: B23-ENG 101

Nomenclature of the paper: Introduction to Short Story and Basic Grammar

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the syllabus and the concept of short stories
	24.07.23-29.07.23	Textual Reading and understanding of <i>God Sees the Truth, But Waits</i> by Leo Tolstoy and <i>The Model Millionaire</i> by Oscar Wilde Doubt Class Question Answers Class Test
August	31.07.23-05.08.23	Textual Reading and understanding of <i>The Blind Dog</i> by R.K. Narayan and <i>The boy with a Catapult</i> by Bhisham Sahni Doubt Class Question Answers Class Test
	07.08.23-12.08.23	Textual Reading and understanding of <i>The Child</i> by Munshi Prem Chand and <i>The Gold Watch</i> by Mulk Raj Anand Doubt Class Question Answers Class Test
	14.08.23-19.08.23	Textual Reading and understanding of <i>Games at Twilight</i> by Anita Desai and <i>The Beloved Charioteer</i> by Shashi Deshpande Doubt Class Question Answers Class Test
	21.08.23-26.08.23	Textual Reading and understanding of <i>The Dog at Tithwal</i> by Saadat Hasan Manto and <i>Wasp' Nest</i> by Agatha Christie Doubt Class Question Answers Class Test
	28.08.23-2.09.23	Textual Reading and understanding of <i>Sweat</i> by Zora Neale Hurston and <i>Once upon a Time</i> by Nadine Gordimer

		Doubt Class Question Answers Class Test
September	04.09.23-09.09.23	Grammar – Tenses and Usage
	11.09.23-16.09.23	Grammar – Tenses and Usage, Class Test
	18.09.23-23.09.23	Parts of Speech – Noun, Pronouns, Adjective Class Test
	25.09.23-30.09.23	Parts of Speech – Noun, Pronouns, Adjective Class Test
October	02.10.23-07-10.23	Parts of Speech – Noun, Pronouns, Adjective Class Test
	09.10.23-14.10.23	Grammar – Voice
	16.10.23-21.10.23	Grammar – Voice Class Test
	23.10.23-28.10.23	Grammar – Narration
	30.10.23-04.11.23	Grammar – Narration Class Test
November	06.11.23-10.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : B.A /BSc/BCom

Name of the faculty: Dr. Shruti Sharma, Dr. Priyanka, Dr. Shelly Jain, Ms. Hemlata, Ms. Aarti

Paper code: B23- AEC-1

Nomenclature of the paper: English Language and Communication Skills Level-1

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the paper, Introduction to Communication and Importance of Communication
	24.07.23-29.07.23	Introduction to Theory of Communication, Different Models of Communication and discussion of important questions
August	31.07.23-05.08.23	Introduction to Types and forms of Communication, Oral and Written Communication - Advantages and Disadvantages of Oral and Written Communication , discussion of important questions
	07.08.23-12.08.23	Revision and tests
	14.08.23-19.08.23	Introduction to Verbal Communication- Advantages and Disadvantage of Verbal Communication and discussion of important questions
	21.08.23-26.08.23	Introduction to Non-verbal Communication - Advantages and Disadvantages of to Non-verbal Communication and discussion of important questions
	28.08.23-2.09.23	Revision and tests
September	04.09.23-09.09.23	Introduction to Workplace and Interpersonal Communication, Formal and Informal Communication Network - Advantages and Disadvantages Discussion of important questions
	11.09.23-16.09.23	Discussing various ways for Introduction to Self and Peer Introduction, Making Requests, Offering Help, Congratulating ,Making Enquiries and Seeking Permission
	18.09.23-23.09.23	Practice of Dialogues
	25.09.23-30.09.23	Revision and tests
October	02.10.23-07-10.23	Explanation of Importance of Listening Skills, Types and Barriers, Discussion of important questions
	09.10.23-14.10.23	Explanation of Note Taking Skills, Benefits and tips for Note Taking, Discussion of important questions
	16.10.23-21.10.23	Revision and tests
	23.10.23-28.10.23	Discussion and Practice of various Parts of Speech
	30.10.23-04.11.23	Discussion and practice of various Parts of Speech

November	06.11.23-09.11.23	Revision and tests
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision and tests

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : B.A Sem-1

Name of the faculty: Ms. Hemlata

Paper code: B23-ENG-103

Nomenclature of the paper: Literature and Language -1

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction of syllabus and Introduction of the author – R.K. Narayan
	24.07.23-29.07.23	Explanation of complete text of Essay “Toasted English” and discussion of important questions
August	31.07.23-05.08.23	Introduction of the author – Charles Lamb, Explanation of complete text of “Dream Children: A Reverie”
	07.08.23-12.08.23	Discussion of important questions of “Dream Children: A Reverie”, Revision of “Toasted English”
	14.08.23-19.08.23	Introduction of the author – Francis Bacon, Explanation of complete text of “Of Studies” and discussion of important questions
	21.08.23-26.08.23	Revision of chapter “Dream Children: A Reverie”, Introduction of the author- A. P. J. Abdul Kalam and Explanation of complete text of “ Introduction” to wings of Fire”
	28.08.23-2.09.23	Discussion of important questions of “Introduction to Wings of Fire” Revision of “Of Studies” by Bacon
September	04.09.23-09.09.23	Introduction to the poet Rabindranath Tagore, Explanation and critical appreciation of the poem – “Leave this Chanting”–discussion of important questions
	11.09.23-16.09.23	Revision of “ Introduction to Wings of Fire “ Introduction to the poet Rudyard Kipling, Explanation and critical appreciation of the poem –“If”
	18.09.23-23.09.23	Discussion of important questions of the poem “If”, Revision of the poem –“Leave this Chanting” Introduction to the poet Karan Singh, Explanation and Critical appreciation of the poem –“Adventurer”
	25.09.23-30.09.23	Discussion of Important questions of the poem – “Adventure” Revision and test of the poem- “If”
October	02.10.23-07-10.23	Explanation and practice of the topic: Tenses
	09.10.23-14.10.23	Explanation and practice of the topic: Subject- Verb Agreement

	16.10.23-21.10.23	Revision and test of the poem- “Adventure”
	23.10.23-28.10.23	Explanation and practice of the topic: Preposition
	30.10.23-04.11.23	Revision and test of Tenses
November	06.11.23-10.11.23	Revision and test of Subject- Verb Agreement
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision and test of Preposition

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA Sem 3

Name of the faculty: Dr. Shruti Sharma

Paper code: FE -23

Nomenclature of the paper : Functional English

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Memorandum
	24.07.23-29.07.23	Circular
August	31.07.23-05.08.23	Notice , Agenda , Minutes
	07.08.23-12.08.23	E Mail
	14.08.23-19.08.23	Resume
	21.08.23-26.08.23	Report Writing, Idioms and Phrases
	28.08.23-2.09.23	Revision of the topics covered
September	04.09.23-09.09.23	Antonyms Synonyms
	11.09.23-16.09.23	Words often Confused
	18.09.23-23.09.23	One Word Substitution, Foreign Words
	25.09.23-30.09.23	Revision of the topics covered
October	02.10.23-07-10.23	Paragraph Writing
	09.10.23-14.10.23	Slogan Writing
	16.10.23-21.10.23	Punctuation
	23.10.23-28.10.23	Common Errors
	30.10.23-04.11.23	Revision
November	06.11.23-10.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations
	17.11.23 -24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : B.A Sem 1

Name of the faculty: Dr Shelly Jain

Paper code: B-23-EFE-101

Nomenclature of the paper: Phonetics and Remedial Grammar-1

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the Syllabus and Phonetics
	24.07.23-29.07.23	Explanation and practice of the topics: Articles, Parts of Speech, Subject-Verb Agreement
August	31.07.23-05.08.23	Explanation and practice of the topics: Transitive Intransitive verbs, Nouns: Singular and Plural, Adverbial use of No, Not, None
	07.08.23-12.08.23	Revision and tests
	14.08.23-19.08.23	Explanation and practice of the topic: Tenses and their use
	21.08.23-26.08.23	Explanation and practice of the topic: Tag Questions
	28.08.23-2.09.23	Explanation and practice of the topics: Transformation and Confusion of Adjective and Adverbs
September	04.09.23-09.09.23	Revision and tests
	11.09.23-16.09.23	Introduction to Linguistics and Scope of Linguistics
	18.09.23-23.09.23	Explanation of Speech Mechanism
	25.09.23-30.09.23	Revision and tests
October	02.10.23-07-10.23	Description of Consonant Sounds
	09.10.23-14.10.23	Description of Vowel Sounds
	16.10.23-21.10.23	Revision and tests
	23.10.23-28.10.23	Explanation of the topics: Difference between Phonetics and Phonology, Phoneme, Allophone
	30.10.23-04.11.23	Explanation of the topics: Vowels, Consonants, Consonant Cluster, Syllable
November	06.11.23-09.11.23	Revision and tests
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision and tests

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class :MA Previous

Name of the faculty: Dr. Shruti Sharma

Paper code: MENG 105

Nomenclature of the paper: Study of Genre Fiction I

Month	Week	Topics to be covered	
July	21.07.23-22.07.23	Introduction to <i>Pride and Prejudice</i> by Jane Austen	
	24.07.23-29.07.23	Text and critical analysis of <i>Pride and Prejudice</i>	
August	31.07.23-05.08.23	Text and critical analysis of <i>Pride and Prejudice</i>	
	07.08.23-12.08.23	Text and critical analysis of <i>Pride and Prejudice</i>	
	14.08.23-19.08.23	Revision and discussion of Questions of <i>Pride and Prejudice</i>	
	21.08.23-26.08.23	Introduction to <i>The Scarlet Letter</i> by Nathaniel Hawthorne	
	28.08.23-2.09.23	Text and critical analysis of <i>The Scarlet Letter</i>	
September	04.09.23-09.09.23	Text and critical analysis of <i>The Scarlet Letter</i>	
	11.09.23-16.09.23	Text and critical analysis of <i>The Scarlet Letter</i>	
	18.09.23-23.09.23	Text and critical analysis of <i>The Scarlet Letter</i>	
	25.09.23-30.09.23	Revision and discussion of questions of <i>The Scarlet Letter</i>	
October	02.10.23-07-10.23	Introduction to <i>Aspects of Novel</i> by EM Forster	
	09.10.23-14.10.23	Text and critical analysis of <i>Aspects of Novel</i>	
	16.10.23-21.10.23	Text and critical analysis of <i>Aspects of Novel</i>	
	23.10.23-28.10.23	Revision and discussion of questions of <i>Aspects of Novel</i>	
	30.10.23-04.11.23	Text and Critical analysis of <i>Portrait of an Artist as a Young Man</i> by James Joyce	
November	06.11.23-10.11.23	Text and Critical analysis of <i>Portrait of an Artist as a Young Man</i>	
	10.11.23-16.11.23	Diwali Vacations	
	17.11.23 -24.11.23	Revision and discussion of questions of <i>Portrait of an Artist as a young Man</i>	
25.11.23- 06.12.23		Revision	

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA (Previous)

Name of the faculty: Ms. Hemlata

Paper code: MENG-101

Nomenclature of the paper: Literature in English (1550-1560)

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Introduction of Syllabus, Introduction to the poet Philip Sydney, Explanation and Critical appreciation of Sonnets-“ Loving in Truth , and fain in verse my love to show”, “Not at first sight, nor with a dribbed shot” Discussion of important questions
	07.08.23-12.08.23	Explanation and critical appreciation of sonnets-“Virtue ,alas ,now let me take some rest”, ”It is most true, that eyes are formed to serve” Discussion of important questions
	14.08.23-19.08.23	Explanation and critical appreciation of sonnets-“ Reason, in faith thou art well served, that still”, “Alas have I not pain enough, my friend” Discussion of important questions
	21.08.23-26.08.23	Explanation and critical appreciation of sonnets-“You that do search for every purling spring”, “Your words , my friend, right healthful caustics, blame” Discussion of important questions
	28.08.23-2.09.23	Explanation and critical appreciation of sonnet-“Because I oft, in dark abstracted guise”, “Come, let me write, And to what end” Discussion of important questions
September	04.09.23-09.09.23	Explanation and critical appreciation of sonnets-“Come, let me write, And to what end?”, This night while sleep begins with heavy wings” Discussion of important questions
	11.09.23-16.09.23	Explanation and critical appreciation of sonnets-“Stella oft sees the very face of woe”, “No more, my dear, no more these counsels try” Discussion of important questions

	18.09.23-23.09.23	Explanation and critical appreciation of sonnet-“ Desire, though thou my old companion art” Discussion of important questions
	25.09.23-30.09.23	Revision of sonnets of Philip Sydney
October	02.10.23-07-10.23	Introduction to Christopher Marlowe and chapter wise summery of <i>Doctor Faustus</i>
	09.10.23-14.10.23	Discussion of important questions of <i>Doctor Faustus</i> Revision of sonnets of Philip Sydney
	16.10.23-21.10.23	Introduction to John Milton and Explanation and critical appreciation of <i>Paradise Lost</i> , Book- 1
	23.10.23-28.10.23	Discussion of important questions of <i>Paradise Lost</i> Book- 1 Revision of important questions of <i>Doctor Faustus</i>
	30.10.23-04.11.23	Introduction to William Shakespeare and chapter wise summary of <i>Twelfth Night</i>
	06.10.23-09.11.23	Discussion of Important questions of <i>Twelfth Night</i> Book- 1 Revision of Important questions <i>Paradise Lost</i>
	10.11.23-16.11.23	Diwali Vacations
November	17.11.23-25.11.23	Revision of important questions <i>Twelfth Night</i>
	28.11.23-02.12.23	Revision
December	4.12.23-06.12.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA FE Sem 5

Name of the faculty: Dr Priyanka Kadyan

Paper code: FE-25

Nomenclature of the paper: Course V

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Business Letters and Faxes: Different types of formats
	24.07.23-29.07.23	Business Letters and Faxes: Different types of formats
August	31.07.23-05.08.23	Scanning Letters and Faxes for specific information
	07.08.23-12.08.23	Writing letters application with Curriculum Vitae
	14.08.23-19.08.23	Resume, Letters of Invitation, Reply to Invitation, Enquiry, Complaints and replies to complaints, apologies and thanks
	21.08.23-26.08.23	Revision and Test
	28.08.23-2.09.23	Text and Critical analysis of <i>Epistle to Dr Arbuthnot</i> , <i>Tintern Abbey</i> , <i>Kubla Khan</i>
September	04.09.23-09.09.23	Text and Critical analysis of <i>Ode to the West Wind</i> , <i>Stanzas written in Dejection</i> , <i>Ode on a Grecian Urn</i>
	11.09.23-16.09.23	Revision and Test
	18.09.23-23.09.23	Text and Critical analysis of <i>Tears Idle Tears</i> , <i>My Last Duchess</i>
	25.09.23-30.09.23	Text and Critical analysis of <i>Rabbi Ben Ezra</i> , <i>The Last Ride Together</i>
October	02.10.23-07-10.23	Text and Critical analysis of <i>The Scholar Gypsy</i> , <i>Dover Beach</i>
	09.10.23-14.10.23	Revision and Test
	16.10.23-21.10.23	Text and Critical analysis of <i>On His Blindness</i> , <i>Alexander's Feast</i>
	23.10.23-28.10.23	Text and Critical analysis of <i>Ode to a Nightingale</i> , <i>Ulysses</i> , <i>The Lotus Eaters</i>
	30.10.23-04.11.23	Revision and Test
November	06.11.23-10.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA Final Honours

Name of the faculty: Dr Rumnit Kaur

Paper code: EHH-XI

Nomenclature of the paper: Modern British Literature I

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the syllabus and Modern British Literature
	24.07.23-29.07.23	Introduction to famous literary works from Modern British Literature
August	31.07.23-05.08.23	Introduction to Yeats and Critical analysis of the Poem– <i>Lake Isle of Innisfree</i>
	07.08.23-12.08.23	Critical analysis of the Poems– <i>When You are Old</i> and <i>The Stolen Child</i> Question Answers Doubt class
	14.08.23-19.08.23	Critical Analysis of the poems – <i>What Then?</i> and <i>The Wise Old Wicked Man</i> Question Answers Class Test
	21.08.23-26.08.23	Critical Analysis of – <i>A Prayer for my Daughter</i> Question Answers Doubt Class
	28.08.23-2.09.23	Revision and Reference to context of the poems
September	04.09.23-09.09.23	Introduction to George Bernard Shaw
	11.09.23-16.09.23	Introduction to the play <i>St. Joan</i>
	18.09.23-23.09.23	Reading the text and Critical Analysis of Scene I Doubts
	25.09.23-30.09.23	Reading the text and Critical Analysis of Scene 2 Doubts , Class test of scene 1 and 2
October	02.10.23-07-10.23	Reading the text and Critical Analysis of Scene 3 Doubts
	09.10.23-14.10.23	Reading the text and Critical Analysis of Scene 4 Doubts , Class test of scene 3 and 4
	16.10.23-21.10.23	Reading the text and Critical Analysis of Scene 5 Doubts
	23.10.23-28.10.23	Reading the text and Critical Analysis of Scene 6 Doubts , Class test of scene 5 and 6
	30.10.23-04.11.23	Reading the text and Critical Analysis of Epilogue Doubts and class test of the Epilogue

November	06.11.23- 9.11.23	Question answers of the play and Reference to context from the play
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Complete Revision of the syllabus

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA SEM V

Name of the faculty: Dr. Rumnit Kaur, Mrs. Dilshad Kaur, Mrs. Vibha Awasthi

Paper code: EN 25

Nomenclature of the paper: English

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to Novel, Novel and its forms
	24.07.23-29.07.23	Novel and its forms, Introduction to the novel <i>Kanthapura</i> , Phonemic Transcription, Test
August	31.07.23-05.08.23	Reading, explanation and discussion of chapter 1, 2, question answers, word accent and its grammatical function
	07.08.23-12.08.23	Reading, explanation and discussion of chapter 3, 4, question answers, weak forms in English pronunciation
	14.08.23-19.08.23	Reading, explanation and discussion of chapter 5, 6, question answers, intonation, tone groups and tonic syllables, Test
	21.08.23-26.08.23	Reading, explanation and discussion of chapter 7, 8, question answers, transitional words and phrases
	28.08.23-2.09.23	Reading, explanation and discussion of chapter 9, 10, question answers, conversion of sentences, Test
September	04.09.23-09.09.23	Reading, explanation and discussion of chapter 11, 12, question answers, conversion of sentences
	11.09.23-16.09.23	Reading, explanation and discussion of chapter 13, 14, question answers, conversion of sentences, Test
	18.09.23-23.09.23	Reading, explanation and discussion of chapter 15, 16, question answers, paragraph writing
	25.09.23-30.09.23	Reading, explanation and discussion of chapter 17, 18, question answers, paragraph writing, Test
October	02.10.23-07-10.23	Reading, explanation and discussion of chapter 19, question answers, reference to the context
	09.10.23-14.10.23	Reference to the context
	16.10.23-21.10.23	Comprehension
	23.10.23-28.10.23	Long answer type questions
	30.10.23-04.11.23	Revision
November	06.11.23-10.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : BA Sem-1 Honours

Name of the faculty: Dr Rumnit Kaur

Paper code: B23-ENG 101

Nomenclature of the paper: Introduction to short Story and Basic Grammar

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the syllabus and the concept of short stories
	24.07.23-29.07.23	Textual Reading and understanding of <i>God Sees the Truth, But Waits</i> by Leo Tolstoy and <i>The Model Millionaire</i> by Oscar Wilde Doubt Class Question Answers Class Test
August	31.07.23-05.08.23	Textual Reading and understanding of <i>The Blind Dog</i> by R.K. Narayan and <i>The boy with a Catapult</i> by Bhisham Sahni Doubt Class Question Answers Class Test
	07.08.23-12.08.23	Textual Reading and understanding of <i>The Child</i> by Munshi Prem Chand and <i>The Gold Watch</i> by Mulk Raj Anand Doubt Class Question Answers Class Test
	14.08.23-19.08.23	Textual Reading and understanding of <i>Games at Twilight</i> by Anita Desai and <i>The Beloved Charioteer</i> by Shashi Deshpande Doubt Class Question Answers Class Test
	21.08.23-26.08.23	Textual Reading and understanding of <i>The Dog at Tithwal</i> by Saadat Hasan Manto and <i>Wasp' Nest</i> by Agatha Christie Doubt Class Question Answers Class Test
	28.08.23-2.09.23	Textual Reading and understanding of <i>Sweat</i> by Zora Neale Hurston and <i>Once upon a Time</i> by Nadine Gordimer

		Doubt Class Question Answers Class Test
September	04.09.23-09.09.23	Grammar – Tenses and Usage
	11.09.23-16.09.23	Grammar – Tenses and Usage Class Test
	18.09.23-23.09.23	Parts of Speech – Noun, Pronouns, Adjective Class Test
	25.09.23-30.09.23	Parts of Speech – Verbs, Adverb, Conjunction Class Test
October	02.10.23-07-10.23	Parts of Speech – Interjection, Preposition Class Test
	09.10.23-14.10.23	Grammar – Voice
	16.10.23-21.10.23	Grammar – Voice Class Test
	23.10.23-28.10.23	Grammar – Narration
	30.10.23-04.11.23	Grammar – Narration Class Test
November	06.11.23-10.11.23	Revision
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class :BA Hons Sem 3

Name of the faculty:Dr Shelly Jain

Paper code:p-VII

Nomenclature of the paper:Grammar and Contemporary English Usage

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction to the subject and syllabus
	24.07.23-29.07.23	Explanation and practice of Parts of Speech
August	31.07.23-05.08.23	Explanation and practice of Verbs: Main and Auxiliaries, Transitive and Intransitive
	07.08.23-12.08.23	Explanation and practice of Verbs: Finite Non-Finite and Sequence of tenses
	14.08.23-19.08.23	Revision and tests
	21.08.23-26.08.23	Explanation and practice of Word order: Position and order of objects, Substitute subjects its and there,
	28.08.23-2.09.23	Explanation and practice of Word order: Inversion of Verb and Subject after certain Adverbs, order of words in Indirect questions
September	04.09.23-09.09.23	Revision and tests
	11.09.23-16.09.23	Practice of Comprehension passages
	18.09.23-23.09.23	Explanation and practice of Verb Patterns
	25.09.23-30.09.23	Practice of Essay Writing
October	02.10.23-07-10.23	Explanation and Practice of Adjective Equivalents: Nouns, Participles and Gerunds
	09.10.23-14.10.23	Revision and tests
	16.10.23-21.10.23	Explanation and practice of Adverbs, Adverbial particles, Adverb phrases: their Positions, Kinds of time ,place, Frequency, Duration and Direction
	23.10.23-28.10.23	Revision and tests
	30.10.23-04.11.23	Explanation and practice of Prepositions of time, place, direction
November	06.11.23-10.11.23	Revision and tests
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-24.11.23	Revision and tests

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : M.A (Prev.)

Name of the faculty: MS. Aarti

Paper code: MENG- 102

Nomenclature of the paper: Literature in English (1660-1798)

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Discussion of syllabus , Introduction to the poem , John Dryden: " <i>Absalom and Achitophel</i> "
	07.08.23-12.08.23	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> "
	14.08.23-19.08.23	Discussion of questions
	21.08.23-26.08.23	Test
	28.08.23-2.09.23	Revision work
September	04.09.23-09.09.23	Introduction to the mock epic and textual and critical analysis of Alexander Pope's " <i>The Rape of the Lock</i> "
	11.09.23-16.09.23	Critical analysis of the mock epic
	18.09.23-23.09.23	Discussion of questions and answers
	25.09.23-30.09.23	Test and revision work
October	02.10.23-07.10.23	Introduction to the play , textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
	09.10.23-14.10.23	Discussion of questions ,test and revision work
	16.10.23-21.10.23	Introduction to the play - Richard Sheridan: " <i>The School for Scandal</i> ", Reading, explanation and discussion of the text of the play
	23.10.23-28.10.23	Discussion of the questions and test
	30.10.23-04.11.23	Revision of the epic poem , " <i>The Rape of the Lock</i> "
November	06.11.23-10.11.23	Revision of the poem , " <i>Absalom and Achitophel</i> "
	10.11.23-16.11.23	Diwali Vacations
	17.11.23-25.11.23	Revision work
	28.11.23-02.12.23	Revision work
December	4.12.23-06.12.23	Revision work

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : M A Previous Paper no 3

Name of the faculty: Ms. Vibha Awasthi

Paper code: MENG 103

Nomenclature of the paper: Literature in English (1798-1914) Part 1

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Introduction to the syllabus and English Literature
	07.08.23-12.08.23	Introduction to Romantic Movement and its major Characteristics
	14.08.23-19.08.23	Introduction to William Wordsworth and his poetry Critical and textual analysis of "To The Cuckoo" and "The Solitary Reaper" Doubt class
	21.08.23-26.08.23	Critical and textual analysis of "Daffodils" and "Tintern Abbey" and "Simon Lee" Doubt Class
	28.08.23-2.09.23	Critical and textual analysis of "Ode on Intimation of Immortality" Doubt class
September	04.09.23-09.09.23	Critical and textual analysis of "Simon Lee" and "Lucy Gray" and "The Table Turned"
	11.09.23-16.09.23	Discussion on Important questions of Wordsworth
	18.09.23-23.09.23	Introduction to John Keats and odes Doubt class
	25.09.23-30.09.23	Critical and textual analysis of "Ode to Nightingale", "To Autumn"
October	02.10.23-07.10.23	Critical and textual analysis of "Ode on a Grecian Urn", "Ode to Melancholy", "To a Psyche" Doubt class
	09.10.23-14.10.23	Introduction to Charles Dickens and Oliver Twist
	16.10.23-21.10.23	Critical and textual analysis of "Oliver Twist"
	23.10.23-28.10.23	Critical and textual analysis of "Oliver Twist"
	30.10.23-04.11.23	Critical and textual analysis of "Oliver Twist"
November	06.11.23-10.11.23	Critical and textual analysis of "Oliver Twist"
	10.11.23-16.11.23	Diwali Vacations
	17.11.23-25.11.23	Introduction to George Eliot and The Mill on the Floss Critical and textual analysis of The "Mill on the Floss"
	28.11.23-02.12.23	Critical and textual analysis of The "Mill on the Floss"

December	4.12.23-06.12.23	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA (Previous)

Name of the faculty: MS. Vishanki

Paper code: MENG – 104

Nomenclature of the paper: LITERATURE IN ENGLISH (1798 -1914)

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Discussion of syllabus and introduction to <i>The Waste Land</i> poem.
	07.08.23-12.08.23	Critical and textual analysis of <i>The Waste Land</i> section - 1
	14.08.23-19.08.23	Critical and textual analysis of <i>The Waste Land</i> section - 2
	21.08.23-26.08.23	Critical and textual analysis of <i>The Waste Land</i> section -3
	28.08.23-2.09.23	Critical and textual analysis of <i>The Waste Land</i> section – 4 and 5
September	04.09.23-09.09.23	Discussion of important questions of <i>The Waste Land</i>
	11.09.23-16.09.23	Introduction to <i>A Passage to India</i>
	18.09.23-23.09.23	Summary of the novel
	25.09.23-30.09.23	Critical and textual analysis poems “ No Road “ , “ Poetry of Departures”, “Deceptions”, “ Next please”, “ Reasons for attendance”
October	02.10.23-07-10.23	Critical appreciation of the poems “ Going, Going”, “ If My Darling” , “Wedding Wind”, “ The Old Fools”, “ Ambulances”, “ Whitsun Wedding”
	09.10.23-14.10.23	Discussion of important question
	16.10.23-21.10.23	Revision of <i>The Wasteland</i>
	23.10.23-28.10.23	Introduction to the novel <i>Lucky Jim</i>
	30.10.23-04.11.23	Summary of the novel
November	06.11.23-10.11.23	Revision of the poems
	10.11.23-16.11.23	Diwali Vacations
	17.11.23-25.11.23	Revision work
	28.11.23-02.12.23	Revision work
December	4.12.23-06.12.23	Revision work

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA Sem 3

Name of the faculty: Ms. Hemlata

Paper code: MENG-301

Nomenclature of the paper: Critical Theory (Part 1)

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Introduction to the paper, Introduction to <i>The Poetics</i>
	07.08.23-12.08.23	Textual and critical analysis of <i>The Poetics</i>
	14.08.23-19.08.23	Textual and critical analysis of <i>The Poetics</i>
	21.08.23-26.08.23	Discussion of important questions of <i>The Poetics</i> , Test
	28.08.23-2.09.23	Introduction to <i>Natya Shastra</i> , Textual and critical analysis of <i>Natya Shastra</i>
September	04.09.23-09.09.23	Textual and critical analysis of <i>Natya Shastra</i>
	11.09.23-16.09.23	Textual and critical analysis of <i>Natya Shastra</i>
	18.09.23-23.09.23	Discussion of important questions of <i>Natya Shastra</i> , Test
	25.09.23-30.09.23	Introduction to <i>Ars Poetica</i> , Textual and critical analysis of <i>Ars Poetica</i>
October	02.10.23-07-10.23	Textual and critical analysis of <i>Ars Poetica</i>
	09.10.23-14.10.23	Textual and critical analysis of <i>Ars Poetica</i>
	16.10.23-21.10.23	Discussion of important questions of <i>Ars Poetica</i> , Test
	23.10.23-28.10.23	Introduction to <i>Preface to Shakespeare</i> , Textual and critical analysis of <i>Preface to Shakespeare</i>
	30.10.23-04.11.23	Textual and critical analysis of <i>Preface to Shakespeare</i>
November	06.11.23-09.11.23	Textual and critical analysis of <i>Preface to Shakespeare</i>
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-18.11.23	Textual and critical analysis of <i>Preface to Shakespeare</i>
	20.11.2023-25.11.2023	Discussion of important questions of <i>Preface to Shakespeare</i>
	27.11.2023-2.12.2023	Revision
December	4.12.2023-6.12.2023	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA [F]

Name of the faculty: Ms. Vishanki

Paper code: MENG-302

Nomenclature of the paper: American Literature Part I

Month	Week	Topics to be covered
July	21.07.23-22.07.23	Introduction of syllabus and the poems of Walt Whitman. Critical and textual analysis of "One's Self I Sing".
	24.07.23-29.07.23	Critical and textual analysis of "There was a Child Went Forth" and "When Lilacs Last in the Dooryard Bloom'd".
August	31.07.23-05.08.23	Critical and textual analysis of "Crossing Brooklyn Ferry" and " On the Beach at Night".
	07.08.23-12.08.23	Critical and textual analysis of "Song of Myself " and Revision of " One's Self I Sing" , "There was a Child Went Forth".
	14.08.23-19.08.23	Discussion of question -answer
	21.08.23-26.08.23	Introduction to the poems of Emily Dickinson. Critical and textual analysis "This is My Letter to the World", "Success is Counted Sweetest".
	28.08.23-2.09.23	Critical and textual analysis of " Much Madness is Divinest Sense" and " Because I couldn't Stop for Death" , "A Narrow Fellow in the Grass"
September	04.09.23-09.09.23	Critical and textual analysis of " The Heart Asks for the Pleasure First" , " I Never Saw a Moor" and " A Bird Came Down for Walk".
	11.09.23-16.09.23	Discussion of question-answers and Revision of "Success is Counted Sweetest" and "Song of Myself"
	18.09.23-23.09.23	Introduction to the Mark Twain's novel <i>The Adventures of Huckleberry Finn</i> .
	25.09.23-30.09.23	Textual analysis of the novel.
October	02.10.23-07.10.23	Discussion of important question- answer
	09.10.23-14.10.23	Introduction to the Henry James's <i>The Portrait of a Lady</i> .
	16.10.23-21.10.23	Textual analysis of the novel.
	23.10.23-28.10.23	Discussion of important question-answer
	30.10.23-04.11.23	Doubts and revision of " I Never Saw a Moor" and On "The Beach Night".
	06.10.23-10.11.23	Test of important questions.

November	10.11.23-16.11.23	Diwali Vacations
	17.11.23-25.11.23	Revision work
	28.11.23-2.12.23	Revision work
December	04.12.23-06.12.23	Revision work

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA Sem 3

Name of the faculty: Dr Shelly Jain

Paper code: p-XIV(option-ii)

Nomenclature of the paper:English Language-Part I

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Introduction to the subject and discussion on History of English Language
	07.08.23-12.08.23	Discussion and explanation of Word Formation Processes: Coinage, Borrowing, Compounding, Blending, Clipping, Back Formation, Conversion, Acronyms, Derivation, Prefixes, Suffixes, Affixes
	14.08.23-19.08.23	Revision and Tests
	21.08.23-26.08.23	Practice of translation from Hindi to English
	28.08.23-2.09.23	Introduction to Phonetics and explanation of Speech Mechanism
September	04.09.23-09.09.23	Discussion and Explanation of the topic: Role of different speech organs
	11.09.23-16.09.23	Revision and tests
	18.09.23-23.09.23	Description of sounds of English and Practice of Phonetic transcription with Primary Stress
	25.09.23-30.09.23	Practice of Phonetic Transcription
October	02.10.23-07.10.23	Description of Consonant Sounds
	09.10.23-14.10.23	Description of Vowel Sounds
	16.10.23-21.10.23	Revision and tests
	23.10.23-28.10.23	Discussion of the topic: Syllable and stress
	30.10.23-04.11.23	Discussion of the topic: Intonation and its functions
November	06.11.23-09.11.23	Revision and tests
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-18.11.23	Practice of translation from Hindi to English
	20.11.2023-25.11.2023	Practice of marking stress and tones
	27.11.2023-2.12.2023	Revision and tests
December	4.12.2023-6.12.2023	Revision and tests

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA Sem 3

Name of the faculty: Dilshad Kaur

Paper code: MENG-305 (I)

Nomenclature of the paper: Literature and Gender (Part 1)

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Introduction to the paper, Introduction to <i>A Room of One's Own</i>
	07.08.23-12.08.23	Textual and critical analysis of <i>A Room of One's Own</i> , Test
	14.08.23-19.08.23	Textual and critical analysis of <i>A Room of One's Own</i>
	21.08.23-26.08.23	Textual and critical analysis of <i>A Room of One's Own</i> , Test
	28.08.23-2.09.23	Introduction to <i>Jane Eyre</i> , Textual and critical analysis of <i>Jane Eyre</i>
September	04.09.23-09.09.23	Textual and critical analysis of <i>Jane Eyre</i>
	11.09.23-16.09.23	Textual and critical analysis of <i>Jane Eyre</i>
	18.09.23-23.09.23	Textual and critical analysis of <i>Jane Eyre</i> , Test
	25.09.23-30.09.23	Introduction to <i>To the Lighthouse</i> , Textual and critical analysis of <i>To the Lighthouse</i>
October	02.10.23-07.10.23	Textual and critical analysis of <i>To the Lighthouse</i>
	09.10.23-14.10.23	Textual and critical analysis of <i>To the Lighthouse</i>
	16.10.23-21.10.23	Textual and critical analysis of <i>To the Lighthouse</i> , Test
	23.10.23-28.10.23	Introduction to <i>The Golden Notebook</i> , Textual and critical analysis of <i>The Golden Notebook</i>
	30.10.23-04.11.23	Textual and critical analysis of <i>The Golden Notebook</i>
November	06.11.23-10.11.23	Textual and critical analysis of <i>The Golden Notebook</i>
	10.11.23-16.11.23	Diwali Vacations
	17.11.2023-18.11.23	Textual and critical analysis of <i>The Golden Notebook</i>
	20.11.2023-25.11.2023	Textual and critical analysis of <i>The Golden Notebook</i> , Test
	27.11.2023-2.12.2023	Revision
December	4.12.2023-6.12.2023	Revision

LESSON PLAN (Session 23-24)

Semester -Odd

Department: English

Class : MA Final

Name of the faculty: Priyanka Kadyan

Paper code: MENG- 303

Nomenclature of the paper: Indian Writing in English

Month	Week	Topics to be covered
August	31.07.23-05.08.23	Introduction to the paper, Introduction to <i>Coolie</i>
	07.08.23-12.08.23	Textual and critical analysis of <i>Coolie</i>
	14.08.23-19.08.23	Textual and critical analysis of <i>Coolie</i>
	21.08.23-26.08.23	Textual and critical analysis of <i>Coolie</i>
	28.08.23-2.09.23	Discussion of important questions, Test
September	04.09.23-09.09.23	Introduction to Kamla Das, Textual and critical analysis of <i>The Freaks</i> , <i>My Grandmother's House</i>
	11.09.23-16.09.23	Textual and critical analysis of "The Sunshine Cat", "The Invitation", "The Looking Glass", "A Hot Noon in Malabar"
	18.09.23-23.09.23	Discussion of important Questions, Test
	25.09.23-30.09.23	Introduction to Jayant Mahapatra, Textual and critical analysis of "The Logic", "A Missing Person"
October	02.10.23-07-10.23	Textual and critical analysis of "Glass", "The Whore House in Calcutta Street"
	09.10.23-14.10.23	Textual and critical analysis of "Indian Summer", "Lost"
	16.10.23-21.10.23	Discussion of important Questions, Test
	23.10.23-28.10.23	Introduction to Sri Aurobindo and his work <i>Savitri</i> , Textual and critical analysis of <i>Savitri</i>
	30.10.23-04.11.23	Textual and critical analysis of <i>Savitri</i>
November	06.11.23-10.11.23	Textual and critical analysis of <i>Savitri</i>
	10.11.23-16.11.23	Diwali Vacations
November	17.11.2023-18.11.23	Textual and critical analysis of <i>Savitri</i>
	20.11.2023-25.11.2023	Textual and critical analysis of <i>Savitri</i> , Discussion of important Questions, Test
	27.11.2023-2.12.2023	Revision
December	4.12.2023-6.12.2023	Revision