

LESSON PLAN

Session:2025-2026

Class : AEC English Sem1

**Name of the faculty: Dr. Dilshad Kaur,
Dr. Priyanka Kadyan, Dr Shelly Jain**

Paper code: B23- AEC-1

Nomenclature of the paper: English Language and Communication Skills Level-1

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction to the paper, Introduction to Communication and Importance of Communication
	28.07.25-2.08.25	Introduction to Theory of Communication, Different Models of Communication and discussion of important questions
August	04.08.25-09.08.25	Introduction to Types and forms of Communication, Oral and Written Communication - Advantages and Disadvantages of Oral and Written Communication , discussion of important questions
	11.08.25-16.08.25	Revision and tests
	18.08.25-23.08.25	Introduction to Verbal Communication- Advantages and Disadvantage of Verbal Communication and discussion of important questions
	25.08.25-30.08.25	Introduction to Non-verbal Communication - Advantages and Disadvantages of to Non-verbal Communication and discussion of important questions
September	01.09.25-06.09.25	Revision and tests
	08.09.25-13.09.25	Introduction to Workplace and Interpersonal Communication, Formal and Informal Communication Network - Advantages and Disadvantages Discussion of important questions
	15.09.25-20.09.25	Discussing various ways for Introduction to Self and Peer Introduction, Making Requests, Offering Help, Congratulating ,Making Enquiries and Seeking Permission
	22.09.25-27.09.25	Practice of Dialogues
October	29.09.25-04.10.25	Revision and tests
	06.10.25-11.10.25	Explanation of Importance of Listening Skills, Types and Barriers, Discussion of important questions
	13.10.25-18.10.25	Explanation of Note Taking Skills, Benefits and tips for Note Taking, Discussion of important questions
Vacations	20.10.25-25.10.25	Diwali Vacations
	27.10.25-01.11.25	Discussion and Practice of various Parts of Speech
November	03.11.25-08.11.25	Revision and tests
	10.11.25-15.11.25	Discussion and Practice of various Parts of Speech
	17.11.25-22.11.25	Revision and tests
	24.11.25	Revision and test

LESSON PLAN

Session:2025-2026

Class: AEC English Sem3

Name of the Faculty: Dr. Rumnit Kaur,
Dr. Dilshad Kaur, Dr. Priyanka Kadyan, Mrs. Vibha Awasthi

Paper code: B23-AEC-311

Nomenclature of the Paper: English Language and Communication Skills

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Cloze Reading
	28.07.25-2.08.25	Summarization, Paraphrasing
August	04.08.25-09.08.25	Email and Drafting an Email
	11.08.25-16.08.25	Interview Skills
	18.08.25-23.08.25	Seminar Skills
	25.08.25-30.08.25	Presentation Skills
September	01.09.25-06.09.25	Data Interpretation
	08.09.25-13.09.25	Vocabulary
	15.09.25-20.09.25	Vocabulary
	22.09.25-27.09.25	Homonyms and Homophones
October	29.09.25-04-10.25	Pair of words
	06.10.25-11.10.25	Rearrange the Jumbled Sentences, Tenses
	13.10.25-18.10.25	Common Errors
Vacations	20.10.25-25.10.25	Diwali Vacations
	27.10.25-01.11.25	Common Errors
November	03.11.25-08.11.25	Revision and Test
	10.11.25-15.11.25	Revision and Test
	17.11.25-22.11.25	Revision and Test
	24.11.25	Revision and Test

LESSON PLAN

Session: 2025-2026

Class: Single Major in English-Sem3

Name of the Faculty: Ms. Vibha Awasthi

Paper code:- B23-VAC-324

Nomenclature of the Paper: Value Added Course (Gender Sensitization)

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Unit I- Concept of Sex and Gender, Gender Roles and Stereotypes, Sexual Division of Labour,
	28.07.25-2.08.25	Unit I- Gender Relations, Meaning of
August	04.08.25-09.08.25	Unit II Patriarchy and patriarchal Control Gender Discrimination and its Indicators
	11.08.25-16.08.25	Unit II Meaning of Gender Equality and its Need,
	18.08.25-23.08.25	Unit II Status of Women in Haryana and India.
	25.08.25-30.08.25	Unit II Equality and its Need, Status of Women in Haryana and India
September	01.09.25-06.09.25	Unit III Women's Health and Nutrition, Economic Participation of Women, Declining Sex Ratio, Child Marriage.
	08.09.25-13.09.25	Unit III Crime against Women, Its forms and Reasons
	15.09.25-20.09.25	Unit IV Meaning of Empowerment of Women
	22.09.25-27.09.25	Unit IV Need and Strategies of Women Empowerment,
October	29.09.25-04.10.25	Unit IV Constitutional Rights and Legal Safeguards for Women
	06.10.25-11.10.25	Discussion of long and short Questions/Answers of Unit II Revision and test of unit III
	13.10.25-18.10.25	Revision and test of unit III
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Discussion of long and short Questions/Answers of Unit I
November	03.11.25-08.11.25	Discussion of long and short Questions/Answers of Unit II
	10.11.25-15.11.25	Discussion of long and short Questions/Answers of Unit III
	17.11.25-22.11.25	Discussion Questions/Answers of the Unit IV Revision and test

LESSON PLAN

Session:2025-2026

Class: Major Sem 1

Name of the Faculty: Dr. Rumnit Kaur

Paper code: B24-ENG-101

Nomenclature of the Paper: Introduction to Short Story and Basic Grammar

Month	week	Topics to be covered
July	22.07.25-26.07.25	Tenses and Usage
	28.07.25-02.08.25	Parts of Speech: Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection, preposition
August	04.08.25-09.08.25	Voice, Narration
	11.08.25-16.08.25	Revision of the syllabus covered till date
	18.08.25-23.08.25	Reading, understanding and questions of <i>God Sees the Truth but Waits</i>
	25.08.25-30.08.25	Reading, understanding and questions of <i>The Model Millionaire</i>
September	01.09.25-06.09.25	Reading, understanding and questions of <i>The Blind Dog</i>
	08.09.25-13.09.25	Reading, understanding and questions of <i>The Child</i>
	15.09.25-20.09.25	Reading, understanding and questions of <i>The Gold Watch</i>
	22.09.25-27.09.25	Reading, understanding and questions of <i>Games at Twilight</i>
October	29.09.25-04.10.25	Reading, understanding and questions of <i>The Beloved Charioteer</i>
	06.10.25-11.10.25	Reading, understanding and questions of <i>The Dog of Tithwal</i>
	13.10.25-18.10.25	Reading , understanding and questions of <i>Wasp's Nest</i>
Vacation	20.10.25-25.10.25	-
	27.10.25-01.11.25	Reading and understanding and questions of <i>Once Upon a Time</i>
November	03.11.25-08.11.25	Reading and understanding of <i>Sweat</i>
	10.11.25-15.11.25	Revision
	17.11.25-22.11.25	Revision complete syllabus

LESSON PLAN

Session: 2025-2026

Class: Major in English- Sem 3

Name of the Faculty: Dr. Priyanka Kadyan

Paper code:- B23-ENG-301

Nomenclature of the Paper: Introduction to Poetry and Phonetics

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Reading and Explanation of the text of Toru Dutt : Sita Reading and Explanation of the text of H. L. V. Derozio : To India- My Native Land
	28.07.25-02.08.25	Reading and Explanation of the text of William Shakespeare: My Mistress Eyes are Nothing Like the Sun, Reading and Explanation of the text of Rabindranath Tagore Where the Mind is Without Fear, Discussion of long and short Questions/Answers
August	04.08.25-09.08.25	Reading and Explanation of the text of Sarojini Naidu: Song of a Dream, Reading and Explanation of the text of Nissim Ezekiel : Night of the Scorpion, Discussion of long and short Questions/Answers
	11.08.25-16.08.25	Reading and Explanation of the text of John Milton : On His Blindness, Reading and Explanation of the text of William Wordsworth: The Solitary Reaper, Discussion of long and short Questions/Answers
	18.08.25-23.08.25	Reading and Explanation of the text of Robert Browning : My Last Duchess, Reading and Explanation of the text of W. B. Yeats: When You are Old, Reading and Explanation of the text of Philip Larkin : An Arundel Tomb, Discussion of long and short Questions/Answers
	25.08.25-30.08.25	Reading and Explanation of the text of Robert Frost : The Road Not Taken, Revision and Test of Unit I
September	01.09.25-06.09.25	Revision and Test of Unit II, Introduction to Organ of Speech
	08.09.25-13.09.25	Detailed study of Organ of Speech with chart
	15.09.25-20.09.25	Discussion of long and short Questions/ Revision and test
	22.09.25-27.09.25	Description of Speech Sounds : Vowels with examples
October	29.09.25-04.10.25	Description of Speech Sounds : Consonants with examples
	06.10.25-11.10.25	Discussion of long and short Questions/Answers of Unit III
	13.10.25-18.10.25	Revision and test of unit III
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to Phonetics Revision of Unit II
November	03.11.25-08.11.25	Transcription of words: Rules and Exercises
	10.11.25-15.11.25	What is Word Stress, Practice of Word Stress
	17.11.25-22.11.25	Discussion Questions/Answers of the Unit IV Revision and test
	24.11.25	Revision and test

LESSON PLAN

Session:2025-2026

Class: English Major - Sem 5

Name of the Faculty: Dr. Dilshad Kaur

Paper code: B23-ENG-501

Nomenclature of the Paper: Introduction to Short Novel and Advanced Grammar

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus and genre, Introduction to George Orwell's <i>Animal Farm</i>
	28.07.25-02.08.25	Textual and Critical analysis of <i>Animal Farm</i>
August	04.08.25-09.08.25	Textual and Critical analysis of <i>Animal Farm</i>
	11.08.25-16.08.25	Textual and Critical analysis of <i>Animal Farm</i>
	18.08.25-23.08.25	Grammar: Common Errors of Verbs and Prepositions
	25.08.25-30.08.25	Grammar: Common Errors of Verbs and Prepositions
September	01.09.25-06.09.25	Grammar: Clauses: Noun Clause, Adverb Clause & Adjective Clause
	08.09.25-13.09.25	Grammar: Clauses: Noun Clause, Adverb Clause & Adjective Clause
	15.09.25-20.09.25	Grammar: Sentences: Simple, Complex and Compound
	22.09.25-27.09.25	Grammar: Sentences: Simple, Complex and Compound
October	29.09.25-04.10.25	Textual and Critical analysis of John Steinbeck's <i>Of Mice and Men</i>
	06.10.25-11.10.25	Textual and Critical analysis of <i>Of Mice and Men</i>
	13.10.25-18.10.25	Textual and Critical analysis of <i>Of Mice and Men</i>
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Revision of short novels and Grammar
November	03.11.25-08.11.25	Test of question answer of <i>Animal Farm</i> and <i>Of Mice and Men</i>
	10.11.25-15.11.25	Test of question answer of <i>Animal Farm</i> and <i>Of Mice and Men</i>
	17.11.25-22.11.25	Test of Grammar

LESSON PLAN

Session:2025-2026

Class: Functional Eng. (Sem-3)

Name of the Faculty: Ms. Deepa

Paper code: B23-EFE-301

Nomenclature of the Paper: Communicative and Writing Skills-1

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to the syllabus Spotting the error pertaining Nouns, Pronouns
	28.07.25-02.08.25	Spotting the error pertaining Adjectives
August	01.08.25-02-08-25	Spotting the error pertaining adverbs
	04.08.25-09.08.25	Subject verb concord; lexis
	11.08.25-16.08.25	Idioms and Phrases
	18.08.25-23.08.25	<i>Words often confused, one word substitution ,Foreign words</i>
	25.08.25-30.08.25	Vocabulary development through synonyms, antonyms, formation of words with affixes Revision and test
September	01.09.25-06.09.25	Developing writing skills; writing small paragraphs on general and current issue, events and slogan writing
	08.09.25-13.09.25	<i>Technical writing ; Drafting memo and circular</i>
	15.09.25-20.09.25	E-Mail writing, Resume Writing ,Press Report Writing Revision and Test
	22.09.25-27.09.25	<i>Writing Notices , Agendas</i>
October	29.09.25-04.10.25	Minutes; Note Making
	06.10.25-11.10.25	Editing Skills; Use of capital letters
	13.10.25-18.10.25	<i>Punctuation, Parentheses</i>
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	<i>Square Brackets, Ellipsis</i>
November	03.11.25-08.11.25	<i>Apostrophe , Quotation Marks</i>
	10.11.25-15.11.25	Revision and test
	17.11.25-22.11.25	Revision and test
	24.11.25	Revision and test

LESSON PLAN

Session: 2025-2026

Class: Functional English (Sem-1)

Name of the Faculty: Ms. Aarti

Paper code: B23-EFE-101

Nomenclature of the Paper: Phonetics and Remedial Grammar-1

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to the Syllabus and Phonetics
	28.07.25-02.08.25	Explanation and practice of the topics: Articles, Parts of Speech, Subject-Verb Agreement
August	04.08.25-09.08.25	Explanation and practice of the topics: Transitive Intransitive verbs, Nouns: Singular and Plural, Adverbial use of No, Not, None
	11.08.25-16.08.25	Revision and tests
	18.08.25-23.08.25	Explanation and practice of the topic: Tenses and their use
	25.08.25-30.08.25	Explanation and practice of the topic: Tag Questions
September	01.09.25-06.09.25	Explanation and practice of the topics: Transformation and Confusion of Adjective and Adverbs
	08.09.25-13.09.25	Revision and tests
	15.09.25-20.09.25	Introduction to Linguistics and Scope of Linguistics
	22.09.25-27.09.25	Explanation of Speech Mechanism
October	29.09.25-04.10.25	Revision and tests
	06.10.25-11.10.25	Description of Consonant Sounds
	13.10.25-18.10.25	Description of Vowel Sounds
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Revision and tests
November	03.11.25-08.11.25	Explanation of the topics: Difference between Phonetics and Phonology, Phoneme, Allophone
	10.11.25-15.11.25	Explanation of the topics: Vowels, Consonants, Consonant Cluster, Syllable
	17.11.25-22.11.25	Revision and tests
	24.11.25	Revision and tests

LESSON PLAN

Session:2025-2026

Class: Functional English (Sem-5)

Name of the Faculty: Ms. Aarti

Paper code: B23-EFE-501

Nomenclature of the Paper: Business Communication-1

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to the syllabus , Definition , Scope and importance of Business Communication
	28.07.25-02.08.25	The communication Process: Sender, Message, Channel, Receiver, Feedback, Noise
August	04.08.25-09.08.25	Types of Communication: Internal & External, Formal & Informal , Verbal & Non-Verbal
	11.08.25-16.08.25	Introduction to Business letters and Faxes: different types of formats, address, opening and closing, subject, heading, sub-heading, numbering, etc.
	18.08.25-23.08.25	Scanning letters and faxes for specific information
	25.08.25-30.08.25	Acquiring familiarity with abbreviations and phrases commonly used in business correspondence.
September	01.09.25-06.09.25	Test and revision work
	08.09.25-13.09.25	Writing letters of application with curriculum vitae/ Resume
	15.09.25-20.09.25	Letters of invitation, reply to invitation , enquiry, reference
	22.09.25-27.09.25	Letter of arrangements, announcing forthcoming Event, products, visits
October	29.09.25-04.10.25	Test and revision work
	06.10.25-11.10.25	Letters of making bookings and arrangements for conferences, trade fair ,etc.
	13.10.25-18.10.25	Letters of complaints and replies to complaints
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Letters of apologies and thanks
November	03.11.25-08.11.25	Revision and test
	10.11.25-15.11.25	Revision and test
	17.11.25-22.11.25	Revision and test
	24.11.25	Revision and test

LESSON PLAN

Session:2025-2026

Class: M.A Sem1

Name of the Faculty: Dr. Rumnit Kaur

Paper code: M24-ENG-104

Nomenclature of the Paper: Literature in English 1914-2000 (Part-1)

Month	week	Topics to be covered
August	01.08.25-02.08.25	Discussion of syllabus and Age/period.
	04.08.25-09.08.25	Introduction to playwright John Osborne and the play <i>Look Back in Anger</i> Textual and critical analysis of the play
	11.08.25-16.08.25	Textual and critical analysis of the play
	18.08.25-23.08.25	Textual and critical analysis of the play
	25.08.25-30.08.25	Textual and critical analysis of the play Discussion of question and answers
September	01.09.25-06.09.25	Introduction to WB Yeats Textual and critical analysis of <i>Lake Isle of Innisfree</i> , <i>When You are Old</i> , <i>Stolen Child</i> , <i>A Prayer for My Daughter</i>
	08.09.25-13.09.25	Textual and critical analysis of <i>Sailing to Byzantium</i> , <i>The Second Coming</i>
	15.09.25-20.09.25	Textual and critical analysis of <i>Gyres</i> , <i>Among School Children</i> , <i>Easter 1916</i>
	22.09.25-27.09.25	Textual and critical analysis <i>No Second Troy</i> , <i>In Memory of Major Robert Gregory</i> Discussion of question and answers Test and revision work of the work completed till date
October	29.09.25-04.10.25	Introduction to the poet Eliot and <i>The Waste Land</i> Textual and critical analysis of <i>The Waste Land</i>
	06.10.25-11.10.25	Textual and critical analysis of the poem
	13.10.25-18.10.25	Textual and critical analysis of the poem Discussion of question and answers
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to EM Foster and <i>Passage to India</i> Textual and critical analysis of the novel
November	03.11.25-08.11.25	Textual and critical analysis of the novel
	10.11.25-15.11.25	Textual and critical analysis of the novel Discussion of question and answers
	17.11.25-22.11.25	Discussion of background reading topics Test and revision work
	24.11.25	Test and revision work

LESSON PLAN

Session: 2025-2026

Class: MA English Sem-1

Name of the Faculty: Dr. Priyanka Kadyan

Paper code: - M24-ENG-101

Nomenclature of the Paper: Literature in English: 1550-1660(Part-1)

Month	week	Topics to be covered
August	01.08.25-02.08.25	Introduction to syllabus. Introduction to Philip Sydney
	04.08.25-09.08.25	Explanation and Critical appreciation of Sonnets-“ Loving in Truth , and fain in verse my love to show”, “Not at first sight, nor with a dribbed shot” , -“Because I oft, in dark abstracted guise”, “Come, let me write, And to what end”, -“You that do search for every purling spring”
	11.08.25-16.08.25	Explanation and critical appreciation of sonnets-“Virtue ,alas ,now let me take some rest”, ”It is most true, that eyes are formed to serve” , “Come, let me write, And to what end?”, This night while sleep begins with heavy wings” ”, “Your words , my friend, right healthful caustics, blame”
	18.08.25-23.08.25	Explanation and critical appreciation of sonnets-“Virtue ,alas ,now let me take some rest”, ”It is most true, that eyes are formed to serve” , “Stella oft sees the very face of woe”, “No more, my dear, no more these counsels try” , “Desire, though thou my old companion art” Discussion of long and short Questions/Answers
	25.08.25-30.08.25	Introduction to Christopher Marlowe Critical reading and explanation of the text of : <i>Doctor Faustus</i>
	01.09.25-06.09.25	Critical reading and explanation of the text of : <i>Doctor Faustu</i>
September	08.09.25-13.09.25	Critical reading and explanation of the text of : <i>Doctor Faustus</i> Discussion of long and short Questions/Answers, Revision and Test
	15.09.25-20.09.25	Introduction to John Milton Critical reading and explanation of the text of : <i>Paradise Lost</i> , Book- 1
	22.09.25-27.09.25	Critical reading and explanation of the text of : <i>Paradise Lost</i> , Book- 1
	29.09.25-04.10.25	Critical reading and explanation of the text of : <i>Paradise Lost</i> , Book- 1
October	06.10.25-11.10.25	Critical reading and explanation of the text of : <i>Paradise Lost</i> , Book- 1 Discussion of long and short Questions/Answers, Revision and Test
	13.10.25-18.10.25	Revision and Test of Unit I, II and III
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to William Shakespeare Critical reading and explanation of the text of : <i>Twelfth Night</i>
November	03.11.25-08.11.25	Critical reading and explanation of the text of : <i>Twelfth Night</i>
	10.11.25-15.11.25	Critical reading and explanation of the text of : <i>Twelfth Night</i>
	17.11.25-22.11.25	Critical reading and explanation of the text of : <i>Twelfth Night</i> Discussion of long and short Questions, Revision and Test
	24.11.25	Revision

LESSON PLAN

Session: 2025-2026

Class: M.A Sem1

Name of the Faculty: MS. Aarti

Paper code: M24-ENG-102

Nomenclature of the Paper: Literature in English 1660-1798(Part-1)

Month	week	Topics to be covered
August	01.08.25-02.08.25	Discussion of syllabus , Introduction to John Dryden and his poem, " <i>Absalom and Achitophel</i> "
	04.08.25-09.08.25	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> "
	11.08.25-16.08.25	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> "
	18.08.25-23.08.25	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> "
	25.08.25-30.08.25	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> " Discussion of question and answers
September	01.09.25-06.09.25	Introduction to the poet, Alexander Pope and his mock epic " <i>The Rape of the Lock</i> " textual and critical analysis of Alexander Pope's " <i>The Rape of the Lock</i> "
	08.09.25-13.09.25	Textual and critical analysis of Alexander Pope's " <i>The Rape of the Lock</i> "
	15.09.25-20.09.25	Textual and critical analysis of Alexander Pope's " <i>The Rape of the Lock</i> "
	22.09.25-27.09.25	Textual and critical analysis of Alexander Pope's " <i>The Rape of the Lock</i> " Discussion of question and answers Test and revision work
October	29.09.25-04.10.25	Introduction to the playwright , William Congreve and his play " <i>The Way of the world</i> " textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
	06.10.25-11.10.25	Textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
	13.10.25-18.10.25	Textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Textual and critical analysis of William Congreve's " <i>The Way of the world</i> " Discussion of question and answers
November	03.11.25-08.11.25	Introduction to the playwright, Richard Sheridan and his play, " <i>The school for Scandal</i> " textual and critical analysis of Richard Sheridan's " <i>The school for Scandal</i> "
	10.11.25-15.11.25	Textual and critical analysis of Richard Sheridan's " <i>The school for Scandal</i> " Discussion of question and answers Revision and test
	17.11.25-22.11.25	Discussion of background reading topics Revision and test
	24.11.25	Revision and test

LESSON PLAN

Session: 2025-2026

Class: M.A Sem1

Name of the Faculty: Ms. Vibha Awasthi

Paper code: M24-ENG-103

Nomenclature of the Paper: Literature in English (1798–1914) – Part I

Month	week	Topics to be covered
August	01.08.25-02.08.25	Introduction to the paper and basic concepts of Romantic Age and Victorian Age
	04.08.25-09.08.25	Introduction to William Wordsworth and his poetry; Critical and textual analysis of “To the Cuckoo” and “The Solitary Reaper”
	11.08.25-16.08.25	Critical & textual analysis of “Daffodils”, “Tintern Abbey”, and “Simon Lee”
	18.08.25-23.08.25	Critical & textual analysis of “Ode on Intimations of Immortality”; Simon Lee”,
	25.08.25-30.08.25	Critical & textual analysis of “Lucy Gray”, and “The Tables Turned” ; Doubt Class
		Discussion on important questions related to Wordsworth
September	01.09.25-06.09.25	Introduction to John Keats and his odes Critical & textual analysis of “ Ode to Melancholy”, Ode to Psyche”; Ode to the Grecian Urn
	08.09.25-13.09.25	Critical & textual analysis of “Ode to a Nightingale”, “To Autumn”
	15.09.25-20.09.25	Introduction to Charles Dickens and <i>Great Expectations</i>
	22.09.25-27.09.25	Critical & textual analysis of <i>Great Expectations</i>
October	29.09.25-04.10.25	Critical & textual analysis of <i>Great Expectations</i>
	06.10.25-11.10.25	Critical & textual analysis of <i>Great Expectations</i>
	13.10.25-18.10.25	Introduction to George Eliot and <i>The Mill on the Floss</i> ; Critical & textual analysis
Vacation	20.10.25-25.10.25	Diwali Break
	27.10.25-01.11.25	Continued critical & textual analysis of <i>The Mill on the Floss</i>
November	03.11.25-08.11.25	Discussion of topics of Background Reading
	10.11.25-15.11.25	Discussion of topics of Background Reading Revision
	17.11.25-22.11.25	Revision

LESSON PLAN

Session: 2025-2026

Class: M.A Sem1

Name of the Faculty: Ms. Aarti

Paper code: M24-ENG-105

Nomenclature of the Paper: Study of a Genre: Fiction(Part-1)

Month	week	Topics to be covered
August	01.08.25-02.08.25	Discussion of syllabus , Introduction to Jane Austen's novel , <i>"Pride and Prejudice"</i>
	04.08.25-09.08.25	Textual and critical analysis of the novel <i>"Pride and Prejudice"</i>
	11.08.25-16.08.25	Textual and critical analysis of the novel <i>"Pride and Prejudice"</i>
	18.08.25-23.08.25	Textual and critical analysis of the novel <i>"Pride and Prejudice"</i>
	25.08.25-30.08.25	Textual and critical analysis of the novel <i>"Pride and Prejudice"</i> Discussion of question and answers
September	01.09.25-06.09.25	Introduction to E.M. Forster's <i>"Aspects of the Novel"</i> Textual and critical analysis of E.M. Forster's <i>"Aspects of the Novel"</i>
	08.09.25-13.09.25	Textual and critical analysis of E.M. Forster's <i>"Aspects of the Novel"</i>
	15.09.25-20.09.25	Textual and critical analysis of E.M. Forster's <i>"Aspects of the Novel"</i>
	22.09.25-27.09.25	Textual and critical analysis of E.M. Forster's <i>"Aspects of the Novel"</i> Discussion of question and answers Test and revision work
October	29.09.25-04.10.25	Introduction to Nathaniel Hawthorne's <i>"The Scarlet Letter"</i> Textual and critical analysis of the novel <i>"The Scarlet Letter"</i>
	06.10.25-11.10.25	Textual and critical analysis of the novel <i>"The Scarlet Letter"</i>
	13.10.25-18.10.25	Textual and critical analysis of the novel <i>"The Scarlet Letter"</i> Discussion of question and answers
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to Virginia Woolf's <i>"Mrs. Dalloway"</i> Textual and critical analysis of the novel , <i>"Mrs. Dalloway"</i>
November	03.11.25-08.11.25	Textual and critical analysis of the novel , <i>"Mrs. Dalloway"</i>
	10.11.25-15.11.25	Textual and critical analysis of the novel , <i>"Mrs. Dalloway"</i>
	17.11.25-22.11.25	Textual and critical analysis of the novel , <i>"Mrs. Dalloway"</i> Discussion of question and answers Discussion of background reading topics Test and revision work
	24.11.25	Test and revision work

LESSON PLAN

Session: 2025-2026

Class: M.A. Final Sem-3

Name of the Faculty: Ms. Deepa

Paper code: M24-ENG-301

Nomenclature of the Paper: Literary Criticism and Theory (Part-1)

Month	week	Topics to be covered
August	01.08.25-02-08-25	Introduction to the syllabus Introduction to Aristotle and his essay, <i>"Poetics"</i> Textual and Critical analysis of <i>"Poetics"</i>
	04.08.25-09.08.25	Textual and Critical analysis of <i>"Poetics"</i>
	11.08.25-16.08.25	Textual and Critical analysis of <i>"Poetics"</i> Discussion of Question and answers
	18.08.25-23.08.25	Textual and Critical analysis of <i>"Natyashastra (Ed. Dr. N.P. Unni) Chapter-1: The origin of drama"</i>
	25.08.25-30.08.25	Textual and Critical analysis of <i>"Natyashastra (Ed. Dr. N.P. Unni) Chapter-1: The origin of drama"</i>
September	01.09.25-06.09.25	Textual and Critical analysis of <i>"Natyashastra Chapter-VI: Sentiments"</i>
	08.09.25-13.09.25	Textual and Critical analysis of <i>"Natyashastra Chapter-VI: Sentiments"</i>
	15.09.25-20.09.25	Textual and Critical analysis of <i>"Natyashastra Chapter-VII: The Exposition"</i> Discussion of Question and answers
	22.09.25-27.09.25	Introduction to the essayist, Mathew Arnold and his <i>"Essays in criticism"</i> Textual and critical analysis of <i>"The Function of Criticism at the Present Time"</i>
October	29.09.25-04.10.25	Textual and critical analysis of <i>"The Function of Criticism at the Present Time"</i>
	06.10.25-11.10.25	Textual and critical analysis of <i>"The Study of Poetry"</i>
	13.10.25-18.10.25	Textual and critical analysis of <i>"John Keats"</i> Discussion of question and answers
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	<i>Introduction to Dr. Johnson and work "Preface to Shakespeare"</i> Textual and critical analysis of <i>"Preface to Shakespeare"</i>
November	03.11.25-08.11.25	Textual and critical analysis of <i>"Preface to Shakespeare"</i>
	10.11.25-15.11.25	Textual and critical analysis of <i>"Preface to Shakespeare"</i> <i>Discussion of question and answers</i> Revision and test
	17.11.25-22.11.25	Discussion of the topics of Background Reading
	24.11.25	Revision and test

LESSON PLAN

Session: 2025-2026

Class M.A Sem3

Name of the faculty: Dr.Shelly Jain

Paper code: M24-ENG-302

Nomenclature of the paper: English Language(Part-I)

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction to the subject and discussion on History of English Language
	28.07.25-2.08.25	Discussion and Explanation of Word Formation Processes: Coinage, Borrowing, Compounding, Blending, Clipping, Back Formation, Conversion, Acronyms, Derivation, Prefixes, Suffixes, Affixes
August	04.08.25-09.08.25	Revision and Tests
	11.08.25-16.08.25	Practice of translation from Hindi to English
	18.08.25-23.08.25	Introduction to Phonetics and Explanation of Speech Mechanism
	25.08.25-30.08.25	Discussion and Explanation of the topic: Role of different speech organs
September	01.09.25-06.09.25	Revision and tests
	08.09.25-13.09.25	Description of sounds of English and Practice of Phonetic transcription with Primary Stress
	15.09.25-20.09.25	Practice of Phonetic Transcription
	22.09.25-27.09.25	Description of Consonant Sounds
October	29.09.25-04.10.25	Description of Vowel Sounds and Diphthongs
	06.10.25-11.10.25	Revision and tests
	13.10.25-18.10.25	Discussion of the topic: Syllable and stress
Vacations	20.10.25-25.10.25	Diwali Break
	27.10.25-01.11.25	Discussion of the topic: Intonation and its functions
November	03.11.25-08.11.25	Discussion of topics of Background Reading: Weak Forms, Pidgin English, Creole, Dialect, Idiolect, Cohesion and Coherence, Noam Chomsky, Immediate Constituent Analysis, Consonant Clusters in English, Prague School, M.A.K Halliday , Rhythm in Connected Speech
	10.11.25-15.11.25	Practice of marking stress and tones
	17.11.25-22.11.25	Revision and tests

LESSON PLAN

Session: 2025-2026

Class: M.A SEM-3

Name of the Faculty: Ms. Aarti

Paper code: M24-ENG-303

Nomenclature of the Paper: American Literature (Part-1)

Month	week	Topics to be covered
August	01.08.25-02-08-25	Discussion of syllabus , Introduction to the poet , Walt Whitman and his poems Textual and critical analysis of the poems, <i>"One's Self I Sing"</i> , <i>"There was a Child Went Fourth"</i>
	04.08.25-09.08.25	Textual and critical analysis of the poems, <i>"When Lilacs Last in the Dooryard Bloom'd"</i>
	11.08.25-16.08.25	Textual and critical analysis of the poems, <i>"Song of Myself"</i>
	18.08.25-23.08.25	Textual and critical analysis of the poems, <i>"On the Beach at Night"</i> Discussion of question and answers
	25.08.25-30.08.25	Introduction to the poet, Emily Dickinson and her poems Textual and critical analysis of the poems, <i>"This is My Letter to God"</i> , <i>"Success is Counted Sweetest"</i> , <i>"Much Madness is Divinest Sense"</i>
September	01.09.25-06.09.25	Textual and critical analysis of the poems, <i>"Because I could not stop for Death"</i> and <i>"A Narrow Fellow in the Grass"</i>
	08.09.25-13.09.25	Textual and critical analysis of the poems, <i>"The Heart Asks Pleasure First"</i> , <i>"I Never Saw a Moor"</i> , <i>"A Bird Came down the Walk"</i> Discussion of question and answers Test and revision work
	15.09.25-20.09.25	Introduction to the Novelist, Mark Twain and his novel, <i>"The Adventures of Huckleberry Finn"</i> Textual and critical analysis of the novel, <i>"The Adventures of Huckleberry Finn"</i>
	22.09.25-27.09.25	Textual and critical analysis of the novel, <i>"The Adventures of Huckleberry Finn"</i>
October	29.09.25-04.10.25	Textual and critical analysis of the novel, <i>"The Adventures of Huckleberry Finn"</i>
	06.10.25-11.10.25	Textual and critical analysis of the novel, <i>"The Adventures of Huckleberry Finn"</i>
	13.10.25-18.10.25	Textual and critical analysis of the novel, <i>"The Adventures of Huckleberry Finn"</i> Discussion of question and answers
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to the Novelist, Henry James and his novel, <i>"The Portrait of a Lady"</i> Textual and critical analysis of the novel, <i>"The Portrait of a Lady"</i>

		<i>Lady ”</i>
November	03.11.25-08.11.25	Textual and critical analysis of the novel, “ <i>The Portrait of a Lady</i> ”
	10.11.25-15.11.25	Textual and critical analysis of the novel, “ <i>The Portrait of a Lady</i> ” Discussion of question and answers Test and revision work
	17.11.25-22.11.25	Discussion of the topics of background reading Test and revision work
	24.11.25	Test and revision work

LESSON PLAN

Session: 2025-2026

Class: M.A SEM-3

Name of the Faculty: Dr. Dilshad Kaur

Paper code: M24-ENG-305

Nomenclature of the Paper: Literature and Gender (Part-1)

Month	Week	Topics to be covered
August	01.08.25-02.08.25	Introduction to the paper and basic concepts of feminism
	04.08.25-09.08.25	Textual and critical analysis of <i>Jane Eyre</i>
	11.08.25-16.08.25	Textual and critical analysis of <i>Jane Eyre</i>
	18.08.25-23.08.25	Textual and critical analysis of <i>Jane Eyre</i>
	25.08.25-30.08.25	Textual and critical analysis of <i>A Room of One's Own</i>
September	01.09.25-06.09.25	Textual and critical analysis of <i>A Room of One's Own</i>
	08.09.25-13.09.25	Textual and critical analysis of <i>A Room of One's Own</i>
	15.09.25-20.09.25	Textual and critical analysis of <i>To the Lighthouse</i>
	22.09.25-27.09.25	Textual and critical analysis of <i>To the Lighthouse</i>
October	29.09.25-04.10.25	Textual and critical analysis of <i>To the Lighthouse</i>
	06.10.25-11.10.25	Textual and critical analysis of <i>The Golden Notebook</i>
	13.10.25-18.10.25	Textual and critical analysis of <i>The Golden Notebook</i>
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Textual and critical analysis of <i>The Golden Notebook</i>
November	03.11.25-08.11.25	Discussion of topics of Background Reading
	10.11.25-15.11.25	Discussion of topics of Background Reading
	17.11.25-22.11.25	Revision
	24.11.25	Revision

LESSON PLAN

Session: 2025- 2026

Class: M.A. Final Sem-3

Name of the Faculty: Ms. Deepa

Paper code: M24-ENG-307

Nomenclature of the Paper: Colonial and Post- Colonial Studies(Part-1)

Month	week	Topics to be covered
August	01.08.25-02-08-25	Introduction to the syllabus Introduction to the essayists, B. Ashcroft, G. Griffiths and H. Tiffin and their essay , “ <i>The Empire Writes Back: Theory and Practice in Post Colonial Literature</i> ”
	04.08.25-09.08.25	Textual and critical analysis of “ <i>The Empire Writes Back: Theory and Practice in Post Colonial Literature</i> ” Discussion of question and answers
	11.08.25-16.08.25	Introduction to the novelist, Chitra Banerjee Divakaruni and her novel, “ <i>The Mistress of Spices</i> ” Textual and critical analysis of “ <i>The Mistress of Spices</i> ”
	18.08.25-23.08.25	Textual and critical analysis of “ <i>The Mistress of Spices</i> ”
	25.08.25-30.08.25	Textual and critical analysis of “ <i>The Mistress of Spices</i> ” Discussion of question and answers
September	01.09.25-06.09.25	Introduction to the novelist, Munshi Premchand and his novel, “ <i>Karamabhum</i> ” Textual and critical analysis of “ <i>Karamabhum</i> ”
	08.09.25-13.09.25	Textual and critical analysis of “ <i>Karamabhum</i> ”
	15.09.25-20.09.25	Textual and critical analysis of “ <i>Karamabhum</i> ”
	22.09.25-27.09.25	Textual and critical analysis of “ <i>Karamabhum</i> ” Discussion of question and answers
October	29.09.25-04.10.25	Introduction to the novelist, P. Sivakami and her novel, “ <i>The Grip of Change</i> ” Textual and critical analysis of “ <i>The Grip of Change</i> ”
	06.10.25-11.10.25	Textual and critical analysis of “ <i>The Grip of Change</i> ”
	13.10.25-18.10.25	Textual and critical analysis of “ <i>The Grip of Change</i> ” Discussion of question and answers Revision and test
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Discussion of the topics of Background Reading
November	03.11.25-08.11.25	Discussion of the topics of Background Reading
	10.11.25-15.11.25	Revision and test
	17.11.25-22.11.25	Revision and test
	24.11.25	Revision and test

LESSON PLAN

Session: 2025-2026

Class: MA English Sem-3

Name of the Faculty: Ms. Deepa

Paper code: - M24-ENG-108

Nomenclature of the Paper: Seminar

Month	week	Topics to be covered
August	01.08.25-02.08.25	Introduction to Public Speaking
	04.08.25-09.08.25	Voice and Tone
	11.08.25-16.08.25	Body Language
	18.08.25-23.08.25	Holiday
	25.08.25-30.08.25	Presentation Skills
September	01.09.25-06.09.25	Presentation Skills
	08.09.25-13.09.25	Presentation Practice
	15.09.25-20.09.25	Presentation Practice
	22.09.25-27.09.25	Presentation Practice
October	29.09.25-04.10.25	Presentation Practice
	06.10.25-11.10.25	How to write a Research Paper- An Introduction
	13.10.25-18.10.25	How to write a Research Paper- An Introduction
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Presentation
November	03.11.25-08.11.25	Presentation
	10.11.25-15.11.25	Presentation
	17.11.25-22.11.25	Presentation
	24.11.25	Presentation

LESSON PLAN

Session:2025-2026
English)

Class : B.A- Sem1 (Minor

Name of the faculty: Dr. Shelly Jain

Paper code: B23-ENG-103

Nomenclature of the paper: Literature and Language-I

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction of syllabus and Introduction of the author – R.K. Narayan
	28.07.25-2.08.25	Explanation of complete text of Essay “Toasted English” and discussion of important questions
August	04.08.25-09.08.25	Introduction of the author – Charles Lamb, Explanation of complete text of “Dream Children: A Reverie”
	11.08.25-16.08.25	Discussion of important questions of “Dream Children: A Reverie”, Revision of “Toasted English”
	18.08.25-23.08.25	Introduction of the author – Francis Bacon, Explanation of complete text of “Of Studies” and discussion of important questions
	25.08.25-30.08.25	Revision of chapter “Dream Children: A Reverie”, Introduction of the author- A. P. J. Abdul Kalam and Explanation of complete text of “Introduction” to wings of Fire”
September	01.09.25-06.09.25	Discussion of important questions of “Introduction to Wings of Fire” Revision of “Of Studies” by Bacon
	08.09.25-13.09.25	Introduction to the poet Rabindranath Tagore, Explanation and critical appreciation of the poem –“Leave this Chanting”–discussion of important questions
	15.09.25-20.09.25	Revision of “Introduction to Wings of Fire “
	22.09.25-27.09.25	Introduction to the poet Rudyard Kipling, Explanation and critical appreciation of the poem –“If”
October	29.09.25-04-10.25	Discussion of important questions of the poem “If”, Revision of the poem –“Leave this Chanting” Introduction to the poet Karan Singh, Explanation and Critical appreciation of the poem –“Adventurer”
	06.10.25-11.10.25	Discussion of Important questions of the poem –“Adventure” Revision and test of the poem- “If”
	13.10.25-18.10.25	Explanation and practice of the topic: Tenses
Vacations	20.10.25-25.10.25	Diwali Vacations
	27.10.25-01.11.25	Explanation and practice of the topic: Preposition
November	03.11.25-08.11.25	Explanation and test of Subject- Verb Agreement
	10.11.25-15.11.25	Explanation and practice of the topic: Articles
	17.11.25-22.11.25	Revision and tests

LESSON PLAN

Session: 2025-2026

Class: Single Major in English-Sem3

Name of the Faculty: Ms. Vibha Awasthi

Paper code:- B23-ENG-301

Nomenclature of the Paper: Introduction to Poetry and Phonetics

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Reading and Explanation of the text of Toru Dutt : “Sita” Reading and Explanation of the text of H. L. V. Derozio : “To India- My Native Land”
	28.07.25-2.08.25	Reading and Explanation of the text of William Shakespeare: “My Mistress Eyes are Nothing Like the Sun” Reading and Explanation of the text of Rabindranath Tagore “Where the Mind is Without Fear” Discussion of long and short Questions/Answers
August	04.08.25-09.08.25	Reading and Explanation of the text of Sarojini Naidu: “Song of a Dream” Reading and Explanation of the text of Nissim Ezekiel : “Night of the Scorpion” Discussion of long and short Questions/Answers
	11.08.25-16.08.25	Reading and Explanation of the text of John Milton : “On His Blindness” Reading and Explanation of the text of William Wordsworth: “The Solitary Reaper” Discussion of long and short Questions/Answers
	18.08.25-23.08.25	Reading and Explanation of the text of Robert Browning : “My Last Duchess” Reading and Explanation of the text of W. B. Yeats: “When You are Old” Reading and Explanation of the text of Philip Larkin : “An Arundel Tomb” Discussion of long and short Questions/Answers
	25.08.25-30.08.25	Reading and Explanation of the text of Robert Frost : “The Road Not Taken” ,Revision and Test of Unit I
September	01.09.25-06.09.25	Revision and Test of Unit II Introduction to Organ of Speech
	08.09.25-13.09.25	Detailed study of Organ of Speech with chart
	15.09.25-20.09.25	Discussion of long and short Questions/ Revision and test
	22.09.25-27.09.25	Description of Speech Sounds : Vowels with examples
October	29.09.25-04.10.25	Description of Speech Sounds : Consonants with examples
	06.10.25-11.10.25	Discussion of long and short Questions/Answers of Unit III
	13.10.25-18.10.25	Revision and test of unit III
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to Phonetics Revision of Unit II
November	03.11.25-08.11.25	Transcription of words: Rules and Exercises
	10.11.25-15.11.25	What is Word Stress Practice of Word Stress
	17.11.25-22.11.25	Discussion Questions/Answers of the Unit IV Revision and test

LESSON PLAN

Session: 2025-2026

Class: M.A

Name of the Faculty: Ms. Deepa

Paper code: M24-ENG-314

Nomenclature of the Paper: Introduction to English Literature

Month	week	Topics to be covered
August	01.08.25-02.08.25	Introduction to the syllabus Introduction to Renaissance Drama and Classical Poetry
	04.08.25-09.08.25	Introduction to the poet , Alexander Pop and his epic poem , <i>The Rape of the Lock</i>
	11.08.25-16.08.25	Textual and critical analysis of <i>The Rape of the Lock</i>
	18.08.25-23.08.25	Textual and critical analysis of <i>The Rape of the Lock</i>
	25.08.25-30.08.25	Textual and critical analysis of <i>The Rape of the Lock</i>
September	01.09.25-06.09.25	Textual and critical analysis of <i>The Rape of the Lock</i>
	08.09.25-13.09.25	Textual and critical analysis of <i>The Rape of the Lock</i>
	15.09.25-20.09.25	Textual and critical analysis of <i>The Rape of the Lock</i>
	22.09.25-27.09.25	Discussion of the topics of Background Reading
October	29.09.25-04.10.25	Discussion of the topics of Background Reading
	06.10.25-11.10.25	Discussion of the topics of Background Reading
	13.10.25-18.10.25	Discussion of question and answers Revision and test
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Revision and test
November	03.11.25-08.11.25	Revision and test
	10.11.25-15.11.25	Revision and test
	17.11.25-22.11.25	Revision and test
	24.11.25	Revision and test

LESSON PLAN

Session:2025-2026

Class: SEC Sem 3

Name of the Faculty: Dr Rumnit Kaur

Paper code: B23-SEC-310

Nomenclature of the Paper: Communication in Professional Life

Month	week	Topics to be covered
July	22.07.25-26.07.25	Unit 1- Communication : Importance and its Purpose
	28.07.25-02.08.25	Unit 1- Strategies for Effective Communication, Essentials of Good Communication
August	04.08.25-09.08.25	Unit 1- Significance of Body language in Communication
	11.08.25-16.08.25	Unit 2 – Noun Clauses, Adverb Clauses, Relative Clauses
	18.08.25-23.08.25	Unit 2 –Sentences & its Types
	25.08.25-30.08.25	Revision Unit 1 & Revision Unit 2
September	01.09.25-06.09.25	Unit 3 – Group Discussion, Job Interviews
	08.09.25-13.09.25	Unit 3 – Resume Writing, Effective Business Meetings : Preparing Agenda, Summarizing key ideas and Information
	15.09.25-20.09.25	Unit 4 – Formal E-mail Writing, Notice Writing
	22.09.25-27.09.25	Unit 4 - Press release (Business related)
October	29.09.25-04.10.25	Revision Unit 3&4
	06.10.25-11.10.25	Revision of complete syllabus
	13.10.25-18.10.25	Revision of complete syllabus
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Revision unit 4
November	03.11.25-08.11.25	Revision of the whole syllabus
	10.11.25-15.11.25	Revision of the whole syllabus
	17.11.25-22.11.25	Revision of the whole syllabus

LESSON PLAN

Session: 20-25-2026

Class: Single Major in English- Sem 5

Name of the Faculty: Dr. Dilshad Kaur

Paper code: B23-ENG-501

Nomenclature of the Paper: Introduction to Short Novel and Advanced Grammar

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus and genre, Introduction to George Orwell's <i>Animal Farm</i>
	28.07.25-02.08.25	Textual and Critical analysis of <i>Animal Farm</i>
August	04.08.25-09.08.25	Textual and Critical analysis of <i>Animal Farm</i>
	11.08.25-16.08.25	Textual and Critical analysis of <i>Animal Farm</i>
	18.08.25-23.08.25	Grammar: Common Errors of Verbs and Prepositions
	25.08.25-30.08.25	Grammar: Common Errors of Verbs and Prepositions
September	01.09.25-06.09.25	Grammar: Clauses: Noun Clause, Adverb Clause & Adjective Clause
	08.09.25-13.09.25	Grammar: Clauses: Noun Clause, Adverb Clause & Adjective Clause
	15.09.25-20.09.25	Grammar: Sentences: Simple, Complex and Compound
	22.09.25-27.09.25	Grammar: Sentences: Simple, Complex and Compound
October	29.09.25-04.10.25	Textual and Critical analysis of John Steinbeck's <i>Of Mice and Men</i>
	06.10.25-11.10.25	Textual and Critical analysis of <i>Of Mice and Men</i>
	13.10.25-18.10.25	Textual and Critical analysis of <i>Of Mice and Men</i>
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Revision of short novels and Grammar
November	03.11.25-08.11.25	Test of question answer of <i>Animal Farm</i> and <i>Of Mice and Men</i>
	10.11.25-15.11.25	Test of question answer of <i>Animal Farm</i> and <i>Of Mice and Men</i>
	17.11.25-22.11.25	Test of Grammar

LESSON PLAN

Session: 2025-2026

Class: Single Major

Name of the Faculty: Dr. Rumnit Kaur

Paper code: B23- ENG- 101

Nomenclature of the Paper: Introduction to Short Story and Basic Grammar

Month	week	Topics to be covered
July	22.07.25-26.07.25	Tenses and Usage
	28.07.25-02.08.25	Parts of Speech: Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection, preposition
August	04.08.25-09.08.25	Voice, Narration
	11.08.25-16.08.25	Revision of the syllabus covered till date
	18.08.25-23.08.25	Reading, understanding and questions of <i>God Sees the Truth but Waits</i>
	25.08.25-30.08.25	Reading, understanding and questions of <i>The Model Millionaire</i>
September	01.09.25-06.09.25	Reading, understanding and questions of <i>The Blind Dog</i>
	08.09.25-13.09.25	Reading, understanding and questions of <i>The Child</i>
	15.09.25-20.09.25	Reading, understanding and questions of <i>The Gold Watch</i>
	22.09.25-27.09.25	Reading, understanding and questions of <i>Games at Twilight</i>
October	29.09.25-04.10.25	Reading, understanding and questions of <i>The Beloved Charioteer</i>
	06.10.25-11.10.25	Reading, understanding and questions of <i>The Dog of Tithwal</i>
	13.10.25-18.10.25	Reading , understanding and questions of <i>Wasp's Nest</i>
Vacation	20.10.25-25.10.25	-
	27.10.25-01.11.25	Reading and understanding and questions of <i>Once Upon a Time</i>
November	03.11.25-08.11.25	Reading and understanding of <i>Sweat</i>
	10.11.25-15.11.25	Revision
	17.11.25-22.11.25	Revision complete syllabus

LESSON PLAN

Session: 2025-2026

Class: Single Major in English- Sem 5

Name of the Faculty: Dr. Priyanka Kadyan

Paper code:- B23-ENG-502

Nomenclature of the Paper: British Literature: The 19th Century

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Introduction to Jane Austen's: <i>Pride and Prejudice</i>
	28.07.25-02.08.25	Critical reading and explanation of the text of : <i>Pride and Prejudice</i>
August	04.08.25-09.08.25	Critical reading and explanation of the text of: <i>Pride and Prejudice</i> Discussion of long and short Questions/Answers
	11.08.25-16.08.25	Introduction to Charles Dickens': <i>Hard Times</i> Critical reading and explanation of the text of <i>Hard Times</i>
	18.08.25-23.08.25	Critical reading and explanation of the text of <i>Hard Times</i>
	25.08.25-30.08.25	Critical reading and explanation of the text of <i>Hard Times</i> Discussion of long and short Questions/Answers
September	01.09.25-06.09.25	Introduction to Alfred Tennyson Textual analysis and critical appreciation of the poem <i>The Lady of Shalott</i>
	08.09.25-13.09.25	Textual analysis and critical appreciation of the poem <i>The Lotos-Eaters</i>
	15.09.25-20.09.25	Textual analysis and critical appreciation of the poem <i>Ulysses</i> and <i>In Memorium</i>
	22.09.25-27.09.25	Textual analysis and critical appreciation of the poem <i>The Brook</i> Discussion of long questions, Revision and test
October	29.09.25-04.10.25	Introduction to Robert Browning Textual analysis and critical appreciation of the poem <i>My Last Duchess</i>
	06.10.25-11.10.25	Textual analysis and critical appreciation of the poem <i>The Last Ride Together</i> and <i>Porphyria's Lover</i>
	13.10.25-18.10.25	Textual analysis and critical appreciation of the poem: <i>A Grammarian's Funeral</i> Discussion of long questions Revision and test
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Discussion of long and short Questions/ Revision and test of Unit I
November	03.11.25-08.11.25	Discussion of long and short Questions/ Revision and test of Unit II
	10.11.25-15.11.25	Discussion of long and short Questions/ Revision and test of Unit III
	17.11.25-22.11.25	Discussion of long and short Questions/ Revision and test of Unit IV

LESSON PLAN

Session: 2025-2026

Class: Single Major in English- Sem 5

Name of the Faculty: Dr. Priyanka Kadyan

Paper code:- B23-ENG-506

Nomenclature of the Paper: Partition Literature

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Introduction to Intezar Hussain's: <i>Basti</i>
	28.07.25-02.08.25	Critical reading and explanation of the text of : <i>Basti</i>
August	04.08.25-09.08.25	Critical reading and explanation of the text of <i>Basti</i> Discussion of long and short Questions/Answers
	11.08.25-16.08.25	Introduction to Khushwant Singh's: <i>Train to Pakistan</i> Critical reading and explanation of the text of <i>Train to Pakistan</i>
	18.08.25-23.08.25	Critical reading and explanation of the text of <i>Train to Pakistan</i>
	25.08.25-30.08.25	Critical reading and explanation of the text of <i>Train to Pakistan</i> Discussion of long and short Questions/Answers
September	01.09.25-06.09.25	Introduction to Amrita Pritam's: <i>Pinjar</i> Critical reading and explanation of the text of <i>Pinjar</i>
	08.09.25-13.09.25	Critical reading and explanation of the text of <i>Pinjar</i>
	15.09.25-20.09.25	Critical reading and explanation of the text of <i>Pinjar</i>
	22.09.25-27.09.25	Critical reading and explanation of the text of <i>Pinjar</i> Discussion of long and short Questions/Answers
October	29.09.25-04.10.25	Introduction to Sunanda Sikdar's: <i>A Life Long Ago</i> Critical reading and explanation of the text of <i>A Life Long Ago</i>
	06.10.25-11.10.25	Critical reading and explanation of the text of <i>A Life Long Ago</i>
	13.10.25-18.10.25	Critical reading and explanation of the text of <i>A Life Long Ago</i>
Vacation	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Critical reading and explanation of the text of <i>A Life Long Ago</i> Discussion of long and short Questions/Answers
November	03.11.25-08.11.25	Discussion of long and short Questions/ Revision and test of Unit I and II
	10.11.25-15.11.25	Discussion of long and short Questions/ Revision and test of Unit III
	17.11.25-22.11.25	Discussion of long and short Questions/ Revision and test of Unit IV

LESSON PLAN

Session: 2025-2026

Class: Major in English- Sem 1

Name of the Faculty: Ms. Vibha Awasthi

Paper code: - B23-ENG-102

Nomenclature of the Paper: British Poetry and Drama: 14th to 17th Century

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales(Line 1-269)
	28.07.25-2.08.25	Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales(Line 1-269) Discussion of long and short Questions/Answers
August	04.08.25-09.08.25	Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales(Line 1-269)
	11.08.25-16.08.25	Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales(Line 1-269) Discussion of long and short Questions/Answers
	18.08.25-23.08.25	Critical reading and explanation of the text of Christopher Marlow : Doctor Faustus
	25.08.25-30.08.25	Critical reading and explanation of the text of Christopher Marlow : Doctor Faustus
September	01.09.25-06.09.25	Critical reading and explanation of the text of Christopher Marlow : Doctor Faustus
	08.09.25-13.09.25	Critical reading and explanation of the text of Christopher Marlow : Doctor Faustus Discussion of long and short Questions/ Revision and test
	15.09.25-20.09.25	Critical reading and explanation of the text of William Shakespeare : King Lear
	22.09.25-27.09.25	Critical Reading and explanation of the text of William Shakespeare: King Lear
October	29.09.25-04.10.25	Critical Reading and Explanation of the text of William Shakespeare : King Lear
	06.10.25-11.10.25	Critical Reading and Explanation of the text of William Shakespeare: King Lear
	13.10.25-18.10.25	Critical Reading and Explanation of the text of William Shakespeare : King Lear Discussion of long and short Questions/ Revision and test
Vacations	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to Shakespeare 's Sonnets Critical reading of Sonnet no "18" and "29"
November	03.11.25-08.11.25	Introduction to Shakespeare 's Sonnets Critical reading of Sonnet no "116" and "130"
	10.11.25-15.11.25	Discussion of long and short Questions/ Revision and test of Unit I and II
	17.11.25-22.11.25	Discussion of long and short Questions/ Revision and test of Unit III and IV

LESSON PLAN

Session: 2025-2026

Class: Major in English-Sem 3
(Minor turned Major)

Name of the Faculty: Ms. Vibha Awasthi

Paper code:- B23-ENG-301

Nomenclature of the Paper: Introduction to Poetry and Phonetics

Month	week	Topics to be covered
July	22.07.25-26.07.25	Introduction to syllabus. Reading and Explanation of the text of Toru Dutt : “Sita” Reading and Explanation of the text of H. L. V. Derozio : “To India- My Native Land”
	28.07.25-2.08.25	Reading and Explanation of the text of William Shakespeare: “My Mistress Eyes are Nothing Like the Sun” Reading and Explanation of the text of Rabindranath Tagore “Where the Mind is Without Fear” Discussion of long and short Questions/Answers
August	04.08.25-09.08.25	Reading and Explanation of the text of Sarojini Naidu: “Song of a Dream” Reading and Explanation of the text of Nissim Ezekiel : “Night of the Scorpion” Discussion of long and short Questions/Answers
	11.08.25-16.08.25	Reading and Explanation of the text of John Milton : “On His Blindness” Reading and Explanation of the text of William Wordsworth: “The Solitary Reaper” Discussion of long and short Questions/Answers
	18.08.25-23.08.25	Reading and Explanation of the text of Robert Browning : “My Last Duchess” Reading and Explanation of the text of W. B. Yeats: “When You are Old” Reading and Explanation of the text of Philip Larkin : “An Arundel Tomb” Discussion of long and short Questions/Answers
	25.08.25-30.08.25	Reading and Explanation of the text of Robert Frost : “The Road Not Taken” Revision and Test of Unit I
September	01.09.25-06.09.25	Revision and Test of Unit II Introduction to Organ of Speech
	08.09.25-13.09.25	Detailed study of Organ of Speech with chart
	15.09.25-20.09.25	Discussion of long and short Questions/ Revision and test
	22.09.25-27.09.25	Description of Speech Sounds : Vowels with examples
October	29.09.25-04.10.25	Description of Speech Sounds : Consonants with examples
	06.10.25-11.10.25	Discussion of long and short Questions/Answers of Unit III

Vacation	13.10.25-18.10.25	Revision and test of unit III
	20.10.25-25.10.25	Diwali Vacation
	27.10.25-01.11.25	Introduction to Phonetics Revision of Unit II
November	03.11.25-08.11.25	Transcription of words: Rules and Exercises
	10.11.25-15.11.25	What is Word Stress Practice of Word Stress
	17.11.25-22.11.25	Discussion Questions/Answers of the Unit IV Revision and test

LESSON PLAN

Session: 2025-2026

Class : Single Major Sem 3

Name of the faculty: Dr. Shelly Jain

Paper code: B23-ENG-302

Nomenclature of the paper: British Poetry and Drama- 17th and 18th Centuries

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction to Drama ,John Milton and Paradise Lost- Book I. Reading and Explanation of the text of Paradise lost-Book I
	28.07.25-2.08.25	Reading and Explanation of the text of Paradise lost-Book I
August	04.08.25-09.08.25	Reading and Explanation of the text of Paradise lost-Book I
	11.08.25-16.08.25	Discussion of long and short Questions/Answers of Paradise Lost-Book I
	18.08.25-23.08.25	Revision and test
	25.08.25-30.08.25	Introduction to Alexander Pope and The Rape of the Lock. Reading and Explanation of the text of The Rape of the Lock
September	01.09.25-06.09.25	Reading and Explanation of the text of The Rape of the Lock
	08.09.25-13.09.25	Reading and Explanation of the text of The Rape of the Lock
	15.09.25-20.09.25	Discussion of long and short Questions/Answers of The Rape of the Lock Revision and test
	22.09.25-27.09.25	Introduction to John Webster . Reading and Explanation of the text of The Duchess of Malfi.
October	29.09.25-04-10.25	Reading and Explanation of the text of The Duchess of Malfi
	06.10.25-11.10.25	Reading and Explanation of the text of The Duchess of Malfi
	13.10.25-18.10.25	Discussion of long and short Questions/Answers of The Duchess of Malfi. Revision and test
Vacations	20.10.25-25.10.25	Diwali Break
	27.10.25-01.11.25	Introduction to Aphra Behn. Reading and Explanation of the text of The Rover
November	03.11.25-08.11.25	Reading and Explanation of the text of The Rover
	10.11.25-15.11.25	Reading and Explanation of the text of The Rover
	17.11.25-22.11.25	Discussion of long and short Questions/Answers of The Rover Revision and test

LESSON PLAN

Session: 2025-2026

Class : Single Major Sem5

Name of the faculty: Dr. Shelly Jain

Paper code: B23-ENG-504

Nomenclature of the paper: African Literature

Month	Week	Topics to be covered
July	22.07.25-26.07.25	Introduction to Chinua Achebe and his novel Things Fall Apart Reading and Explanation of text
	28.07.25-2.08.25	Reading and Explanation of text
August	04.08.25-09.08.25	Discussion of Long and Short Questions
	11.08.25-16.08.25	Introduction to Abdul Razak Gurnah and his novel Paradise Reading and Explanation of text
	18.08.25-23.08.25	Reading and Explanation of text
	25.08.25-30.08.25	Reading and Explanation of text
September	01.09.25-06.09.25	Reading and Explanation of text
	08.09.25-13.09.25	Discussion of Long and Short Questions
	15.09.25-20.09.25	Revision and tests
	22.09.25-27.09.25	Introduction to Wole Soyinka and his play Kongi's Harvest Reading and Explanation of text
October	29.09.25-04.10.25	Reading and Explanation of text
	06.10.25-11.10.25	Reading and Explanation of text Discussion of Long and Short Questions
	13.10.25-18.10.25	Revision and tests
Vacations	20.10.25-25.10.25	Diwali Vacations
	27.10.25-01.11.25	Introduction to Ngugi Wa Thiong'O Reading and Explanation of essay The Language of African Literature
November	03.11.25-08.11.25	Reading and Explanation of essay The Language of African Literature
	10.11.25-15.11.25	Revision and tests
	17.11.25-22.11.25	Revision and tests

LESSON PLAN

Session: 2025-2026

Class : B.A Sem1

Name of the faculty: Dr. Shelly Jain

Paper code: B-VAC-101

Nomenclature of the paper: Human Values and Ethics

Month	Week	Topics to be covered
July	22.07.25-26.07.25	<ul style="list-style-type: none"> Course Introduction-Need, Content and Process for Value Education Indian concept of Time and Space
	28.07.25-2.08.25	<ul style="list-style-type: none"> Classification of Value Education: Understanding Personal Values ,Social Values , Moral Values and Spiritual Values Understanding the difference between Ideology and Values Understanding Harmony with Self, Society and Nature Need and Nature of Value Education Various types of Values
August	04.08.25-09.08.25	Meaning and Nature of Human Values Relation between Values and Ethics
	11.08.25-16.08.25	Relevance of Human Values: Integrity, Empathy, Loksangrah, Brahmvihara
	18.08.25-23.08.25	Theory of Naya(Jainism), Deontology, Virtue Ethics, Utilitarianism
	25.08.25-30.08.25	Revision and tests
September	01.09.25-06.09.25	Understanding the relationship among Self, identity and Personality
	08.09.25-13.09.25	Understanding Integrated Personality-with the three gunas theory of Sankhya, the four Antah-Karnas in Yoga and Panchkosha in Upanishad
	15.09.25-20.09.25	Approaching comprehensive understanding of well-being and its relation to Happiness
	22.09.25-27.09.25	Revision and tests
October	29.09.25-04.10.25	Nature, Characteristics and scope of Professional Ethics Types of Professional Ethics Types of Competencies
	06.10.25-11.10.25	Professional Values: Trusteeship, Inclusiveness, Commitment, Sustainability, Accountability, Transparency, Impartiality
	13.10.25-18.10.25	Values for Global Citizenship: Equality, Justice and Human Dignity Nature and need of Competency based Education
Vacations	20.10.25-25.10.25	Diwali Break
	27.10.25-01.11.25	Core Competencies: Communication, Teamwork, Planning and achieving goals
November	03.11.25-08.11.25	Functional Competencies: Analytical Thinking, Knowledge Sharing and learning, Decision Making, Partnership Building
	10.11.25-15.11.25	Revision and tests
	17.11.25-22.11.25	Revision and tests