

LESSON PLAN

Session 2025-26

Class: B.A. 1st

Nomenclature of the paper: Musicology

Paper code: B23-BMV-101(Major)

Name of the faculty: Dr. Mandeep Kaur

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	22.07.25- 26.07.25	Historical study and detailed description of the Raga Yaman. Historical study and detailed description of the Raga Bhupali	Five basic Alankars in Shudh Swaras
	28.07.25- 02.08.25	Define the Taal and its importance in Music	Drut Khayal in the following Ragas: Yaman
August	04.08.25-09.08.25	following Ragas: Yaman	Drut Khayal in the following Ragas: Bhupali
	11.08.25-16.08.25	Write the Notation of Drut Khayal in following Ragas: Bhupali	Revision of Drut Khyals
	18.08.25-23.08.25	Define the Classical Music	Thekas with dugun in the following Talas: Kehrawa
	25.08.25-30.08.25	Historical study and detailed description the Raga Yaman	Thekas with dugun in the following Talas: Teentaal.
September	01.09.25-06.09.25	Detailed study of Khyal Gayan Shaili	---do---
	08.09.25-13.09.25	Short notes on the followings: Sangeet, Swar, Alankaar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi,	National Anthem with Harmonium
	15.09.25-20.09.25	Short notes on the followings: Anuvadi, Varjit Swar, Taal, Khayal, Sthai - Antra.	---do---
	22.09.25-30.09.25	Describe in detail about V.N Notation System.	Sargam Geet in Rag Bhupali
October	01.10.25- 04.10.25	Relationship of Folk and Classical Music.	Three Film songs in Rag Yaman
	06.10.25-11.10.25	History of India Music from Vedic to 12th Century.	Three Film songs in Rag Yaman
	13.10.25-18.10.25	Contribution towards Music by the followings: V.D. Palustkar	----do----
	20.10.25-25.10.25	----- Diwali Vacations-----	----do----
	27.10.25-31.10.25	Contribution towards Music by the followings: V.N. Bhatkhande	Three Film songs in Rag Bhupali
November	01.11.25- 08.11.25	Demonstrate the following taalas in Thah and dugun layakaries: Teentaal.	Three Film songs in Rag Bhupali
	10.11.25-15.11.25	Demonstrate the following taalas in and dugun layakaries: Kehrawa	Three Film songs in Rag Bhupali
	17.11.25-22.11.25	-----do-----	-----do-----
	24.11.2025 onwards	Revisions	Revisions

LESSON PLAN

Session 2025-26

Class: MDC (B.COM, B.COM(CA)
B.COM Honours, BBA, B.Sc. home sci,
B.Sc. Bio-Tech, B.Sc medical)

Nomenclature of the paper: Introduction of Indian music

Paper code: B23-BMV-102

Name of the faculty: Ms. KawaljeetKaur

Month	Week	Topics to be covered
July	22.07.25- 26.07.25	Introduction of Music ,
	28.07.25- 02.08.25	Naad and it's types , practice of alankar.
August	04.08.25- 09.08.25	Introduction of classical music , folk music
	11.08.25- 16.08.25	Introduction of semi classical , light music
	18.08.25- 23.08.25	Sound, vibration, frequency. Practice of Alankar
	25.08.25- 30.08.25	Sound, vibration , frequency. Practice of alankar
September	01.09.25- 06.09.25	Shruti, swar and it's types, practice of sargam geet
	08.09.25- 13.09.25	Laya and it's types, practice of sargam geet
	15.09.25- 20.09.25	Thekaa, avartan, vibhag, sam, khali , taali and practice of raga based songs
	22.09.25-30.09.25	practice of Teen tala, dadra tala on hand beats
October	01.10.25- 04-10.25	Practice of kherwa tala on hand beats and national antham with instrument
	06.10.25- 11-10.25	-----Revision-----
	13.10.25- 18.10.25	Biography of pt. VN bhatkhande and pt. VD paluskar.
	20.10.25- 25.10.25	----Diwali vacations----
	27.10.25- 31.10.25	Ten Thaats of pt. VN Bhatkhande
November	01.11.25- 08.11.25	Practice of Sargam Geet
	10.11.25- 15.11.25	-----Revision-----
	17.11.25- 22.11.25	-----Revision-----
	24.11.2025 onwards	-----Revision-----

LESSON PLAN

Session 2025-26

Class: MA Music Vocal

Name of the faculty: Ms. Kawaljeet Kaur

Paper code: M24-MUV-101

Nomenclature of the Paper: General and Applied Music (Theory)

Month	Week	Topics to be covered
August	01.08.25- 09.08.25	Comparative study of Devgiri Bilawal, Yamini Bilawal Comparative study of Ahir Bhairav, Nat Bhairav
	11.08.25-16.08.25	Comparative study of Shuddha Kalyan-Bhupali and General study of raag Yaman
	18.08.25-23.08.25	General study of Raga bhairav, Alhiya Bilawal.
	25.08.25-30.08.25	Comparative study of Devgiri Bilawal, Yamini Bilawal Comparative study of Ahir Bhairav, Nat Bhairav
September	01.09.25-06.09.25	Study of the following talas...Teentaal,Jhaptaal, Rupak and Keharva taal
	08.09.25-13.09.25	Genesis of Music,Indian and western views about the development of Music, Nature, concept and classification of Jati by Bharat, Matang and Sharangdev
	15.09.25-20.09.25	Ten essentials of ragas in the ancient texts and their application to medieval and modern musical system.
	22.09.25-30.09.25	Notation System of Bhatkhnde and vishnu Digambar paluskar
October	01.10.25-04.10.25	Development of Gharana-System in Khayal/ Sitar-Vadan.
	06.10.25-11.10.25	Possibilities of Maintaining Gharana in modern times.
	13.10.25-18.10.25	Classification of Indian Musical Instruments.
	20.10.25-25.10.25	-----Dwali Vacations-----
	27.10.25-31.10.25	Possibilities of Maintaining Gharana in modern times.
November	01.11.25-08.11.25	Study of voice culture with reference to ancient treaties and recent scientific research.
	10.11.25-15.11.25	Historical knowledge of the Instruments: Ektantri, Chitra, Vanshi Patah,,Kansya Tala.
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

Session:2025-2026

Class: MA Music Vocal

Name of the faculty: Ms. Mamta Rani

Paper code: M24-MUV-102

Nomenclature of the Paper: History of Indian Music.

Month	Week	Topics
August	01.08.25-09.08.25	The Role of Music in Vadic Rituals
	12.08.24-17.08.24	Music in Vedas: Rigveda, Samveda, Yajurveda, Atharv Veda.
	11.08.25-16.08.25	Musical forms of Vadic Music , Instruments of Vadic Period.
	18.08.25-23.08.25	Revision
September	01.09.25-06.09.25	Music in Samhitas and Upnishads.
	08.09.25-13.09.25	Music in Brahmans and Aranyakas
	15.09.25-20.09.25	Music in Pratishikshas and shikshas
	22.09.25-30.09.25	Revision
October	01.10.25-04.10.25	Music in Mahakavyakala: Ramayana and Mahabharat.
	06.10.25-11.10.25	Music in Shrimad Bhagwat Geeta
	13.10.25-18.10.25	Music in Purans.
	20.10.25-25.10.25	-----Diwali vacations -----
	27.10.25-31.10.25	Historical Development of Swras up to 13 th Century.
November	01.11.25-08.11.25	A critical study of three Grams : 1. Shadaj 2. Madhyam 3. Gandhar
	10.11.25-15.11.25	Study of the Development of Music special reference to the followings works: 1. Natya Shastra 2. Brihhadesi
	17.11.25-22.11.25	Revision
	24.11.2025 onwards	Revision

LESSON PLAN

Session 2025-26

Class: MA Music Vocal

Name of the faculty: Ms. Mamta Rani

Paper code: M24-MUV-103

Nomenclature of the Paper: Components & Techniques of Stage Performance(practical)

Month	Week	Topics
August	01.08.25-09.08.25	Full Description and Swroop of Raga Yaman
	12.08.24-17.08.24	Drut khyal of Raga Yaman with Alaap and Taans.
	11.08.25-16.08.25	Full Description and Swroop of Raga Bhairav
	18.08.25-23.08.25	Vilambit Khayal in Raga Bhairav with Alaap and Taan
September	01.09.25-06.09.25	Drut khyal of Raga Bhairav with Alaap and Taans.
	08.09.25-13.09.25	Full Description and Swroop of Raga Alhaiya Bilawal
	15.09.25-20.09.25	Drut khyal of Raga Alhaiya Bilawal with Alaap and Taans.
	22.09.25-30.09.25	----Practice----
October	01.10.25-04-10.25	Dhrupad/Dhamar or Sadra
	06.10.25-11-10.25	----Practice----
	13.10.25-18.10.25	Thumri/Dadra
	20.10.25-25.10.25	-----Diwali vacations -----
	27.10.25-31.10.25	One Tarana in any Raga of prescribed syllabus.
November	01.11.25-08.11.25	----Practice----
	10.11.25-15.11.25	----Revision---
	17.11.25-22.11.25	----Revision---
	24.11.2025 onwards	----Revision---

LESSON PLAN

Session 2025-26

Class: MA Music Vocal

Name of the faculty: Ms. Kawaljeet Kaur

Paper code: M24-MUV-104

Nomenclature of the Paper: Comparative Study of Ragas (Practical)

Month	Week	Topics
August	01.08.25-09.08.25	Full Description and Swaroop of Jodi ragas: Devgiri Bilawal-Yamini Bilawal.
	12.08.24-17.08.24	Slow Khayal in Raga Devgiri Bilawal with Alaap Tanas
	11.08.25-16.08.25	Drut Khayal in Raga Devgiri Bilawal.with Alaap Tanas
	18.08.25-23.08.25	Drut Khayal in Raga Yamini Bilawal.with Alaap Tanas
September	01.09.25-06.09.25	Practice of Vilambit and Drut Khayal
	08.09.25-13.09.25	Full Description and Swaroop of Jodi ragas: Ahir Bhairav-Nat Bhairav.
	15.09.25-20.09.25	Drut Khayal in Raga Ahir Bhairav.with Alaap Tanas
	22.09.25-30.09.25	Drut Khayal in Raga Nat Bhairav with Alaap Tanas
October	01.10.25-04-10.25	Demonstration of Teen Tala and Jhap Tala on hands beats.
	06.10.25-11-10.25	Full Description and Swaroop of Jodi ragas: Shuddha Kalyan-Bhupali.
	13.10.25-18.10.25	Drut Khayal in Raga Shuddha Kalyan with Alaap Tanas
	20.10.25-25.10.25	-----DIWALI VACATIONS-----
	27.10.25-31.10.25	Drut Khayal in Raga Bhupali with Alaap Tanas
November	01.11.25-08.11.25	Demonstration of Keherwa Tala and Rupak Tala on hands beats
	10.11.25-15.11.25	Tuning of Tanpura.
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

Session 2025-26

Class: MA Music Vocal

Name of the faculty: Ms. Kawaljeet Kaur

Paper code: M24-MUV-105

Nomenclature of the Paper: Cultural and Technical Perspective of Musical Forms (Practical)

Month	Week	Topics
August	01.08.25-09.08.25	Full Description of Bhairav Ang.
	12.08.24-17.08.24	Swaroop and Slow Khayal in Raga Bhairav with Alaap Tanas
	11.08.25-16.08.25	Drut Khayal in Raga Bhairav with Alaap Tanas
	18.08.25-23.08.25	Full Description and Swaroop in Raga Ahir Bhairav with Alaap Tanas
September	01.09.25-06.09.25	Drut Khayal in Raga Ahir Bhairav with Alaap Tanas
	08.09.25-13.09.25	Swaroop and Drut Khayal in Nat Bhairav with Alaap Tanas
	15.09.25-20.09.25	... Revision....
	22.09.25-30.09.25	Swaroop and Slow Khayal in Bairagi Bhairav with Alaap Tanas
October	01.10.25-04-10.25	Drut Khayal in Raga Bairagi Bhairav with Alaap Tanas
	06.10.25-11-10.25	Demonstration of Teen Tala and Jhap Tala on hands beats.
	13.10.25-18.10.25	Lecture on making Notation and composition.
	20.10.25-25.10.25	-----DIWALI VACATIONS----
	27.10.25-31.10.25	Swaroop and Drut Khayal in Ramkali with Alaap Tanas
November	01.11.25-08.11.25	practice of Slow and Fast Khayals
	10.11.25-15.11.25	Demonstration of Keherwa Tala and Rupak Tala on hands beats
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

Session 2025-26

Class: B.A. 2nd Year

Name of the faculty: Dr. Mandeep Kaur

Paper code: B23-BMV-301

Nomenclature of the paper: General Introduction to Musical Forms, Terms and Techniques.

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	25.07.25-30.07.25	Historical study and detail description of the raga Malkauns . Historical study and detailed description of the Raga Bhimplasi	Introduction and Swaroop of raga Malkauns
August	01.08.25-02.08.25	Write the Notation of Vilambit khayal Khayal in the following Ragas: Malkauns	Drut Khayal in the following Ragas: Malkauns
	01.08.25-09.08.25	Write the Notation of Drut Khayal in the following Ragas: : Malkauns	Drut Khayal in the following Ragas: Malkauns with alaap and tanas
	12.08.24-17.08.24	Ability to write thekas with dugun and chaugun in Jhap Taal.	Thekas with dugun in the following Talas: Jhap Tala
	11.08.25-16.08.25	Define: Thumri, Tappa, Alap , Murcchna	Practice of Alankars in Shudh Swars
	18.08.25-23.08.25	Importance of Taal in Khayal Gayan, Taal ke Das Pran	Practice of Drut Khayal
September	01.09.25-06.09.25	Ability to write thekas with dugun and chaugun in Ada Chautaal	Practice of Alankars in Shudh Swars
	08.09.25-13.09.25	Write the Notation of Drut Khayal in the following Ragas: . Bhimplasi	Introduction and Swaroop of raga: Bhimplasi
	15.09.25-20.09.25	Difference between Margi and Deshi Sangeet	Drut Khayal in the following Ragas: Bhimplasi
	22.09.25-30.09.25	Define: Avirbhaav-Tirobhaav, Vagyakaar, Contribution towards music by Miyan Tansen.	Drut Khayal in the following Ragas Bhimplasi with alaap and tanas
October	01.10.25-04-10.25	Write the Notation of Drut Khayal in the following Ragas: Shudh Sarang	Practice of Drut Khayal
	06.10.25-11-10.25	Ability to write thekas with dugun and chaugun in Jhap Taal.	Introduction and Swaroop of raga: Shudh Sarang

	13.10.25-18.10.25	Define:,Andolan, Alpatav-Bahutav	Drut Khayal in the following Ragas: Shudh Sarang
	20.10.25-25.10.25	-----Diwali Vacations -- -----	Drut Khayal in the following Ragas Shudh Sarang with alaap and tanas
	27.10.25-31.10.25	Describe in detail about Raga Vargikaran.	-----Diwali Vacations -----
	01.11.25-08.11.25	Role of Music in National Integration.	Thekas with dugun in the following Talas: Ada Chautaal
November	10.11.25-15.11.25	Contribution towards music by Ustad Bade Gulam Ali Khan. Different Gharanas of Khayal Gayan	----- Revisions-----
	17.11.25-22.11.25	----- Revisions-----	----- Revisions-----
	24.11.2025 onwards	----- Revisions-----	----- Revisions-----

LESSON PLAN

Session 2025-26

Class: MDC (B.Sc Com.Sci , B.Sc Medical,
B.COM, B.COM Hons, BBA) 3rd Sem

Name of the faculty: Ms. Kawaljeet Kaur

Paper code: B23-BMV-302

Nomenclature of the paper: Hindustani Music.

Month		Topics
July	25.07.25-30.07.25	Development of Indian classical music in modern period . Alankar practice.
August	01.08.25-02.08.25	Natya Shastra. Alankar practice
	01.08.25-09.08.25	Sangeet Ratnakar Introduction of Raga Yaman
	12.08.24-17.08.24	Classification of Raga. Raga Yaman (Sargam Geet)
	11.08.25-16.08.25	Classification of Indian Instruments . Drut Khayal Raga Yaman
	18.08.25-23.08.25	Jatis of Ragas Practice of Raga Yaman
September	01.09.25-06.09.25	Introduction of Raga Bhupali. Practice of Talas Contribution of Pt Vishnu Digamber Paluskar in Music
	08.09.25-13.09.25	Raga Bhupali (sargam geet). Introduction of Talas
	15.09.25-20.09.25	Gharana Tradition in Indian Classical Music. Drut Khayal Raga Bhupali.
	22.09.25-30.09.25	Gharana of Khayal Gayaki. Practice of Talas
October	01.10.25-04.10.25	Bhajan Biography of Pt. Vishnu Narayan Bhatkhande.
	06.10.25-11.10.25	Practice of Bhajan. Practice of Talas
	13.10.25-18.10.25	Theory Revision
	20.10.25-25.10.25	-----Diwali Vacations -----
	27.10.25-31.10.25	Practice of raga Yaman. & Theory Tests
November	01.11.25-08.11.25	Practice of raga Bhupali
	10.11.25-15.11.25	Practice of Bhajan and Talas
	17.11.25-22.11.25	Revision
	24.11.2025 onwards	Revision

LESSON PLAN

Session:2025-2026

Class: MA Music Vocal

Name of the faculty: Ms. Kawaljeet Kaur

Paper code: M24-MUV-301

Nomenclature of the Paper: Concepts of Classical and Regional Music of India (Theory)

Month	Week	Topics to be covered
August	01.08.25-09.08.25	Comparative study of Asawari-Komal Rishab Asawari Comparative study of Chandrakauns -Madhukauns
	11.08.25-16.08.25	Comparative study of Bilaskhani Todi-Gurjari Todi and General study of raag jaunpuri
	18.08.25-23.08.25	General study of Raga Malkauns and Miyan ki Todi
	25.08.25-30.08.25	Comparative study of Madhuwanti- Multani Notation of Vilambit and Drut Khayal of ragas
September	01.09.25-06.09.25	Classification of Indian Musical Compositions: Prabandh, Dhrupad ,Dhamar.
	08.09.25-13.09.25	Classification of Indian Musical Instruments and Knowledge of the techniques of the following classical musical instruments of North and South India prevalent in modern time: Sarod , Vichitra Veena, Shehnai, Tabla.
	15.09.25-20.09.25	Essays of the following topics: Basic principles of Raga Mishran. Teaching techniques for virtual classroom. Appreciation of Music.
	22.09.25-30.09.25	Essays of the following topics: Muslim contribution to Indian Music. Principles of Musical compositions. Role of Music in the promotion of Shrimad Bhagwat Geeta.
October	01.10.25-04-10.25	Classification of Indian Musical Instruments and Knowledge of the techniques of the following classical musical instruments of North and South India prevalent in modern time: Mridangam , Harmonium
	06.10.25-11-10.25	Folk Music of Haryana styles of Singing, Dancing and Instruments. The Popular Folk Tunes of different states e.g. Baul, Bhatiyali, Lawani and Bihu.
	13.10.25-18.10.25	... Revision....
	20.10.25-25.10.25	-----Dwali Vacations-----
	27.10.25-31.10.25	Basic Elements of Bharat Natayam
November	01.11.25-08.11.25	Origin and Development of Bharat Natayam
	10.11.25-15.11.25	... Revision....
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

Session: 2025-2026

Name of the faculty: Ms. Ritika

Nomenclature of the Paper: Development of Indian classical Music in Modern Period (Theory)

Month	Week	Topics to be covered
August	01.08.25-09.08.25	Shruti Swara relation as described by modern thinkers :- S.N.Tagore, V.N.Bhatkhande,
	11.08.25-16.08.25	Shruti Swara relation as described by modern thinkers :- A. Denielou, Omkarnath Thakur
	18.08.25-23.08.25	Shruti Swara relation as described by modern thinkers :- K.C.D.Brahaspati, L.M. Mishra, B.C.Deva
	25.08.25-30.08.25	Contribution of the following composers and Musicians: Dr. Krishan Narayan Ratanjankar. Dr. K.C.D.Brihaspati
September	01.09.25-06.09.25	Detailed study of the following : Alapti, Sthaya, Giti,
	08.09.25-13.09.25	Detailed study of the following : Vritti, Kaku, Kutup, Gamaka
	15.09.25-20.09.25	Time theory of Ragas: Time theory of Ragas, its origin and development.
	22.09.25-30.09.25	Time theory of Ragas: Observation of time in the Ragas.
October	01.10.25-04-10.25	Time theory of Ragas: Significance of time theory in Music
	06.10.25-11-10.25	Study of Western Music: Musical scales- Pythagoras, Diatonic, Natural, Equal tempered
	13.10.25-18.10.25	Study of Western Music: Elementary knowledge of Staff Notation.
	20.10.25-25.10.25	-----Dwali Vacations-----
	27.10.25-31.10.25	Study of Western Music: Harmony, Melody, Major Tone, Minor Tone
November	01.11.25-08.11.25	Contribution of the following composers and Musicians: Dr. Lal Mani Mishra Kumar Gandharva
	10.11.25-15.11.25	Contribution of the following composers and Musicians: Vidushi Gangu Bai Hangal
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

Session 2025-26

Class: MA Music Vocal

Name of the faculty: Dr. Mandeep kaur

Paper code: M24-MUV-305

Nomenclature of the Paper: Principles and Techniques of Playing Harmonium

Month	Week	Topics to be covered
August	01.08.25-09.08.25	Ten Basic Alankars in Shuddha swar on Harmonium
	11.08.25-16.08.25	... Revision....
	18.08.25-23.08.25	Ten Basic Alankars in Vikrit swar on Harmonium
	25.08.25-30.08.25	... Revision....
September	01.09.25-06.09.25	Performance of One Drut Khyal of Raga Malkauns on Harmonium
	08.09.25-13.09.25	... Revision....
	15.09.25-20.09.25	... Revision....
	22.09.25-30.09.25	... Revision....
October	01.10.25-04-10.25	One Song/ Bhanjan/ Gazal on Harmonium
	06.10.25-11-10.25	... Revision....
	13.10.25-18.10.25	... Revision....
	20.10.25-25.10.25	-----Dwali Vacations-----
	27.10.25-31.10.25	One Patriotic Song/ National Song / National Anthem
November	01.11.25-08.11.25	One Patriotic Song/ National Song / National Anthem
	10.11.25-15.11.25	One Patriotic Song/ National Song / National Anthem
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

SESSION:2025-2026

Name of the faculty: Ms. KawaljeetKaur

Paper code: M24-MUV-307

Nomenclature of the Paper: Enhancing Ragas Expressiveness Through Stage Performance (Practical)

Month	Week	Topics
August	01.08.25-09.08.25	Full Description and Swroop of Raga Jaunpuri
	12.08.24-17.08.24	Drut khyal of Raga Jaunpuri with Alaap and Taans.
	11.08.25-16.08.25	Full Description and Swroop of Raga Malkauns
	18.08.25-23.08.25	Vilambit Khayal in Raga Malkauns with Alaap and Taan
September	01.09.25-06.09.25	Drut khyal of Raga Malkauns with Alaap and Taans.
	08.09.25-13.09.25	Full Description and Swroop of Raga Miyan Ki Todi
	15.09.25-20.09.25	Drut khyal of Raga Miyan Ki Todi with Alaap and Taans.
	22.09.25-30.09.25	----Practice----
October	01.10.25-04.10.25	Dhrupad/Dhamar or Sadra
	06.10.25-11.10.25	----Practice----
	13.10.25-18.10.25	Thumri/Dadra
	20.10.25-25.10.25	-----Diwali vacations -----
	27.10.25-31.10.25	One Tarana in any Raga of prescribed syllabus.
November	01.11.25-08.11.25	----Practice----
	10.11.25-15.11.25	----Revision---
	17.11.25-22.11.25	----Revision---
	24.11.2025 onwards	----Revision---

LESSON PLAN

Session: 2025-2026

Class: MA Music Vocal

Name of the faculty: Ms. Kawaljeet Kaur

Paper code: M24-MUV-308

Nomenclature of the Paper: Evolution and Evaluation of Different Raga (Practical)

Month	Week	Topics
August	01.08.25-09.08.25	Full Description and Swaroop of Jodi ragas: Bilaskhani Todi - Bilaskhani Todi
	12.08.24-17.08.24	Slow Khayal in Raga Bilaskhani Todi with Alaap Tanas
	11.08.25-16.08.25	Drut Khayal in Raga Bilaskhani Todi with Alaap Tanas
	18.08.25-23.08.25	Drut Khayal in Raga Bilaskhani Todi with Alaap Tanas
September	01.09.25-06.09.25	Practice of Vilambit and Drut Khayal
	08.09.25-13.09.25	Full Description and Swaroop of Jodi ragas: Chandrakauns, Madhukauns
	15.09.25-20.09.25	Drut Khayal in Raga Chandrakauns with Alaap Tanas
	22.09.25-30.09.25	Drut Khayal in Raga Madhukauns with Alaap Tanas
October	01.10.25-04-10.25	Demonstration of Ada Chautala and JatTala on hands beats and on Tabla
	06.10.25-11-10.25	Full Description and Swaroop of Jodi ragas: Asawari – Komal Rishabh Asavari
	13.10.25-18.10.25	Drut Khayal in Raga Asawari with Alaap Tanas Tuning of Tanpura
	20.10.25-25.10.25	-----DIWALI VACATIONS----
	27.10.25-31.10.25	Drut Khayal in Raga Komal Rishabh Asawari with Alaap Tanas
November	01.11.25-08.11.25	Demonstration of Tala Deepchandi on hands beats and on Tabla. Full Description and Swaroop of Jodi ragas: Madhuvanti – Multani
	10.11.25-15.11.25	Drut Khayal in Raga Madhuvanti – Multani with Alaap Tanas
	17.11.25-22.11.25	... Revision....
	24.11.2025 onwards	... Revision....

LESSON PLAN

Session 2025-26

Class: B.A. 3rd

Name of the faculty: Dr. Mandeep Kaur

Paper code: B23-BMV501(Major)

Nomenclature of the paper: Life and Contribution of Musicians and Musicologists

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	25.07.25-30.07.25	Contribution of Maharshi Bharat	Introduction and Swaroop of raga Madhumad Sarang
August	01.08.25-02.08.25	Contribution of Pt. Sharang Dev Pt. Ahobal	Drut Khayal in the following Ragas: Madhumad Sarang
	01.08.25-09.08.25	Contribution of Pt. Ahobal	Drut Khayal in the following Ragas: Madhumad Sarang with alaap and tanas
	12.08.24-17.08.24	Contribution of Pt. Kumar Gandharv	Thekas with dugun in the following Talas: Sooltaa
	11.08.25-16.08.25	Contribution of Pt. Krishan Rao Shankar Pandit	Practice of Alankars in Shudh Swars
	18.08.25-23.08.25	Contribution of Pt. Vinayak Rao Patvardhan	Practice of Drut Khayal
September	01.09.25-06.09.25	Contribution of Ustad Amir Khan	Practice of Alankars in Shudh Swars
	08.09.25-13.09.25	Contribution of Taansen	Introduction and Swaroop of raga: Shudda Sarang
	15.09.25-20.09.25	Contribution of Amir Khusro	Drut Khayal in the following Ragas: Shudda Sarang
	22.09.25-30.09.25	Contribution of Sadarang	Drut Khayal in Raga Shudda Sarang with alaap and tanas
October	01.10.25-04.10.25	Contribution of Adarang	Practice of Drut Khayal
	06.10.25-11.10.25	Contribution of Pt. Omkar Nath Thakur	Introduction and Swaroop of raga: Todi
	13.10.25-18.10.25	Contribution of Ustad Bade Gulam Ali Khan	Drut Khayal in Raga Todi
	20.10.25-25.10.25	-----Dwali Vacations-----	-----Diwali Vacations -----
	27.10.25-31.10.25	Contribution of Pt. D.V.Paluskar	Drut Khayal in Ragas Todi with alaap and tanas
November	01.11.25-08.11.25	Contribution of Pt. Jasraj	Thekas with dugun in the following Talas: Chautaal
	10.11.25-15.11.25	----- Revisions-----	Vilambit Khayal in Ragas Todi with alaap and tanas
	17.11.25-22.11.25	----- Revisions-----	----- Revisions-----
	24.11.2025 onwards	----- Revisions-----	----- Revisions-----