

## LESSON PLAN

**Session: 2025-2026**

**Class: BA 1st year**

**Name of the faculty: Ms. Baljeet Kaur**

**Course code: B23-FTA-101**

**Name of the Course: Fundamentals of Arts**

<b>MONTH</b>	<b>WEEK</b>	<b>THEORY</b>	<b>PRACTICAL</b>
<b>July</b>	22.07.25-26.07.25	Introduction to art, its definition, the elements of art: meaning, characteristics and purpose.	Introduction to the usage of shading pencils, difference between graphite and charcoal pencils.
	28.07.25-31.07.25	Unit 3: Significance of the elements of art.	Introduction to Value Scale, its use and importance along with Transforming 2D shapes (circle, square) into 3D forms (sphere, cube) using value scale along with demonstration.
<b>August</b>	01.08.25-02.08.25	Unit 3: Importance of values and value scale in a drawing.	Assignment 1: Cube and Sphere Drawing. Assignment 2: Pyramid
	04.08.25-08.08.25	Unit 3: Significance of the elements of art: colour and value.	Assignment 2: Cylinder drawing along with demonstration. Assignment 3: composing cube and sphere using value scale and pencils with demonstration.
	11.08.25-15.08.25	Unit 4: Introduction to the principles of art and their importance in art.	Assignment 4: composition of cube, cone, cylinder on A3 size sheet using pencils with demonstration.
			Assignment 5: composition of cylinder, cone, cube and sphere
	18.08.25-23.08.25	Unit 2: Introduction to various classification of arts: fine arts, crafts, visual arts, performing arts, literary arts etc.	Assignment 6: painting sphere in monochrome and warm colour/cool colour scheme. Assignment 7: painting sphere, cube and cone in complementary colour scheme on A3 size sheet with demonstration.
	25.08.25-30.08.25	Unit 2: Understanding the types of Visual arts: painting, drawing, sculpture, printmaking, applied art, architecture.	Assignment 8: painting Jug still life in monochromatic/ black and white colour scheme.
<b>September</b>	01.09.25-06.09.25	Unit 1: Introduction to Art: meaning, definition, purpose. Understanding the interdisciplinary scope of art.	Assignment 9: Colour Wheel Painting and understanding colour schemes

	08.09.25-13.09.25	Revision and discussion of Unit 3 and Unit 4 with examples of paintings by various artists (Indian and Western).	Assignment 10: Colour Theory- Primary, Secondary and Tertiary
	15.09.25-20.09.25	Revision and discussion of Unit 1 and Unit 2 with examples.	Sketching objects from life and completion of assignments.
	22.09.25-27.09.25	Revision and Test with discussion of PYQS	Sketching objects from life and completion of assignments.
	29.09.25-30.09.25	Revision and Test with discussion of PYQS	Sketching objects from life and completion of assignments.
<b>October</b>	01.10.25-04-10.25	Revision and Test discussion of PYQS	Sketching objects from life and completion of assignments.
	06.10.25-11.10.25	SESSIONAL EXAM	
	13.10.25-18.10.25	Revision	Sketching
	20.10.25-26.10.25	Diwali Vacations	
	27.10.25-31.10.25	Revisions	
<b>November</b>	01.11.25-08.11.25	Revision	Sketching
	10.11.25-15.11.25	Revision	Sketching
	17.11.25-25.11.25	Revision	Sketching
	25.11.25 onwards	Theory Examination	

## LESSON PLAN

Session: 2025-2026

Class: BA 2nd year

Name of the faculty: Ms. Baljeet Kaur

Course code: B23-FTA-301

Name of the Course: Introduction to Art and Aesthetics

MONTH	WEEK	THEORY	PRACTICAL
July	22.07.25-26.07.25	Introduction to Indian aesthetics.Introduction to Rasa theory by Bharat Muni,Types of Rasas and their presiding deity and colour.	Understanding the block-in technique of drawing
	28.07.25-31.07.25	Introduction to Bhava, Vibhava, Anubhava.	Assignment 1: Lotus flowers on half imperial size sheet with demonstration of drawing.
August	01.08.25-02.08.25	Understanding Bhava, Vibhava and Anubhava with examples from real life and artworks.	Assignment 1: Lotus flowers with demonstration of painting in watercolours.
	04.08.25-08.08.25	Unit 2: In-depth discussion of Rasa Theory,Understanding different types of Rasa and Bhava, rasa-nishpatti	Assignment 2: Still life study of plant and drapery with demonstration of drawing.
	11.08.25-15.08.25	Unit 3: Shadanga, the 6 limbs of art, their significance in indian art ,understanding each shadanga with examples of painting by various artists.	Assignment 3: Still Life study of Steel glass, books with demonstration of painting.
	18.08.25-23.08.25	Unit 4: Introduction to Dhvani theory by Anandvardhana. Understanding the concepts of Auchitya, Riti and Dhvani in Indian Aesthetics.	Assignment 4: Still Life study of Steel glass, books with demonstration of drawing
	25.08.25-30.08.25	Revision of Unit 4 with examples.	Assignment 5: Still Life study of Steel glass, books with demonstration of painting.
September	01.09.25-06.09.25	Unit 1: Meaning of Aesthetics, overview of Indian aesthetics. Definition of philosophy, its scope and nature.	Assignment 6: Perspective drawing (one point, two point, three point) understanding vanishing point, horizon line, eye level.
	08.09.25-13.09.25	Revision and discussion of Unit 3 and Unit 4 with examples of paintings by various artists (Indian and Western).	Sketching objects from life and completion of assignments

	15.09.25-20.09.25	Revision and discussion of Unit 1 and Unit 2 with examples.	Sketching objects from life and completion of assignments
	22.09.25-27.09.25	Revision and Test with discussion of PYQS	Sketching objects from life and completion of assignments
	29.09.25-30.09.25	Revision and Test with discussion of PYQS	Sketching objects from life and completion of assignments
<b>October</b>	01.10.25-04.10.25	Revision	Sketching
	06.10.25-11.10.25	SESSIONAL EXAM	
	13.10.25-18.10.25	Revision	Sketching
	20.10.25-26.10.25	<b>Diwali Vacations</b>	
	27.10.25-31.10.25	Revisions	
<b>November</b>	01.11.25-08.11.25	Revision	Sketching
	10.11.25-15.11.25	Revision	Sketching
	17.11.25-25.11.25	Revision	Sketching
	25.11.25 onwards	Theory Examination	

## LESSON PLAN

Session: 2025-2026

Class: BA 3rd year

Name of the faculty: Ms. Baljeet Kaur

Course code: B23-FTA-501

Name of the Course: History of Medieval Indian Art

MONTH	WEEK	THEORY	PRACTICAL
July	22.07.25-26.07.25	Introduction to Gupta period and its decline- the beginning of Medieval Indian Art	Introduction to basic characteristics of Rajasthani Paintings. Understanding their stylistic features along with drawing.
	28.07.25-31.07.25	Unit 1 Introduction to Indian Medieval Art: Early Phase and later phase	Assignment 1: Radha Bani Thani by Nihal Chand. Block-in drawing of her portrait.
August	01.08.25-02.08.25	Unit 2 Early Phase of Medieval Indian Art: beginning, historical background, contribution in art, patronage at different centres	Painting of Radha Bani Thani: painting in layers, basic tones, tints, shades.
	04.08.25-09.08.25	Early Phase of Medieval Indian Art: the art of sculpture, its important centers and the impact of Gupta Art.	adding details of jewellery and attire with fine lines.
	11.08.25-16.08.25	Early Phase of Medieval Indian Art: the art of painting and architecture, influences and later developments	Assignment 2: Apsara inspired from Ajanta Cave painting beginning with Block-in drawing
	18.08.25-23.08.25	Unit 3 Islamic Invasions and sultanate period (later Phase of Medieval Indian Art): beginning, historical background, contribution in art, patronage at different centres	Painting of Assignment 2: painting in layers, basic tones, tints, shades, hand gestures.
	25.08.25-30.08.25	Sultanate Period: the art of sculpture, painting and architecture, its important centers and the impact of the Post Gupta period.	Assignment 3: Pahari miniature art inspired painting. Understanding the composition, drawing and body posture.
September	01.09.25-06.09.25	Decline of Sultanate period and beginning of Mughal Period. Development of miniature painting under Mughal, Rajasthani and Pahari Patrons.	Assignment 3: block-in drawing and colours in layers addition of details with a fine brush.

	08.09.25-13.09.25	Characteristics of Mughal, Rajasthani and Pahari Painting	Assignment 4: Painting inspired from Mughal miniature art. block-in drawing and colours in layers addition of details with a fine brush.
	15.09.25-20.09.25	Revision and discussion of Unit 3 and Unit 4 with examples of paintings by various artists (Indian and Western)	Assignment 5: Painting inspired from Picchwai art. block-in drawing and colours in layers addition of details with a fine brush.
	22.09.25-27.09.25	Revision and discussion of Unit 1 and Unit 2 with examples.	Sketching objects from life and completion of assignments
	29.09.25-30.09.25	Revision and Test with discussion of PYQS	Sketching objects from life and completion of assignments
<b>October</b>	01.10.25-04.10.25	Revision of Unit 2 for Sessional	Sketching from life
	06.10.25-11.10.25	SESSIONAL EXAM	
	13.10.25-18.10.25	Revision of Unit 1 and doubt clearing session.	Sketching from life
	20.10.25-26.10.25	<b>Diwali Vacations</b>	
	27.10.25-31.10.25	Revisions	
<b>November</b>	01.11.25-08.11.25	Revision	Sketching
	10.11.25-15.11.25	Revision	Sketching
	17.11.25-25.11.25	Revision	Sketching
	25.11.25 onwards	Theory Examination	

## LESSON PLAN

**Session: 2025-2026**

**Class: SEC Fine Arts**

**Name of the faculty: Ms. Baljeet Kaur**

**Course code: B23-SEC-319**

**Name of the Course: Calligraphy Art (Theory, Practical)**

MONTH	WEEK	THEORY	PRACTICAL
<b>July</b>	22.07.25-26.07.25	Introduction to Calligraphy Art: Meaning, Definition, Purpose	Introduction to Basics of Calligraphy art
	28.07.25-31.07.25	Basics of Calligraphy	Basic Calligraphy Strokes
<b>August</b>	01.08.25-02.08.25	History and Cultural Significance of Calligraphy	Introduction to Basic Strokes and letterforms in calligraphy
	04.08.25-09.08.25	Introduction to calligraphy tools and materials	Introduction to X height, Downstroke, Upstrokes
	11.08.25-16.08.25	Overview of different Calligraphy styles and scripts	Introduction to Pen angles and pressure control
	18.08.25-23.08.25	Study of Basic Letterforms and Strokes in calligraphy	Definition and practice of ascender, descender, counter, compound curve, oval strokes, hooked stroke
	25.08.25-30.08.25	Revision and assignment	Use of Baseline, waistline, X height in calligraphy writing
<b>September</b>	01.09.25-06.09.25	Understanding Pen angle and Pressure Control in Calligraphy	Assignment 1: writing "O" with different angles.
	08.09.25-13.09.25	Introduction to Foundation Hand script, its basic strokes and letterforms	Use of Two pencils taped together to create calligraphy strokes
	15.09.25-20.09.25	Introduction to Flourishing and Embellishments	Use of Geometry D to set angle for calligraphy strokes
	22.09.25-27.09.25	Revision	Assignment 2: Calligraphy of a quote.
	29.09.25-30.09.25	Revision	Practice
<b>October</b>	01.10.25-04.10.25	Introduction to Contemporary Scripts of Calligraphy	Practice of Basic Strokes of Calligraphy with 45 degree, 30 degree, 55 degree angles
	06.10.25-11.10.25	SESSIONAL EXAM	
	13.10.25-18.10.25	Introduction to Copperplate and Spencerian Script	Introduction to strokes of Italic Script with 30 degree angle
	20.10.25-26.10.25	<b>Diwali Vacations</b>	
	27.10.25-31.10.25	Practicing Letterforms and word Compositions	Assignment 3: Calligraphy on Greeting Card
<b>November</b>	01.11.25-08.11.25	Introduction to Black Letter or gothic Script	Assignment 4: Calligraphy on Wedding Invitation
	10.11.25-15.11.25	Introduction to Italic and Chancery Script	Assignment 5: Calligraphy of letters in Modern Lettering
	17.11.25-25.11.25	Practicing letterforms and word compositions and Revision	Completion of assignments
	25.11.25 onwards	Theory Examination	

## LESSON PLAN

Session: 2025-2026

Class: MDC Fine Arts

Name of the faculty: Ms. Baljeet Kaur

Course code: B23-FTA-104

Name of the Course: Basics of Arts-I (Theory)

MONTH	WEEK	THEORY	PRACTICAL
July	22.07.25-26.07.25	Introduction to Elements of Art: Meaning, Definition, Purpose	Introduction to Sketching
	28.07.25-31.07.25	Importance of each element	Sketching
August	01.08.25-02.08.25	Line and its types	Use of Different Grades of a Pencil: HB, 2B, 4B, 6B, 8B, 10B
	04.08.25-09.08.25	Study of Color, its types and theory	Introduction to Value Scale, Soft Gradation and Hard Gradation
	11.08.25-16.08.25	Study of Hue, Tone, Tint, Shade	Use of different grades of pencil in Value scale
	18.08.25-23.08.25	Study of Value, Value Scale, Intensity	Use of Value Scale to depict transition of a 2D shape into a 3D form
	25.08.25-30.08.25	Definition of Space and its types, Definition of shape and form and its types	Study of Cube and Cylinder along with a value scale
September	01.09.25-06.09.25	Revision, Assignment	Assignment
	08.09.25-13.09.25	Understanding Texture and experimenting various textures	Study of Value Sphere and Cone along with a Value Scale
	15.09.25-20.09.25	Definition of chiaroscuro	Study of Lips from various angles
	22.09.25-27.09.25	Revision	Study of Eyes from various angles
	29.09.25-30.09.25	Revision	Assignment
October	01.10.25-04.10.25	Introduction to Principles of Art	Study of Nose from various angles
	06.10.25-11.10.25	SESSIONAL EXAM	
	13.10.25-18.10.25	Introduction and in-detail study of Balance, Emphasis, Proportion	Study of various Shading techniques
	20.10.25-26.10.25	Diwali Vacations	
	27.10.25-31.10.25	Study of Repetition, Rhythm, Pattern, Movement, Unity	Introduction to Highlight, Cast Shadow, Core Shadow, Reflected Light
November	01.11.25-08.11.25	Revision, Assignment	Assignment
	10.11.25-15.11.25	Study of Proportion and Scale comparatively	Study of ears from various angles
	17.11.25-25.11.25	Revision of Principles of Art	Sketching
	25.11.25 onwards	Theory Examination	



## LESSON PLAN

**Session: 2025-2026**

**Class: MDC Fine Arts**

**Name of the faculty: Ms. Baljeet Kaur**

**Course code: B23-FTA-303**

**Name of the Course: Introduction to Painting**

MONTH	WEEK	THEORY	PRACTICAL
<b>July</b>	22.07.25-26.07.25	Introduction to Painting materials and techniques	Introduction to different painting mediums such as watercolour, oil, pencil colours, oil pastels.
	28.07.25-31.07.25	Revision	Assignment
<b>August</b>	01.08.25-02.08.25	Exploration of various painting mediums: oil and acrylic	In-depth understanding about watercolour paints: its quality, usage and suitable surfaces for its application.
	04.08.25-09.08.25	Exploration of various painting mediums: watercolour and gouache	Use of value scale through Value sphere painting in Monochrome and Coloured version.
	11.08.25-16.08.25	Exploration of painting surfaces: canvas, paper and wood panels	Assignment 1 Introduction to Perspective Drawing: One Point, Two Point and Three Point
	18.08.25-23.08.25	Understanding the use of different painting mediums on various surfaces	Assignment 2: Study of Landscape painting
	25.08.25-30.08.25	Revision	Assignment 2: Understanding the colour harmonies.
<b>September</b>	01.09.25-06.09.25	Understanding Brushes, palette knives and other painting tools	Assignment 3: Study of Still-Life with understanding of light and shadow along with background colour.
	08.09.25-13.09.25	Understanding the use of different brushes for various purposes	Study of Different types of lighting and its impact on the colours in a still life painting
	15.09.25-20.09.25	Basic colour theory and mixing techniques	Study of Colour Wheel with painting
	22.09.25-27.09.25	Revision	Assignment 4: Composition of Cube, Sphere and Cone in graphite pencil drawing.
	29.09.25-30.09.25	Revision	Assignment
<b>October</b>	01.10.25-04.10.25	Introduction to different painting techniques such as glazing, scumbling, dry brush and wet-on-wet	Assignment 5: Composition of Cube, Sphere and Cone in monochromatic scheme.
	06.10.25-11.10.25	SESSIONAL EXAM	
	13.10.25-18.10.25	Study of Still-life as a subject in painting and its importance	Sketching of Objects.
	20.10.25-26.10.25	<b>Diwali Vacations</b>	

	27.10.25-31.10.25	Understanding the principles of light and shadow in a still life painting	Practice and Assignments of above mentioned studies
<b>November</b>	01.11.25-08.11.25	Revision, Assignment	Assignment
	10.11.25-15.11.25	Understanding the techniques to create texture and form in still-life painting	Sketching of Objects.
	17.11.25-25.11.25	Understanding the color harmonies and relationships in still-life arrangements and Revision	Practice and Assignments
	25.11.25 onwards	Theory Examination	